FRANK QUEEN 1853.

NEW YORK, JULY 31, 1909.

VOLUME LVII-No. 24.

HAMMERSTEIN'S BROOKLYN OPERA HOUSE. PLANS TO MAKE IT SUPERIOR TO OTHER MUSIC PALACES.

The new home for grand opera which Oscar Hammerstein will erect on Grant Square, opposite the Union League Club, Brooklyn, X. Y., will, it is said, be the most spacious and costly of any of the Hammerstein opera

William H. McElfatrick, the architect, who designed Mr. Hammerstein's opera houses in New York City and Philadelphia, is drawing plans for the new structure. According to

announcements work on the foundation will begin not later than Oct. 1, and it is intended to have the house ready for the opening of the grand opera house season of 1910.

The site upon which the building will be erected has a frontage of 220 feet on Bedford Avenue, and has a depth of 140 feet. A notice was made in these columns at the time Mr. Hammerstein purchased the site and gave out his preliminary announcement.

ATTLEBORO'S NEW THEATRE.

The Columbia Amusement Co. of Attleboro. Mass., has been incorporated for \$25,000. Frank E. Allen is president; A. A. Guild, vice-president and secretary, and H. C. Swift, treasurer. Work has begun and the house in Bank Street will be known as the Columbia Theatre. It will seat about 1,000 and open with high class vaudeville and moving pictures the latter part of September.

Two vaudeville engagements were made by E. F. Albee on July 21. Edward S. Abeles, late of "Brewster's Millions," and Yvonne Lamor, of London's music halls, were signed. Both will appear at the Fifth Avenue on Aug. 2. UNITED GETS TWO NEW ONES.

GERTRUDE HOFFMANN ARRESTED AFTER HER PERFORMANCE FRIDAY NIGHT.

Charged with violating a section of the Penal Code, which relates to an offense against "public decency," Gertrude Hoffmann was arrested after her dance Friday night, July 23, on Hammerstein's Roof Garden, this city. The arrest was made by Capt. George Walden, specially detailed from Police Headquarters.

The "Salome" dance has been performed by Miss Hoffmann in this city many times,

not only at this resort, but was also at the Casino, in "The Mimic World," for which she was engaged as a feature, and which was presented on tour after its New York City engagement. According to her statement, she has given the dance more than four hundred times over two hundred of which were in New York.

Miss Hoffmann was held in \$500 bail, which was furnished by George Coasidine.

WILLIAM MORRIS.

William Morris is the founder and head of the enterprise known as the William Morris, Inc., managers of vaudeville theatres in New York, Chicago, Boston and other leading cities, and booking agents for a long string of theatres in cities where the firm is not managing its own theatre. He was born in Schwarzenau, Ger., in 1873, and as a child was brought to this country by his parents.

After trying his hand at various occupations with the view of alding his parents in their struggle for a livelihood, in the early 1908 Mr. Morris entered the employ of the late George Liman, one of the leading vaudeville agents of that day. Later he became Liman's partner in the profits of the business, and as such he renained until Liman's death, when he went into business for himself, locating at 103 East Fourteenth Street. He then booked for Percy G. Williams, and placed acts—with S. Z. Poll, B. F. Keith, Harry Davis, Mike Shea and James H. Moore. Outgrowing his Fourteenth Street quarters, Mr. Morris moved to Twenty eighth Street, between Sixth Avenue and Broadway, and later to No. 6 West Twenty-eighth Street. The formation of the Vaudeville Managers' At sociation was a severe blow to Morris, as it left him with only two houses to book (the Boston-Music Hall and the Avenue, Detroit). In spite of this he refused all offers to join and continued to book independently.

Mr. Williams and F. F. Proctor later came over for the Morris side, and they were followed by William Hammerstein, and continued with him for some time, but eventually withdrew their patronage on the formation of the United Booking Offices.

-It was about this time that Klaw & Erlanger organized their "Advanced" circuit of houses, and appointed Mr. Morris as booking agent. Upon the discontinuance of this shortly after the opening of the season of 1907 08, Morris was again alone, and he continued in his plan to form a circuit of his own, opening last season with eight theatres on his route sheet.

The engagement of Harry Lauder, the famines of such

WILLIAM MORRIS.

3 CRIPPLED CHILDREN'S BENEFIT.

The programme of events of the benefit for the destitute crippled children, to be held Thursday, July 29, on the Polo Grounds, will include many novelties, and the schedule here given will be followed as closely as possible. Each event will be announced by megaphone.

Baseball, Actors vs. Managers, James J. Jeffries, umpire.

106 yards dash by advance agents, 100 yards dash by authors.

100 yards dash by actors.

Baseball, by the Baseball Girls from "Follies of 1909," in Jardin de Paris costumes. James Buchanan Brady, umpire.

Shoe race, by the Ten Serenaders.

Annette Kellermann, "The Diving Venus." Obstacle race, by chorus girls.

50 yards dash, by prima donnas.

Ple-eating contest, by ten Ethioplan epicures.

Frank A. Bobbins' Wild West, including:

cures.
Frank A. Bobbins' Wild West, including: Arizona Bill and his cowboys, Chief White Eagle and his Sioux Indians, Hazel St. Clair and her cowgirls, bronchos, coyotes and mustangs rough riding and rough house.

100 yards dash by Friars.

100 yards dash by Green Room Club members.

C

lue

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bers. 100 yards dash by Vaudeville Comedy Club

members.

James J. Jeffries in a six round exhibition with Sam Berger. A. L. Erlanger, referee.

Broadsword contest.

100 yards dash free for all.

Montgomery and Stone.

The Friars, John Rumsey, Abbott.

Rabbit Race, by chorus girls.

Abe Atteil vs. Harry Harris (boxing), Jas.

J. Jeffries, referee.

Gertrude Hoffmann, as "Salome on the Green."

Green."

Chasing greased pig, by ten Igorottes.
One hundred yards dash, by managers.
Jungle scene from "The Follies."
Grand mock monœuvres by the Vaudeville
Comedy Club.

Heath, "The Georgia Min-

McIntyre and Heath, "The Georgia Min-

reis."
Consul the Great, the Monkey Napoleon.
Battle royal, by Ten Jack Johnsons.
Baseball — The Yaudeville Comedy Club
. 'The Friars (in costume); George M.

vs. The Friars (in costume); George M. Cohan, umpire.
The musical programme will include selections by the Cohan & Harris Minstrel Band (50), the Vaudeville Comedy Club Band, and the Catholic Cathedral Military Band (75).

AL. G. FIELD GREATER MINSTRELS. Al. G. Field who has been down on his farm this Summer with the stock and poultry, came back to the city, which did not please him, but the big minstrel show requires his personal attention, and he is on the job rehearsing everything from the opening to the finish.

rehearsing everything from the opening to the finish.

Doc Quigley has rehearsed the dancing numbers the past two weeks, especially his new act. "The Frogs' Wedding." The frog dance was a puzzler to the nimble-footed steppers. However, after arduous labor and patient practice, all have mastered the leaps and jumps, and a stage full of slim-legged frog imitators will contend for the frog bride. The Al. G. Field Greater Minstrels open their twenty-fourth season Aug. 18, with the company just as large as ever before. The programme, following the custom established years ago, will be entirely new. The first part will deal with minstrelsy in all the ages of the world, beginning with David, who, with his harp of a thousand strings, sang his songs for King Saul and his court. "Ancient and Modern Monstrelsy" is the title of the opening scene, Garnell and Doherty, aeroplane acrobats: Holman, the Great, the Linquill Troupe of European pantomimists and dancers, John Healy, Jimmy Burke, Joe R. McGee, the "Mark Twain of Minstrelsy," and many others, are the latest additions to the company. All the old favorites that have been with Mr. Field the many seasons here-tofore are on the roster.

NEW VAUDEVILLE EXCHANGE IN ST. LOUIS.

The Motion Picture Vaudeville Exchange, with spacious offices in the Gayety Theatre Building, at Fourteenth and Locust streets, St. Louis, has made rapid strides, to the extent that it is now one of the recognized exchanges of the West.

Oscar Dane, the general manager, is well known as a theatrical manager and perfermer.

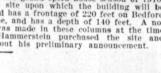
known as a thestrical manager fermer.
The exchange is booking over forty airdomes, parks and theatres in St. Louis and throughout Missouri and Illinois.

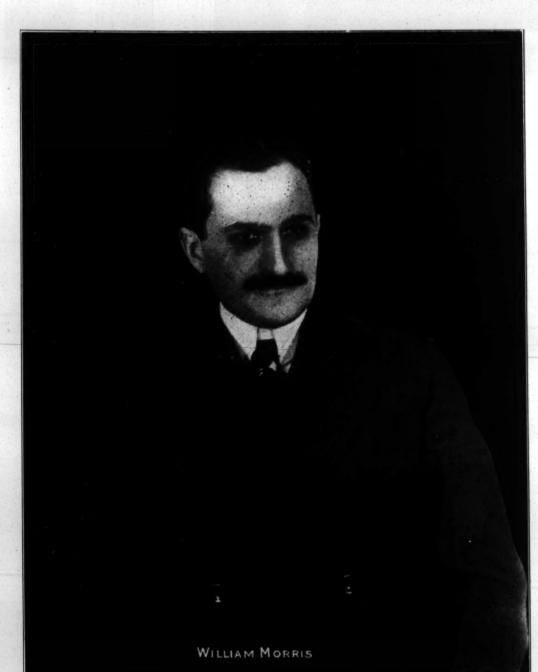
LEADING WOMAN FOR "THE MUSIC MASTER."

Janet Dunbar has been engaged to play Helen Stanton, in "The Music Master," lead-ing woman to David Warfield. "The Music Master" opens its sixth year at Richmond, on Sept. 30.

FRANK RUSSELL ENGAGED.

Frank Russell, who played Boss Phelan last season with "The Man of the Hour." has been engaged to play Sergeant Turl. in the new Viennese operetta, "The Gay Hussars."





"FLORIST SHOP" CAST COMPLETE.

"FLORIST SHOP" CAST COMPLETE.

Two new engagements for Oliver Herford's
"The Florist Shop" have been announced by
Henry W. Savage. They are: Louise Drew,
daughter of John Drew, and Nelly Roland,
comedy actress from Berlin. These engagements complete the cast of "The Florist
Shop." Others in the company include. Nina
Morris, Marion Lorne, Adelaide Orton, Anna
L. Bates, Llonel Walsh, Richard Stirling,
John Thomas, John Hines and fifteen others,
there being twenty-seven speaking parts.
"The Florist Shop" will have its first performance on Aug. 2, at the Apollo Theatre,
in Atlantic City.

NEW THEATRE FEATURE.

It has been decided to make the production of the drama by Rene Fauchois, founded on the life of Ludwig Von Beethoven, which was one of the great successes of the last season in Faris, one of the chief efforts of the first season at the New Theatre, in New York. Henry G. Chapman, who has translated many operatic and song texts from the French, has been selected to make the translation, which will be in verse.

JOHN F. WEBBER ENGAGED.

John F. Webber has been engaged by David Belasco for his new production, "Is Matrimony a Failure?" which opens at the Belasco Theatre in August.

HENRY W. SAVAGE NOTES.

HENRY W. SAVAGE NOTES.

Henry W. Savage has in rehearsal a second company to play "The Gay Hussars," an operetta which he produced for the first time ten days ago in Atlantic City. Clifford Robertson and Arthur E. Sprague have been engaged to head this company, which will play first in Boston or Chicago.

"The Love Cure," a Viennese operetta, adapted by Oliver Herford, is to be produced in Rochester, N. Y., by Mr. Savage on Aug. 16, and brought to the New Amsterdam Theatre on Aug. 30. Elgie Bowen will be the prima donua.

WEBER TO MANAGE GRACE VAN STUDDIFORD.

Grace Van Studdiford's tour the coming season will be under the direction of Joseph Weber. The prima donna will make a long tour of the South and West in "The Golden Butterfly." Her season will begin in Philadelphia at the Forrest Theatre on Sept. 27.

REMOVAL OF OSCAR WILDE'S REMAINS.

The remains of Oscar Wilde, the writer, which was buried at Badnaux in 1900, were transferred on July 20 to the Pere Lachaise Cemetery. A brief religious service was held at the chapel, and was attended by a small group of relatives and friends.

"THE ONLY LAW."

"THE ONLY LAW."

The regular season of the Hackett Theatre will open with Walter N. Lawrence's production of "The Only Law," by Wilson Mizner and George Bronson-Howard, Monday, Aug. 2. The authors of this play challenge the old adage, "There is nothing new under the sun, claiming to have written a play dealing with a plase of life never before presented on the stage, and further claim to have introduced at least one character absolutely new to the theatregoing public.

"The Only Law" deals with a phase of life to be found in upper Broadway, and while the characters, for the most part, are those with which we are all more or less familiar, the situations and evolutions of the play are such as to make good the authors' assertion that there is something new under the sun.

SHUBERTS IN LOUISVILLE.

The Shuberts have completed arrangements whereby they will book next season all the attractions for the Masonic Theatre, Louisville, Ky. The opening will take place on or about Sept. 15.

The Shuberts announce that they have assumed the lease and management of Harmanus Bleecker Hall, in Albany.

New York and elsewhere in weekly succession. The very fact that this firm controls the American tours of such great foreign performers as Harry Lauder, Cecilia Loftus, Arthur Prince, Ida Rene, George Lashwood, R. A. Roberts, Bransby Williams, Jack Lorimer, Vesta Victoria, Dalsy Lloyd, Maude Odell, the Great Severin, Laurence Irving and Mabel Hackney, Saharet, Marie Loftus, Lucy Weston, and "Consul, the Great," while the roster of its American headliners contains such well known names as Ross and Fenton, Alex, Carr and company, John C. Rice and Sally Cohen, Emma Carus, Joe Welch, Amelia Bingham, Juliet, Julian Rose, Julian Ettinge, Ciff Gordon, Stelta Mayhew, Grace Hazard, Winsor McCay, Mrs. Annie Yenmans, James J. Corbett, Barnold's dogs, Felix and Caire, Mabel McKluley and one hundred and fifty others, is of itself a sufficient guarantee that Its patrons will be served with the very best talent that vaudeville commands.

Members of the "Beauty Spot" company, now playing at the Herald Square Theatre, recently formed an organization known as the Ozone Club. The club gave an outing on July 20, which included a trip up the Hudson af far as Tarrytown, on the City of Worcester, and returns.

CHORUS GIRLS' OUTING.

and return.

All the members of the "Beauty Spot's" chorus are ex-officio members of the Ozone Club. The chorus made Campbell Casad president, and he made the arrangements for the excursion.

dent, and he made the arrangements for the excursion.

It was after the party returned to One Hundred and Twenty-fifth Street that the only accident occurred. A large touring car containing most of the girls broke down, and its passengers had to take the subway. That was why the curtain was held, and why Mr. De Angells, in the first act, had to tell funny stories to the audience till the chorus was ready. ready.

"IS MATRIMONY A FAILURE!" FOR THE BELASCO THEATRE.

Announcement is made from the Belasco offices that Leo Ditrichstein's conedy, "Is Matrimony a Failure?" will have premiere in Atlantic City on Aug. 16. an after one week's presentation there will be at the Belasco Theatre, New York.

Miss Clipper's

Anecdotes. Personalities and Comments,

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A. H. Woods, well known as a prolific producer of melodrama. They can't fail to hit a few of us with more or less force. We'll have six of them now, and the other halfdozen later. They read as follows :

"Don't pay any attention to the stage anager. His lot is one of peaches and cream, and your crossing him at every turn is apt to keep him good humored.

Don't fall to talk shop in hotel diningrooms-this for the edification of the wait-

"Don't fail to give the impression that you are too good for the company you are with, and are merely playing the part out of friendship for the manager, whom you used to know when he was a tankman.

"Don't forget to tell your fellow players of the salary you had last season. Being of the same ilk, they know that actors always tell the truth regarding salaries.

"Don't fail to pose in front of the theatre after the matinee. If there is a three-sheet of your character in the play, stand as close to it as possible. It will serve to identify

"Don't fall to talk in a loud voice in all public places, in case you might be mistaken for an iceman instead of an actor."

While summering at a country hotel, Georgie Mack, in his study of rural character, became well acquainted with several of the gentlemen who supplied fresh eggs, butter and milk to the establishment. One of these sons of the soll took a great fancy to young Mack, and when making deliveries at the house, seldom failed to hold characteristic converse with him.

This rustic entered the office one morning where his new friend was reading an interesting book in which he did not care to be interrupted, and tried to cut short the usual talk, which on this occasion was one of braggadocio on the part of the farmer concerning the size and quality of his stock.
Hefty turkeys, big "punkins" and the like,
had little interest to Mack, compared with his book, and when the tale teller remarked that he had raised a lilac bush thirty feet high, Mack, just a bit out of patience, said: varicator "bit," and then left Mack in peace to finish his book.

The typographer is often responsible for the injured pride and feelings of player-folk when in newspaper notices he mis-spells, omits or mangles a word regarding the player or his work. A paragraph of a newspaper recently describing a characterization by an actor who took the part of a "courageous personage," did not follow the copy sent in by the critic exactly as delivered. The latter wrote of the "doughty warrior," and the typographer made the word portray an entirely opposite quality in omitting the important letter "t," and making it appear in print as the "doughy warrior."

One of the best "Richards" since the time the role was said to be Kean's special property, in that he was the very greatest of all the many players of the part, is conceded to be Robert Mantell. His work, however, does not always meet with the same agreeable criticism. It was belittled in an amusing way by an old colored family servant, who had long been with some relatives of his living in Georgia.

The old fellow, who had known Mantell long before he had made his big success on the stage, felt privileged to question him on personal matters, and wishing to know what money his actor friend was making, began in ndabout way to discover the amount.

"Marse Mantell," he said, "you all actinors get putty good money fo' actin'?"

"Yes," replied the tragedian, "especially if our work well.

"Much as \$50 a month?" queried the old

"Yes, often as much as that in a week," said Mantell, "especially if we please the public.

"Jes fo' actin' up like yo' act wi' Misteh Shakspear's folks?" still persisted the questioner, and when Mantell assured him that such was the amount often paid, the old darkey exclaimed :

"Lud-a-massy, \$50 fo' all dat foolishness!"

In his criticism of his race he was more than severe, declaring that "most niggahs ain't got no form at all. De Lawd didn't even use a mold fo' 'em. He made 'em late Sattldy night, when he was all ti'ed out, an' when it was pitchy dark, so he couldn't see

Sidney Jerome, who has been playing the Gus Sun circuit, received a telegram to play a certain Illinois town. Arriving at the place and having forgotten the name of the the atre at which he was to appear, he approached a depot hanger-on and asked him where the vaudeville theatre was located.

'Which one do you want?" asked the "Why, the Sun house," replied Jerome, who had not known of a second place of en-

tertainment in town Oh, I guess you mean the Airdome," said the man, "the other house has electric lights."

Alexander Clarke, the comedian, is most precise and exact in his use of English, which many players, comedians especially, are not. While talking with one of the

chorus girls of his company, she volunteered the information that her mother had been a

typewriter.
"Ha! ha!" exclaimed Clarke, feigning a laugh. "That's a new one—I've heard the joke, 'My mother was an oll stove,' but I never before knew the material possibilities of a writing machine."

"Without doubt one of the most interest-A dozen "don'ts," written in a vein of ing features of a circus is the unloading of pleasantry, once came from the office of a show," declared "Punch" Wheeler, in reference to the John Robinson Show, the publicity of which he engineers so effectively. "Three hours is sufficient time for unloading and transferring of all equipments. The work is all systematized so as to economize time, which is one of the chief aims of the manager of a large circus.

"The men are divided into squads and named according to their respective dutiesthey are known as the car, tent, stake, animal, driver, cooking and ring squads. The animal and driver squads are at work as soon as the car switching is finished. Horses are fed and harnessed. There are six big teams and drivers with the John Robinson Show—three are used in hauling the wagons down from the inclines to the grounds, and three in taking the wagons from the edge of the incline to a place out of the way, so work will not be impeded by waiting for those are employed in taking the wagons to the show grounds.

"One man hooks a rope to the wagon first in line, while two are busy guiding the tongue from one car to another down the incline. To the rear of the wagon another rope is fastened so as to steady it going down. One man is busy working this rope, which is wound about a stake well fastened to the un-

"Two or three teams are hitched to each wagon to take it to the grounds. There are about ten such squads busy with this de-livery work. While this is in progress, the animal squads are preparing their animals for removal. They unload them and take them to the grounds, where they are carefully groomed for the morning parade. There about one hundred men in these divisions, each squad having its respective boss.'

BUSTER AND HIS PA COMING BACK.

Joe Keaton writes:

"London, Eng.. July 16. Dear Clipper: Well, we opened at the Palace and made quite a success, considering the great handicap which is bound to face every American that opens here, especially at the Palace. We could book up for three years if we wanted to stay, but the boat would sail Tuesday instead of Wednesday if I had my way. We will leave here on the Oceanic, July 21, arriving 28, to fill American dates. Family all well, and will see you soon, Yours always, Three Keatons."

GEIGER AND WALTERS IN VAUDEVILLE.

Gelger and Walters are at Cleveland, O., enjoying a short vacation motoring. They will open at the Trent Theatre, Trenton, N. J., Aug. 16, with thirty-four weeks booked solid over the United time. They will introduce several new features in their act next

FRANKFORT, IND., NOTE.

The Crystal Theatre, Frankfort, Ind., Chas. Welsh, manager, will open its season Aug. 9. The Crystal has been thoroughly overhauled, re-papered and painted in white and gold from the front door to the stage. All bookings will be through the Gus Sun Booking Exchange, Cincinnati, O.

MILTON SILLS ENGAGED.

Milton Sills will become leading man for Blanche Bates, whom he will support for the ensuing season in W. J. Huribut's drama, "The Fighting Hope," which will begin its tour on Aug. 16, in Kansas City.



G. MOLASSO.

G. MOLASSO.

Mr. Molasso, who has been ballet master and producer at the Scala, Milan, Italy, has presented his own Apache Dance pantomime. He originated the pantomime, "L'Amour d'Artist," with which Mile. Dazie is creating a furore at the Fifth Avenue Theatre. A new pantomime, entitled "All Her Soul," has been prepared by Mr. Molasso for Mme. Minar, who will be with the Jacobs & Jermon Co. the coming season. Mr. Molasso is now negotiating with several prominent dancers to produce original pantomimes, as the demand for this class of entertainment has made itself felt more and more. He will be the feature of the "Queen of the Moulin Rouge" Co. next season.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column Double Column..... \$10.00 GRACE ELLISTON SAILS.

GRACE ELLISTON SAILS.

Grace Elliston, who will star this coming teason under the management of Henry B. Harris, in "An American Girl from France," a new comedy by Harriet Ford and Caroline King Duer, sailed for Europe on July 24. Miss Elliston will proceed to Paris and will study French, dancing and singing in order to perfect herself for the part she will be called upon to play.

NOW READY

THE CLIPPER RED BOOK

AND DATE BOOK

CUT OUT AND

SEND THIS COUPON and four cents in postage stamps, or present coupon at the office for a copy of

THE CLIPPER RED BOOK

TO THE NEW YORK CLIPPER 47 West 28th St., New York

Golden and Hughes are in their seventh week playing the Summer parks, booked from the United Booking Offices. Their new act, they write, is a big success, and they are booked solid for forty weeks.

Van Hoven, the "Mad Magician," was one of the laughing hits of the bill at the Majestic Theatre, Chicago, week of July 5. After ten weeks on Eastern United time he opens in October at New Orleans, over the Orpheum time, playing a return date at the Majestic, Chicago, in May, 1910.

The Cliffer Comedy Four have had a successful season, having played thirty-eight weeks on United time. They are engaged with J. Herbert Mack's Colonial Burlesquers for next season.

weeks on United time. They are engaged with J. Herbert Mack's Colonial Burlesquers for next season.

JAMES A. WELCH AND COMPANY are meeting with success in their new act, "McSweeney, the Boss." It has been a big laughing hit, we are informed, at every place they have played.

THE LEVITT BROS. BIG VAUDEVILLE SHOW, under canvas, closed their season on the road and are at Sandy Hill, N. Y., making preparations for their two big fair ground shows which they will open at Sandy Hill, playing the fairs through Northern New York, with one white vaudeville show and a colored plantation show. Each attraction will have a band and will be equipped with the best fronts ever seen on the fairs, the Levitt Bros. inform us.

Rhoda Bernard informs us that she has bought a beautiful theatre in New Jersey, moving pictures and illustrated songs being the feature at present. Beginning in September, vaudeville and pictures will be the attraction. She has a ten year lease on the building, and business is very good.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE

(Continued from last issue.)

FACETIA OF THE STAGE.

The strolling sons of Thespis, in the incipient stages of their professional purents, are made acquainted with misfortune, who speedlily becomes their nurse. G. F. Cone knew her intimately for many years, and under her protection found a good thick quickset hedge an admirable retreat for a good night's rest. Kean, who had run the gauntiet of the country round, who had eaten fire at a country fair for a few pence, and had, urged by necessity, enacted all the feats of a clown in the circus to the admiration of a boor in a barn, for a mug of ale and a littering down of straw for the night, had so frequently pressed the hand of penury that he became quite familiar to the touch and social with its squalidness. About two years before his first appearance at Drury Lane he was successful enough, as he then thought, to obtain an engagement at the Haymarket, under the management of Morris. Fortune smiled upon him—forty shillings a week was the temptation of affluence. It so happened that at the time when he had to enter upon this engagement he was starring in the little village in Essex, and had to make his way to London in the best way he could, by picking up what he could tempt from the clodhoppers by nightly exhibitions. Kean, unsuccessful as ever, came to the Lea river, which divides the counties of Essex and Middlesex, and found himself destitute of even one penny to pay the ferry over—the appearance of the Charon of the ferry was stem and forbidding—and the tragedian was dismayed from soliciting a free passage. So he stripped, and making a bundle of his clothes, tied them on his head and dashed into the water. Charon, on seeing this, called out to his dog lying quietly at the bottom of the boat, "Here, Growler—Growler, seize him, boy, seize him!" At the word the dog dashed into the river, and, without ceremony, conducted poor Kean to the shore which he had just left, and depositing him there, returned to his master. Kean watching his opportunity again essayed into the stream, but, as before, FACETIA OF THE STAGE.

A NEW YORK BILL.

Mr. Louis McLeish again obliges us with the following: FRANKLIN THEATRE, CHATHAM SQUARE.

The public is respectfully informed that the above establishment will be opened on MONDAY EVENING, SEPTEMBER 7TH, 1835.

Previous to the play the

PRIZE ADDRESS will be spoken by MR. WEBB, after which will be performed the admired comedy of the

To conclude with the highly popular farce of the UNFINISHED GENTLEMAN.

UNFINISHED GENTLEMAN.
Lord Totterly. Mr. Williams
Hon. Fisk Flammer. Thayer
Charles Danvers. Lewellen
Billy Downey. John Sefton
Jem Miller. Burke
Nibble. Parkinson
Catch Evarard Robert. Schlooff
Louisa Bloomfield (with song) Miss Verlty
Chintz Mrs. Kent
With the song, "I Should Very Much Like
to Know."

The doors will be open at half past six, and curtain will rise at seven o'clock precisely.

PRICES OF ADMISSION, BOXES 50
CENTS; PIT, 25 CENTS.
No colored persons admitted.
Box Office open from 10 to 2 o'clock.

Stockholders will apply for their Tickets of Admission nightly at the Box Office. A strong Police is engaged, who will strictly enforce order and decorum. CHECKS NOT TRANSFERABLE. MRS. DUFF will make her first appearance on TUESDAY EVENING.

FLIRTING LAYS OVER THEM ALL.

BY MICHAEL MAGLUEN.

Many girls, now-a-days, think it a pleasure,
To circulate news through the day,
And to take every moment of leisure
In warring on friends far away,
But give me the gay walks in the evening.
In a new style of dress fair to see,
With an eye on the gent at the corner,
So gracefully flirting to me.

Chorus.—Oh, I love this dear bit of flirtation,
And I oft its adventures recall.
When I've tipped a lace 'kerchief so slyly.
For flirting lays over them all.

"Tis true I am blamed quite severely,
By those who are far worse than I;
But I love this flirtation most dearly,
And to stop it, now, wouldn't be "high."
Should you then on the street chance to

I pray you excuse, if I'm wrong,
In thus passing my hours in flirting
To the gents as I'm walking along.

Chorus.-For I love this dear bit of flirtati (Continued next week.)

Try Murine Eye Remedy
For Red, Weak, Weary, Watery Eyes.
Murine Doesn't Smart—It Soothes Eye

P. RICHARDS. Our Berlin manager, defending THE CLIPPER against all comers.

Vaudeville and Minstrel

Notes from H. J. Meyer's Moving Pictures and Vaudeville Co.—We are now stationed at Iselin, Pa., for the Summer, playing to standing room only. Williard H. Weber, in his character act, is as big a favorite as ever. His line of wardrobe is the "talk of the town," and his illustrated songs, with his violin, is wonderfully good. Our roster: H. J. Meyer, proprietor and manager; Williard H. Weber, character change and stage manager; Ted McKinney, statue dog and monkey trainer; Michael Coyne, Irish comedian and dancer; Earl Haman, Dutch comedian; Murrell Airgood, aerial and trapeze.

Lewis, Madelleine and Lewis, who are Summering at Camp Iona, near Eigin, Ill., will produce in vaudeville next season, an original novelty act, by Lew Williams, entitled "Rehearsal at Ten." The act was successfully tried out, and they were offered bookings that will keep them busy all season.

Lew Williams and Thomas J. Smith of

Season.

Lew WILLIAMS AND THOMAS J. SMITH, of Smith, Evans and Williams, are spending their vacation as guests of Lewis, Madeleine and Lewis, at Camp Iona, near Eighn, Ill. Pearl Evans is visiting her husband, Dave Seymour, in Ohlo. They open on the Inter-State circuit Aug. 9, and are booked solid for the season. Lew Williams will put out under his own management for next season, two novelty acts, written by himself, "The Hit of My Life" and "The Minstrel's Last Stand."

Stand."
"DE AERIEN" (advanced trapezist), closed a very successful engagement over the Royer & Balsdon circuit, July 24. He will have an entirely new creation in eccentric gymnastic acts.

nastic acts.

THE PICKETS (Dave and Alice) are at their Summer home at Altkin, Minn.

VICE AND VIOLA have finished ten weeks at Kennywood Park, Pittsburg, Pa., where they were putting on musical farce comedy, and are resting at their home, Homestead, Pa.

and are resting at their home, Homestead, Pa.

The Von Serly Sisters, Hungarian dancers, returned to New York July 22, having finished five months of successful vaudeville bookings in the West. They were favored with receptions by the Hungarian residents of Cleveland while playing that city, and were the recipients of many presents and beautiful flowers.

Martin and King, that "noisy Dutch pair," have closed a very successful season of forty weeks in the Southern vaudeville houses. Their Dutch comedy sketch, consisting of singing, talking and buck and wing dancing, in the big Holland wooden shoes, has been a decided hit: They are taking a rest, visiting their parents at Eldora, Ia., and Savanna, Ill., during July and August. They will start East some time in September.

GEO. W. Penrose writes: "My wife (Libble Brittaine) and I have left the dramatic field and entered vaudeville, under the team name of Penrose and Brittaine. We are now playing the Swor & Frankel Bros.' time out of Dallas, Tex., playing our own acts, The Actor Lady and the Swede, "A Night at the Club," and have just completed a new sketch jointly, entitled The Thief," a purely dramatic sketch, running eighteen minutes. We are doing nicely."

T. H. WINNETT will not take his customary vacation at the Mount Clemens Springs this Summer, but will stop at Far Rockaway, Long Island, coming to the city daily to give his personal attention to his play bureau.

NICHOLS, contartionist, with the Leon-Sackett Vaudeville Co., is requested to communicate with his mother.

THE MUSICAL JOHNSTONS finish their eight consecutive weeks at Hammerstein's Roof Garden and return to Montreal to spend a two weeks' vacation with their parents. They open a thirty-two weeks' tour of the Orpheum circuit Aug. 15, and the Eastern time next February, booked solid (with the exception of a few weeks lost in traveling) for over one year.

HANSON AND DUENT report meeting with

year.

HANSON AND DREW report meeting with great success on the Melville circuit of parks. After completing the circuit they will take a two weeks' vacation at Mount Clemens, Mich.

great success on the Melville circuit of parks. After completing the circuit they will take a two weeks' vacation at Mount Clemens, Mich.

PHIL Lewis, of Johnson and Lewis, writes: "In the future I will be known as Phil J. Lewis, owing to the fact that there is another Phil Lewis (an advance agent), whose mail I wish to avoid receiving.

Mr. AND Mrs. Gro. W. Hussey, the "Musleal Ventriloquists," will return to New York shortly after two years of vaudeville work. They have a new "ventriloquilal-musleal comedy act" for next season, written by two of the best comedians and authors.

Vic Le Roy returned to New York after being in the West, playing dates for the W. V. A.

Bancroft Show Notes.—Business has been very good with the Great Bancroft and his Own Model Co., playing vaudeville under canvas in Northern New York this season. The roster is as follows: Neil C. Bancroft, sole owner and manager; Zara Melville, illustrated songs and planist; Mr. and Mrs. Roscoe Halstead, comedy sketch; Lillian May, singing and dancing soubrette; Happy Romie, black face singing and dancing comedian: Jack Gardiner, Irish comedian; Howard Farmer, acrobat and contortionist; Annie Sanford and her troupe of trained dogs. Roy Clark closed his engagement with us at St. Regis Falls, and is enjoying a well earned rest at his Summer home at Russell, N. Y.

Bert Husson, of the Hudsons, writes: "We are in our fifth week with the Gilbert & Watson Comedy Co., and business is fine. Following is the roster: C. S. Mick, proprietor and manager; Bert Hudson, Irish and Dutch comedian; Thos. Ellison Jr., black face comedian; the Great Lorrain, female impersonator; Prof. Fred Miller, handcuff king, magician and Yankee characters, and Georgia Hudson, soubrette. I celebrated my forty-sixth birthday and received many handsome presents, among them a beautiful diamond scarfpin from my wife. The 'man in my twenty-fourth week with the Saratoga Comedy Co., doing my Dutch and silly kid turns, and making good. The company is touring Canada to good business, under

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A good story, bears telling twice, and we want to tell you about this song often because IT IS a good song. There is not a BETTER one on the market to-day, and it is going to be a smashing big hit-just watch it. It is an entire basket of peaches. It it is not already in your act, then put it there at once. It is equally good for a single or double act, or a big number. It is surely and positively "IT." wenever doubted that it was a winner, but now it is a "SURE THING," and you ought to have it quick—so send for it to-day. Orchestra parts in seven keys—state yours. Here are the complete words:

I used to wonder why all lovers love to sigh,
And hold each other's hand at night;
With them I've often chaffed, at times I've even laughed,
And thought it such a funny sight.
But since I met you, dear, it doesn't seem so queer,
It seems the proper thing to do.
For when you are away, I'm lonely all the day,
And think of nothing else but you.

CHORUS.

I am awful glad I met you, and I want to tell you true,
That I never can forget you, there's no other girl will do,
There is something sweet to live for since I fell in love with you,
I am awful glad I met you, dearle, ain't you glad you met me, too?

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a seven keys—state yours. Here are the comple SECOND VERSE.

Sometimes when I feel blue, as fellows often do, I only need to see you smile.
Whenever you are near all worries disappear, That's why I'm 'round you all the while.
You suit me to a "T," both you and I agree, We suit each other every way.
Whatever pleases you just seems to please me, too, And that's the reason why I say:

The Melody? Well, you never heard a catchier or prettier one in all your life. Send a programme, please, with your request.

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de Corneville" ballet at the Alhambra proceed apace.

George Bernard Shaw's play "Press Cuttings," was produced at the Court Theatre the other afternoon. It proves to be an ordinary, unimportant exercise in humor. Mr. Shaw and others are now quarreling in the newspapers as to whether the censor ever formally forbade the play. If he did, it is hard to know why.

William Farren, the actor, demurs to the suggestion that it is a new idea to knight actors. He says there was a suggestion of knighting Garrick, who declined the distinction.

knighting Garrick, who detected the control of the

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WHY NEED WORDY

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The Theoretics I and the place Theatre, wrote the mustic. The ballet seems to have been a splendid success. Some time since the firm of Sherek & Braff were ordered to pay \$1,000 to an actress whom they were alleged to have sent to unsuitable employment in South America. They applied for a new trial of the action, and their application has been success. Some time since the firm of Sherek & Braff were ordered to pay \$1,000 to an actress whom they were alleged to have sent to unsuitable employment in South America. They applied for a new trial of the action, and their application has been success.

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CHAS. H. MACKIE. Chas. H. Mackie, author and producer of the acts, "On Duty," "The Derby Race," "The Thoroughbred," "Before the Dawn," "A Jockey's Honor" and "The Sacrifice Dance" (Del Netra), will present in vaudeville next season the dramatic skit, "The Night Patrol" (under the direction of John J. Quigley), with special scenery and a cast of twelve people. Mr. Mackie will portray his original character of Bull Conroy, a new York policeman.

Kitty Gordon, Clssy Loftus and Ellis Jeffries have, so far, been rung in to champion the morality of the stage, which they declare to be quite as good as that of the music halls.

A tablet has just been affixed, by order of the county council, to the house in Moreton Gardens, Kensington, where Jennie Lind lived so long.

A series of performances of "Much Ado About Nothing" is shortly to be given at Stratford-on-Avon, by members of the British Empire Shakespeare Association. The cast will be varied on occasion. The costumes and surroundings will be those employed in Elizabethan days.

Ben Fuller, a member of the well known

and surroundings will be those employed in Elizabethan days.

Ben Fuller, a member of the well known New Zealand firm of vaudeville entrepreneurs, is now in England.

Walter De Frece is the head of a scheme to build a new music hall at Southport, a North Country watering place.

Frank Parker's retirement from the Hippodrome has induced the belief that there are to be no more scenic sensations there. Not so: a big Polar expedition sketch, employing seventy bears is to be done at Christmas.

Gus Elen will spend the next six weeks fishing in Scotland. He is by way of being quite the sportsman.

Richard Warner, the agent, is just home from the South of France, where he has been motoring with William Harris, of New York. A conference of various parties interested has been summoned by the Varlety Artists Federation to secure legislation for the better protection of original business.

Fred Kitchen, for so many years the "star" comedian of the Karno companies, will be associated with the Herbert Darnley sketch enterprises next year.

Harry Tate, being under contract to the company running the South London Music Hall, has been "barred" from appearing at Camberwell.

Reba and Inez Kaufman sail for South

Hall, has been "barred" from appearing at Camberwell.
Reba and Inez Kaufman sail for South Africa to-day.
The Breens are now on their way to the Argentine.
George All again appears at the London Collseum, with "Papa's Day Off," throughout next week.
The Four Fords come to the Palace Theatre on Monday, with their dancing act, of which we have heard much.
Alfred Selwyn, a former Barrasford manager, will re-open Coilins" Music Hall, Islington Green, on Bank Holiday, Aug. 2. This is one of the historic houses, but it has been closed some months, thanks to keen Gibbons competition in the neighborhood.
Barnes and West, who opened at the Empress, Brixton, on Monday, are allowed to have one of the best dancing acts seen here.
Bransby Williams was knocked down by a careless cyclist at Sheffield last week, but suffered no more than temporary inconvenience.
Marshall P. Wilder, who opens at the Pal-

carcless cyclist at Sheffield last week, but suffered no more than temporary inconvenience.

Marshall P. Wilder, who opens at the Palace Theatre on Monday, recalls that he has appeared before King Edward sixteen times, and before Queen Alexandra twelve times. Alice May, one of our daintiest soubrettes, sailed for New York by the Majestic on Wednesday, to Join Hal Godfrey, whom she will support in a repertory of sketches throubout the Orpheum circuit.

May Meore Duprez is making quite a hit at the Oxford Music Hall this week.
Damage to the extent of a few thousand dollars was suffered by the King's Theatre, Edinburgh, which would have been burned to the ground but for the brilliant exploits of the local fire briggde.

For vulgar reflections on the art and conduct of David Wakman, a Yiddish actor here, The Jewish Journal must pay \$1,000.

Sam Bury, the agent, died of heart failure on Monday. As a young man he was associated with Sam Hague's Minstrel Troupe. Then, as general manager for Thomas Barrasford, he was greatly responsible for the early success of that gentieman's enterprise, Leaving Barrasford, to set up an agency, Bury was much esteemed. He acted for George All, who prints a generous tribute to his "friend and manager."

Nell Kenyon, the Scotch comedian, will play for Oswald Stoll, in pantomime, at the Grand Theatre, Glasgow.

Constance Collier and her husband, Julian Lestrange, are appearing at the London Colleseum this week, in a sketch written by Huldee Wright, the actress, and entitled "Companions of the Road." This tells the story of a girl hop-pleker, who falls in conversation on the road with an artist. It transpires that she is his daughter, whose mother he deserted in years gone by.

King Edward visited the Alhambra the other night, and said that "Psyche" had so pleased him, he would come again soon.

Selections from the Palace programme were the exclusive factors of an entertainment given to a number of aristocratic children by the king and queen, at Buckingham Palace—notably, Peter, the educa

ALICE MAY IN AMERICA.

Alice May, the English dramatic actress, arrived in New York last week. She joined Hal Godfrey in his sketch at the Temple, Detroit, July 26.

JOHN PATRICK, who is summering at Booth Bay Harbor, Me., contemplates touring the cotton belt States with a carnival company especially devised for the amusement of children. He intends to open the tour of his company in the Fall.

The Bernard McOwen Stock Co., playing the Kewance, Ill., Airdome, reports excellent business. Mr. McOwen carries fourteen people and two vaudeville specialites, plays his own leads, and is ably supported by Emille Lessing. The bills are: "The Prince of Liars." "A Kentucky Feud." "The Governor," "The Minister's Son," and several other royalty plays.

Bertha Belle Walker and Chas. Ill. have been engaged to play Lena Rivers and Durward Belmont, respectively, in L. A. Neim's scenic production of "Lena Rivers," next season. The company will play principal cities in the Eastern States, and will open about the last week in August.

Harold Ashton, of Sydney, Australia, arrived in New York last week. He will confer with W. C. Jordan, of Sanger & Jordan, in the interest of J. C. Williamson, of Australia. Mr. Ashton expects to remain here several weeks.



GEORGE H. SUMMERS.

George H. Summers, the comedian, is the proprietor and manager of the Summers Stock Mr. Summers also controls Summers' Mountain Park, at Hamilton, Ont., Can. Co.

been usefully employed in the Alhambra ballets.

After much delay the Moss Empires have secured permission to erect a new hall at Finsbury Park, in Northeast London.

Harry Lauder's foolish talk about Barrie, and the relative morality of stage and music hall, has only just been appreciated, apparently. Three weeks have clapsed since the publication of the Ill-considered interview. Now, The Westminster Gazette is busy collecting the opinions of actors and actresses on Lauder's opinions. Constance Collier, Irene Vanbrugh at the head of important or-ganizations. They will be actor managers, in fact, saved by him from business cares. But this does not take effect for a year. Forbes Robertson will play a few dates in the English provinces before sailing for New York.

York.

Tom B. Davis, the well known theatrical manager, is ill.

A crude wooden statuette of Shakespeare sold at auction for \$2,025. It is claimed to be contemporary. But antiquarians suggest doubts.

A crude wooden atthetete of Shakespeare sold at auction for \$2,025. It is claimed to be contemporary. But antiquarians suggest doubts.

When George Alexander revives "Henry VIII," playing Cardinal Wolsey himself, he will have the support of Ellen Terry, as the Queen. By the way, Alexander has been made a Justice of the Feace.

Just as often as George Edwardes announces the last nights of "The Merry Widow," at Daly's, the state of the box office constrains him to remove the notice. Pinero's play, to be produced at the St. James Theatre on Sept. 2, is entitled "Mudchannel." It will be a delicate study of womanhood.

Henry Alnley will be the leading man when James B. Fagan's adaptation of "Le Foi" is done at His Majesty's Theatre, as "False Gods." Sir Herbert Tree himself will play quite a small part, only appearing in the last scene, as the High Priest. Evelyn D'Airoy will also be in the cast.

Genee's engagement at the Empire was for a month, but an extension is talked of.

Mattheson Lang, the Lyceum leading man, and his wife, Hutin Britton, are to give a vaudeville version of "The Taming of the Shrew," at the Empire, Holborn, on Monday. Clare Kummer's name has been added to the opening programme at the Hippodrome.

In August the Water Rats propose a Sunday excursion up the River Thames.

Fio Irwin made an excellent impression at the Empress Theatre, Brixton, on Monday night, in her sketch, entitled "The Temperance Reformer."

There is to be another fight in respect of Mitcham is a rural spot a few miles from London, and the show folks claim a traditional right to hold a fair on the adjacent common. The local authorities want to break this up, and promise to eject, or bring suit against the showmen.

William Scott, for many years owner of a tenting circus, whose activity was mainly in Ireland, is dead.

Charles Garthorne's widow, an efficient actress in her day, is in great distress. Garthorne was a brother of W. H. Kendali, and much esteemed.

LITTLE AMY BUTLED

Will return to the stage, after an absence of three years, under the direction of W. L. Lyrens. In her new act she will be associated with four condians. Miss Butler is only four feet five inches in height, and possesses a remarkably powerful voice, which at all times makes the audience "sit up and take notice." Her new act is a decided novelty, and seems bound to be a success.



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We published more hits last season than ever before in one year. We believe that our new songs will be even more successful. Don't take our word, write for the songs and see for yourself. Songs to suit everyone.

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DR. CHAS. B. GRAF, 147 E. 18th St., New York Vienna Physician. Women Specialist.

World of Players.

Notes from the Mae La Porte Stock Co.—We have been filling a special Summer stock engagement over the Iowa and Illinois circuit of airdomes at Davenport, Ia. Week of June 27, Miss La Porte and her company presented for the first time on any stage E. D. Elisworth's four act comedy drama, entitled "The Great White Trail," and Miss La Porte, in the part of Jennie, scored a great success. The play is in three acts and a prologue. The prologue takes place in Memphis, Tenn., in 1888, in the law office of Kenyon & Davis. Joseph Kenyon, Junior member of the firm and a graduate of Yale College (J. Moy Bennett), is in love with Rose O'Neil, an helress (Jane Tarr), whose father meets his death at the opening of the play at the hands of Windheld Davis (R. E. Brown). A tramp, who seeks refuge upon the porch of the O'Neil residence, is a witness to the murder. Davis' anxiety to cover his crime arouses the suspicion of his partner (Kenyon), who is detaining him, receives a gunshot wound. This shot is followed by another, which Miss O'Neil receives, causing her to lose the sight of her eyes. Davis escapes and goes to Tombstone, Ariz. He is followed by Kenyon, who is christened Buckskin Joe. Davis, known now as Stalling, is editor of The Tombstone Senfind, and is using his paper as a means to down Kenyon, who is running for Governor of the State. Jennie, who hears of a plot to down Kenyon, who is running for Governor of the State. Jennie, who hears of a plot to down Kenyon, also learns of the double life of Davis, informs the boys of Rock Gulch, and he meets death at the hands of a posse. The play was well staged, full of starting climaxes and dramatic situations, and met with great approval before the packed houses it drew. Following is the cast of the play, which was staged and produced under the personal direction of J. Moy Bennett. It was a grand success for dainty Mae La Porte and her excellent company. Cast: Prologue—Joseph Kenyon, J. Moy Bennett. Human Kronsmeler, Joe McEnroe; Chlcken Sam, Jos. T. Keluy; Rose O'Neil, Jan

Gatts.

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THE JOHN CILLESPIE LUMBER COMPANY,

LUMBER AND SEWARD STREETS,

Notes from the Treadwell-Whitney Stock Co., Ketchum & Walbourn, managers.—We opened our second annual tour of Michigan July 15, opening with our same company of last season. Roster as follows: Raymond Ketchum, William Walbourn, managers; the Three Oakleys (Tom, Reta and little Thomas, our mascot), Jeary O'Meara, Chas. Roberts, Frank Clouds, Ethel Clouds, Sara Treadwell and Sue Whitney. All spent their vacations at their homes and all report a very pleasant time.

Bessie Delmore, formerly of the Rennett

time.

Bessie Delmore, formerly of the Bennett & Moulton Co., is now in stock in Williamsport, Pa., with the Clara Turner Co.

Fred. C. Lewis, of the Lewises, writes: "We have been with the People's Stock Co. since Nov. 24, 1908. Our business over the airdomes this year is not what it should be, nor is it as good as last season. We are having bad weather to contend with also."

John McNamara has signed for the coming season to play the light comedy in Harry Scott's "Girl from the U. S. A." He is resting, pending rehearsals, having just finished ten weeks of vaudeville time through Michigan.

gan.

EDITH SHAYNE has been engaged to play Princess Yetlve in the production of George Barr McCutcheon's "Beverly."

THE MYETLE HEBBARD CO. will open Aug. 28, under direction of George Fletcher.

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JOHN CORT'S ATTRACTIONS,

John Cort, the Western theatrical magnate, will have three road attractions the coming season, not the least important of which will be a revival of the Pixley and Luders comedy opera, "King Dodo," with Eleanor Kent in the role of Piola, and William Friend as the king

the role of Piola, and William Friend as the king.

Frederick V. Bowers, the comedian, singer and song writer, author of "Because I Love You" and "Always," will be seen in the Virginia Frame-Margaret Mayo comedy of college gial life, "Commencement Days."

Max Figman will have three plays. This clever comedian will again be seen in "The Man on the Box" and "The Substitute," as well as a big production of "The Old Curiosity Shop."

Mr. Cert. who now has under his control

well as a big production of "The Old Curiosity Shop."

Mr. Cort, who now has under his control many first class theatres West of the Missouri River, will also place a permanent company in his new Cort Theatre, in Chicage. This theatre will be completed about the first of October, and will be opened with "The Kissing Sitt," a new comedy opera, book by Stanislaus Stange, lyrics by Vincent Bryan, and muste by Harry Von Tilzer. Amelia Stone, Joseph Miron and Ethal Post are among the principals already engaged for this production.

Mr. Cort has been enjoying life the past few weeks at his Summer home, "Whisker Farm," situated on the shore of Lake Washington, opposite Seattle. He recently extended his circuit of theatres, taking in the prominent towns in New Mexico and Arizona.

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The Ben Greet Players will begin a week of open air performances of Shakespeare, under the auspices of Columbia University, on the greenwood back of the gymnasium, Monday night, Aug. 2. This ploneer organization first began the popularization of outdoor presentations of the classic drama seven years ago, since which time it has grown so in importance that the recent production of "Joan of Are" in the Harvard Stadium proved that this form of entertainment is of unlimited scope.

The repertory for the week beginning Aug. 2 is as follows: Monday. Thursday and Saturday nights, "A Midsummer Night's Dream; Tuesday night and Saturday mainee, "As You Like It!" Wednesday night, "The Taming of the Shrew;" Thursday matinee, in the Columbia Gymnasium, "Hamlet;" Friday matinee, "Twelfth Night," and Friday night, "The Tempest."

MAURICE HERMANN RETURNS.

Maurice Hermann, who went abroad early in June to purchase costume materials for William Faversham's production of "Herod." returned from Europe last week. While abroad Mr. Hermann visited London and Parls, and was for several days the guest of Mr. Faversham, at the latter's Summer home at Chiddingfold, Surrey.

DELANEY LEASES "COLLEGE BOY." Eddie Delaney has leased the Eastern "Col-lège Boy" Co., from Chas. Riggs, and the char to beaked up to April in the big one night stands in the East.

ALFRED G. ROBYN HONORED BY
THE UNIVERSITY OF ST. LOUIS.

It has just been learned that Alfred G.
Robyn, the composer of "The Yankee Consul" and other operatic saccesses, who arrived in New York a few days ago with Thomas T. Railey, was recently made Doctor of Music by the University of St. Louis. This, added to his many oratorios and a grand mass recently given in Paris, stamp him a man of more than ordinary prestige in the field of musical letters.

Mr. Railey, his present collaborateur, is also a college graduate, having passed through the Missouri State University with honors and distinction. He has also been favorably identified with many of the college productions in the West, and is a newspaper man of some prominence.

One of the first musical plays which is the

tions in the West, and is a newspaper man of some prominence.

One of the first musical plays which is the result of this literary partnership between Mr. Robyn and Mr. Raley has been purchased by W. H. Frazee, who will present the piece at Cort's Theatre. In Scattle, after which it will go to a leading Chicago play-leuse for a long run. The new musical playwill be known as "The Western Girl," and Mr. Robyn's main reason for visiting New York was to place the publishing rights with Jos. W. Stern & Co., who have also secured an option on the two next musical plays by Robyn and Ralley. The publishers state that the musical numbers in "The Western Girl," are among the prettiest and catchiest they have ever handled.

Adelaide Thurston will appear this season in a comedy in three acts, called "Contrary Mary." from the pen of Edith Ellis, the author of "Mary Jane's Pa." Miss Thurston is under the management of Francis Hope. The season opens on Sept. 9 at Newport News, Va.

CASAD GOES WITH CONSTOCK &

Campbell B. Casad has resigned from the staff of M. Witmark & Sons to become gen-etal press representative for Comstock & Gest's enterprises.

NEW COMBINATION HOUSE FOR CHICAGO.

The Crown Theatre, Division Street, just west of Milwankee and Ashland Avenues, which is rapidly approaching completion, will be one of the finest examples of theatrical construction in the city, and will cost \$300,000. E. F. Carathers, manner of the United Fairs Booking Association, of this city, and R. E. Rickson, of St. Louis, will be the lessees, and it is hoped to have the house ready to open Aug. 29. It fronts 95 feet on Division Street, and has a depth of 125 feet, with a scatting capacity of 1,500, the chairs being of manogany with Nile green upholstery. About half the scating capacity is in the balcony. It is fireproof in every respect, and will present a line line of attractions. Robert Berlin, of Chicago, is the architect, associated with William Bender and John Eberson, of Hamilton, O. W. A. Wiebolt, a wealthy merchant of that section of the city, is building the house. High class dramatic productions will be seen here at half the price charged at the Loop houses. The office of the theatre is at Room 304, Schiller Building.

The office of the second of th

OLGA NETHERSOLE PLANS. It is announced that Olga Nethersole is in Marienbad, taking the cure. Her next American tour will open in October, and she will present "Sapho," "The Second Mrs. Tanqueray," "The Writing on the Wall," and a new play dealing with the labor question.

MONTGOMERY AND STONE RETURN. A new musical comedy, by George Ade and ustav Luders, has been placed in rehearsal w Montgombers and Stone, who returned, eccutly, from Europe.

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FRANK DANIELS WITH THE SHUBERTS.

The Shuberts have engaged Frank Daniels as a star to appear under their management in "The Belle of Britany," which they will present here in the Fall. Mr. Daniels, who is now abroad, will said for home on the Mauretania on Aug. 14, reaching New York on Aug. 20

Mauretania on Aug. 14, reaching New York on Aug. 20.

"The Belle of Brittnny" will open in Roston for an engagement of three weeks about the middle of September, and will then come to New York. It is a two act musical comedy, the secones of which are laid in Brittany. The book is by Leedham Bantock and P. J. Barrow, the lyrics by Iercy Greenbank, and the music is by Howard Talbott and Marie Horne.

FRAZEE'S ATTRACTIONS.

FRAZEE'S ATTRACTIONS.

Harry H. Frazee, a local manager, and representative of John Cort, in the new Cort. Theatre, Chicago, now Building, will have a number of companies on the road next season. "The Time, the Place and the Girl" Co. began rehearsals this week, with the leading roles in the hands of Jessie Huston and Robert Pitkin, and they will open at Madison, Wis., Aug. 1. The "A Kuight for a Day" Co. will open at the same place a week later, with Eddie Hume and Grace De Mar in the leading roles. "The Girl Question" will open at St. Paul Aug. 15, with John L. Kearney and Dorothy Maynard in the leads.

PEPLE GETS AN INJUNCTION.

Edward II. Peple, author of "The Prince Chap" and "The Hornet's Nest," now called I "The Love Route," obtained an injunction on July 23, from Supreme Court Justice Bischoff, restraining F. Ray Comstock, of Piny except as provided for in their contract. Peple says he gave Comstock the exclusive right to produce the play in first class theatres in the United States, Comda and Chap, but that the agreement was violated and the play put on at "stock" theatres, and that no royalties were forthcoming.

FLORENCE GEAR As "The Heart of Maryland," in a Calvert in "The Heart of Maryland, in a Calvert in "The Heart of Maryland," i

FLORENCE GEAR AS "FLUFFY RUFFLES."

Rehearsals of the Florence Gear company, in "Fluffy Ruffles," are again on at the Berkeley Lyceum. A company of fifty has been engaged, including among the principals Geraldine Wright, Helen Gilmore. Ethel Huime, Harry Hoche, John J. McCowan. Victor Leroy and Master Martin. Miss Gear will appear as "Fluffy Ruffles." Opening Aug. 24, in Red Bank, N. J., the company will tour to the Pacific coast.

MARGARET MARSHALL FOR "FATHER AND THE BOYS,"

Margaret Marshall, who has written two plays, said to be in the hands of Broadway producers, has been engaged to appear with William H. Crone, in "Father and the Boys," which opens Oct. 1. Miss Marshall made her stage debut last

MAUDE CAMPBELL FOR "LITTLE NEMO."

Klaw & Erlanger have engaged Maude Campbell for an important role in "Little Nemo," next season. She is now rehearsing.

HENRY B. HARRIS OFF FOR FISHING CAMP.

Henry B. Harris left last week for Moun-tain Cake, Santiornyille, N. H., for a week's bass fishing.

A NEW MUSIC PUBLISHING HOUSE.

The inception of the Head Westman Publishing, Co. was primarily due to the meeting of two Chiengoaus in New York after a lapse of diffeen years, and the confidence and friendship enduring for that period.

Mr. Head, who is financing the enterprise, was formerly identified with the Bostoniana, Mme. Schumann-Heink and other metropolitan attractions. He is well known socially and in club-life.

Mr. Westman is a well known soon writer and arranger, having been associated in that capacity with the largest metropolitan music publishers.

Both Head and Westman have a large following. They have published "Senorita," "Give Me One More Chance," "Nancy Ciancy" and "What's the Matter with the Motorman?" A staff of accomplished plaulists are in attendance.

MABEL HOWARD TO RETIRE AND Mabel Howard, who for the past decade has played important roles with many premise.

Mabel Howard, who for the past decade has played important roles with many prominent companies, has left the stage to become a nun in a Roman Catholic convent.

The convent in which she is to take up a religious life is the House of the Good Shepherd, foot of East Ninetleth Street, presided over by Sister Superior M. F. Xavier, She has already taken the white veil of a novice there, and is preparing to take the final yows.

"THE CLIMAX" FOR CHARITY.

Joe Weber took the entire cast of "The Climax," now playing at his theatre, to Arriverne, L. I., Sunday evening, July 25, where they gave a performance for the benefit of the Hospital for Deformities and Joint Discases, of 1917 Madison Avenue, New York City. The performance raised \$2,500.

Mr. Weber chartered a special train to carry the company and the scenery used in the play to Arverne. The performance was given at the Pier Theatre.

CHAS. H. WUERZ'S ATTRACTIONS. Chas. H. Wuerz's attractions for the coming season are: Nellie McHenry, in "M'liss:" James Kyrle MacCurdy, in "The Yankes Doodle Detective;" "Billy, the Kid." "Deadwood Dick's Last Shot" and "At Crippia Creek."

CHAS. H. WEERZ'S ATTRACTIONS.

OLGA NETHERSOLE'S AMERICAN

TOUR.

Olga Nethersole will begin her transcontinental American tour, under the direction of Wallace Muuro, in October, appearing in a cycle of psychological and sociological plays, including "Sapho," "The Second Mrs. Tanqueray" and "The Writing on the Wall."

ENGAGEMENTS FOR "THE DOLLAR MARK."

William A. Brady has engaged Selene Jehnson and George Backus for "The Dollar Mark."

CECILIA LOSTUS, OPERAING NATE.

CECILIA LOFTUS OPENING DATE
HERE.
Cecilia Loftus begins her American raude ville senson under William Morris manage, ment Sept. 24.

OUR HIT

STEALING A CRIME???

YES.

Music by

J. FRED HELF

ALL WATCHING US, TOO

Words by ROBT. F. RODEN

ATLANTIC CITY SONG SINGERS, GET BUSY! GEE, HOW THEY GRAB A LIVE ONE! BE AMONG THE FIRST TO GRAB IT

By ROBT. F. RODEN and JACK GLOGUE

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GOOD FOR ANOTHER SEASON "MAKE A NOISE LIKE A **HOOP AND ROLL AWAY"**

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A bright, attractive, well arranged specialty that drew lots of laughter from the audience was shown by Lake and Stevenson at the Fourteenth Street Theatre last week.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited)

ALBERT J. BORIE. EDITORIAL AND BUSINESS MANAGER.

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cated at 14 Leleester Street, Leicester Square, addn. W. C., Henry George Hibbert, manager d correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

J. W. S., Valley City.—It is classed as a comedy, and in the original or early English productions of it the character of Shylock was played by the low comedian of the presenting company, "Chorus Worker."—Letter is still in this

office.
C. A. Peekskill.—Address Dr. J. Long, cpre of The New York Clipper.
CAFT. B., Des Modnes.—We do not know where they can be obtained.

CHICAGO'S LAW AND ORDER LEAGUE AND THE SUMMER PARKS.

CHICAGO'S IAW AND ORDER LEAGUE AND THE SUMMER PARKS.

The Law and Order League of Chicago is still after the managers of some of the park concessions at the various parks in that city, and have started to work independently of the police denactment.

Complaint is made that wheels of fortune are being located at the various places in spite of the crusade, and Arthur B. Farwell, president of the league, is after them and says he will try to stop the operation of them. Acting Chief of Police Schnettler also said the gambling devices would have furstop.

The case of the "Bare Bronze Behuty," who was recently arcested at White City, came up before Judge Eberhardt July 19, and the jury deciced that a girdle and a coat of brouze paint were sufficient covering for a woman in a public exhibition. It is understood that the case will be appealed and an effort made to reverse the decision.

The case of the two men who did the female impersonation act and had been arrested, is to come up later. The police also had orders to see that all the wheels of fortune were removed from the various parks.

The league has engaged an artist to make keiches of acts which have come under their lam, it o use as evidence against the people in suits. The whirlpoot, at Riverview, has been schosed, owing to three accidents which two women were thrown to the boftem of the "saucer," and in the second one a woman fainted, and in the other a man and woman were injured.

JEFFRIES FINISHES TOUR.

JEFFRIES FINISHES TOUR.

James J. Jeffries' contract of twenty
teeks with Wm. Morris, closed 24, at Minnepolis. He has returned to New York, and
will appear at the benefit for crippled chiltren at the Polo Grounds, 29. The tour was
big success according to statements issued
by the Morris Co. In New England, Jeffries
the december of the Polo Grounds, and the last
the seed weeks have been played on a guarantee
the light with Jack Johnson, on Wednesday,
the is expected to post a forfeit for
the light with Jack Johnson, on Wednesday,

GOOD-BYE, OLD SHERMAN HOUSE.

In about eight weeks the Sherman House, Chicago's theatrical hotel, will be demolished. The College Inn is to take its place until Oct. 1, 1910, when the new house will be ready. The fulalto will be an upper mezza-time gallery, surrounded by twenty-four special suites of apartments, named for well known Chicagoans and visitors. There will be a Hôpe Booth suite, an Ethel Barrymore, a Wilton Lackaye, a Percy Hammond, a Charles D. McCaull and a George Wharton.

NEW COLUMBIA THEATRE.

A permit for the remodeling of the Columbia Theatre, Cincinnati, at an estimated cost of \$50,000, has been issued. The new building will be of brick, concrete and steel, capable of seating 2,800 people. When completed the theatre will be the largest in Cincinnati with the exception of Music Hall.

MULLEN AND CORELLI ON PARK TIME.

talking acrobatic act, in one, will play park time over the United, opening at Idora Park, Youngstown, O., this week, with six weeks to follow. They are booked solid for next season.

MARTIN TO GO ABROAD.

Manager I. M. Martin, of Chester Park,
Cincinnati, will leave shortly for a trip to
European countries. He will spend a week
in the Eastern Summer resorts before sailing.

RAFAYETTE SIGNS FOR SUMMER. Rafayette's dogs, who were engaged for one week at the American Roof, New York, were prolonged for the entire Summer. Rafayette has also signed for twelve weeks on the Morris circuit next season.

JAMES J. CORBETTS SUCCESS IN

James J. Corbett has been hitting the Trish public and press hard with his stories at the Irish capital.

A Glance at Acts New to the Metropolis.

Fred. J. Hamill and His American Beauties. "Forty Minutes of Pinafore."

At Henderson's last week, Fred J. Hamiliand His American Beauties.

At Henderson's last week, Fred J. Hamiliand His American Beauties presented an act that was neither better nor worse than many of the acts in which a man surrounds himself with girls in the hope of winning favorthrough femiline attractiveness and pretty Singing constitutes the act, and for the Beauties' wore attractive dresses of the pervaling style. For "I Love You," the second offering, a special drop was used. It represented a wood seene, with various kinds of three birds painted on the drop were lifted, and through the holes thus disclosed could be, seen the "Beauties," who then assisted in the singing.

The catch line of the last song was "Take me some place, will you, Willie," and the drop used for it represented a seene at a watering place. Mr. Hamili appeared as a shirt waist man and the "Beauties," where continued in pretty but abbreviated bathing aftersess. As a finish to the act, Mr. Hamili asked if there was a lady in the audience and holding a glass of heer in her hand, announced "I am a lady and my name happens to be Tillie. Celving no answer, he then asked if there was a lady in the audience. In response to the last song was the considerable expression. Louise Brunelle and holding a glass of heer in her hand, announced "I am a lady and my name happens to be Tillie." This, of course, brought forth are, but it falled to stir up much interest.

"Plants' are sometimes an advantage to an act, but this does lot the stage work. Giadys E. Fedman, Leola Mansfeld and Lillian Stanton are Mr. Hamilis "Beauties" was on the proper state of the stage work. Giadys E. Fedman, Leola Mansfeld and Lillian Stanton are Mr. Hamilis "Beauties" was on the control of the copre last was pretty but ableved to the stage work of the last sand the state of the stage work. Giadys E. Fedman, Leola Mansfeld and Lillian Stanton are Mr. Hamilis "Beauties" was on the control of the copre last man had to the stage work of the stage of the control of the copre last ma self with girls in the hope of winning favor through feminine attractiveness and pretty costumes.

Singing constitutes the act, and for the first song, "Come Under My Parasol," the "Beauties" wore attractive dresses of the pervailing style. For "I Love You," the second offering, a special drop was used. It represented a wood scene, with various kinds of birds perrhed in the trees. Mr. Hamili sang the solo part of the song and when he reached the chorus, flaps covering the heads of three birds painted on the drop were lifted, and through the holes thus disclosed could be seen the "Beauties," who then assisted in the singing.

The catch line of the last song was "Take me some place, will you, Willie," and the drop used for it represented a scene at a watering place. Mr. Hamili appeared as a shirt waist man and the "Beauties" were costumed in pretty but abbreviated bathing dresses. As a finish to the act, Mr. Hamili asked if there was a lady in the audience named Tillie. Receiving no answer, he then asked if there was a lady in the audience. In response to the last question a woman arose, and holding a glass of beer in her hand, announced "I am a lady and my name happens to be Tillie." This, of course, brought forth a new saily from the other members of the act, but it falled to stir up much interest.

"Plants" are sometimes an advantage to an act, but this one is in poor taste, and detracts from rather than adds to the stage work. Giadys E. Ferdman, Leola Mansfeld and Lillian Stanton are Mr. Hamili's "Beauties" who, while they make an attractive appearance, can lay claim to little vocal ability, and scarcely fulfill the expectation created by the superlative way in which the programme annonveces them.

The act runs eleven minutes, in two.

Grace La Rue.

Grace La Rue.

Grace La Rue, who has been making a reputation on the other side of the water, made her American re-appearance last week, at the American Music Hall, in a singing and pantonimite dancing act.

Miss La Rue appeared first in the magnificent dress that caused such a sensation on a race course in France, and sang three songs without change of costume. Her first was about her clothes, how she should wear them and how they looked. The second was entitled "Ta Related to Melha," and the last was "Love Tily Neighbor as Thyself." The song were of an interesting quality, but were not sung and acted in a manuer that measured up to the expectatious raised by advance notices.

The songs were of an interesting quality, but were not sing and neted in a manner that measured up to the expectatious raised by advance notices.

For the pantominic dance a cafe scene is shown, with patrons, waiters, etc. Miss La Rue enacted the role of a former Queen of the Resort, who, having been happily married, is selzed with a desire to visit the scenes of her former triumplis. On arriving she finds a former admirer, who does not remember her, and whom she proceeds to fascinate anew with a bizarre dance. She is tempted, but in the end love of husband and home conquers. The dance was somewhat on the voluptious order and proved rather fascinating. The changes of feeling were well depicted. Miss ta Rue was graceful and attractive and was recalled at the close.

The noise of workinen preparing for the opening of the Roof Garden could be piainly heard in the auditorium during the progress of the act, and proved a severe handican to the performer. Nincteen minutes were occupied in the presentation.

The Five Armanis.

An act which did not get far from the well trodden path was that of the Five Armanis, which appeared at Henderson's last week. There are three men and two women in the act. The two women and two of the mendress is torcador costume, in spite of their Italian name, while the third man appears in light tronsers and a black frock coat.

Singing and mandolin playing, the latter to guitar accompaniment, constitutes their offering, and one of the men possesses a baritone voice above the average. They sang in Italian, but as only one of their songs was familiar, this part of their work aroused little interest, the attempt at comedy of one of the men adding nothing to the general effect.

Their mandolin playing was the best part

effect.

Their mandolin playing was the best part of their offering. In this only four of the quintette (two men and two women) took part, and the playing of the man in plan clothes, which was really good, elicited genuine applause. However, the two clever ones were not sufficiently strong to carry the whole burden on their shoulders, and they excited little enthusiasm.

It was given a nice setting and ran about eleven minutes, on full stage.

THEATRE BUILDING IN CHICAGO. NOTES FROM THE ATLAS MUSIC HOUSE.

Dalsy Harcourt made a big hit at Deimiling's Theatre, Rockaway Beach, singing "Take it Away." When Miss Harcourt returns from her London tour she will use our songs, "She Fell Off the Bus and Broke Her Journey" and "There's a Reason," of which she has the exclusive performing rights for both London and America.

Lovey and Nice are using "I'm Going to Tell on You," "Won't You Do the Barn Dance, Dearle," and "Poverty" in thier act, and inform us that they are meeting with great success. Chicago seems to be in the throes of a theatre building fever. Last week the Wilson Avenue Theatre was opened to the public with vaudeville; the Cort Theatre is building on Dearborn, near Randolph Street, and will open in November; the Blackstone is projected for Hubbard Court and Wabash Avenue, with hopes of opening it Washington's Birthday; the Crown Theatre, Division Street, near Ashland Avenue, will be opened in a few weeks with combinations; a house is being built at Cottage Grove Avenue and Sixty-third Street, and another at Fifty-fifth Street. Hyde Park will have another very shortly.

plause.

The finish was away from the beaten path, all of the troupe riding the shields around in a circle and playing a time on the basses and cymbals meanwhile. The act went big, occupying the full stage about eleven minutes.

is being built at Cottage Grove Avenue and Sixty-third Street, and another at Fifty-fifth Street. Hyde Park will have another very shortly.

Ludwig Schindler is expending \$60,000 on improvements in his vaudeville theatre to compete with the growing list of houses in that community. The Belmont Theatre Co. will build a combination house at a cost of \$150,000, and another house of the same cost is expected to be built on Derexel Boulevard, near Thirty-minth Street. Much money is being spent on the reconstruction of the International, and about \$15,000 will be spent on the Criterion by Kohl & Castle before it opens the middle of next month with vaudeville. Extensive alterations were necessary in the La Salle before it could open this Fall: the Chicago Opera House is being repainted, decorated and generally overhauled previous to the opening of the season next month. The American Music Hall is taking a large sum of money out of the pocket of William Morris, Inc., to place it in the condition desired by the vaudeville impresario; the National, though only opened a year ago, is being thoroughly overhauled by Edwin Clifford: the Studebaker has just gone through that process at the expense of several thousand dollars: the Olympic will present an altered interior when opened with "The Queen of the Moulin Rouge." Aug. 29, and the Great Northern is also having a new dress made for it this Summer.

MRS. Al. DELMONT, of the Delmonts, presented her husband with a bonneing baby boy, weighing eleven pounds, on July 19. Mother and baby are doing nicely. and inform us that they are meeting with great success.

Estelle Latham is featuring "I'm Going to Teli on You" and "Twilight Down in Dixle."
William J. O'Gorman has just completed two high class ballads, entitled "The Land of the Great Eternal" and "Dear Old Days."
Florence and Fay Grismer are doing well with "I'm Going to Tell on You" in their act, Sol Levoy informs us that "Twilight Down in Dixle" and "When You Know That the Girl Loves You" are big hits at the Proctor houses.

May Clark is doing well with "When You Know That the Girl Loves You." Emily Nice is using "Ching Foo" and "I'm Going to Tell on You" in her act. Nelson and Otto are scoring heavily with "I'm Going to Tell on You" throughout the East.

MIKE DONLIN PLAYS BALL.

MIKE DONLIN PLAYS BALL.

Mike Donlin has canceled his vaudeville
dates for the rest of the ball season, and
has been signed to manage the Philadelphia
National League team. Felix Isman arranged
the deal.

During the past week Clara Fisher, May Burdock, George H. Thomas, Jean Rowley and Den A. Howe, were engaged for the Eastern company of "The Lost Trail," which begins its fourth annual tour late in August, under the direction of the Wills Amusement Co. An entirely new scenic equipment has been built by the Lee Lash Co.

WILLIAM MORRIS INVADES PACIFIC COAST. ISBEPENDENT VAUDEVILLE PIONEER WELDS TRANSCONTINENTAL LINK IN "ROUND THE WORLD" THEATRE CHAIN.

NEW MILLION DOLLAR ALLIANCE WILL CONTROL HOUSES IN TWENTY. FIVE WESTERN CITIES.

William Morris has at last completed his American chain of theatres from coast to coast, and at the same time has welded the big link in his promised belt line of play-

big link in his promised belt line of play-houses 'round the earth.

Hefore many weeks the banner of "Inde-pendent Vaudeville" will be flying in no less than twenty-five cities beyond the Rockies. This vast Western circuit will be operated from San Francisco (where there will be two houses) by a new corporation recently organ-ized, known as the William Morris Company, Western, which is capitalized at one million dollars (\$1,000,000), fully paid up. Its execu-tive headquarters will be the Valencia The-atre, in San Francisco, one of the finest the-atres in the West, which was completed less than a year ago.

tive headquarters will be the Valencia Theatre, in San Francisco, one of the finest theatre, in the West, which was completed less than a year ago.

Simultaneous with the change of the policy of the Valencia Theatre, early in September, from that of a legitimate stock company playhouse to high class vaudeville of the "Morris brand," the score and more of other theatres owned or controlled by the company of which J. Charles Green and Walter Hoff Seely, respectively, are president and vice president, will play Morris vaudeville exclusively. Of the new corporation which has absorbed this healthy and promising young Pacific coast circuit, William Morris, president, and Walter Hoff Seely, of San Francisco, vice president and general manager.

The completion of the plans of the William Morris Co., Western, reveals one of the biggest vandeville organizations in the world, and, in conjunction with the parent corporation in New York City, it will perform a striking example of independence. Among the incorporators are several of the most prominently successful and wealthy men of affairs in New York, Philadelphia and San Francisco.

"I regard this as the most stupendous theatrical venture of modern times," said Mr. Seely, at the Hotel Astor, "It marks the advent of independent Vandeville into the best territory in the country for good shows. This new corporation will control between twenty and thirty theatres in the principal cities of the West, including San Francisco, Denver, Sait Lake, Portland, Seattle, Ogden, Omaha, Los Angeles, Sacramento, Oakland, Taconna, Butte, Helena, Spokane and Vancouver, B. C. This important circuit will be operated from San Francisco, with headquarters in the Valencia Theatre, which is situated in the centre of the home section of that city, on the site of the old Woodward Gardens, and no playhouse on the Pacific has been more favorably received or patronized, since as opening in September last, San Francisco, and in fact the entire givest West, is cager for good vandeville such as Mr. Morri was shown by Lake and Stevenson at the Fourteenth Street Theatre last week.

Mr. Lake appears as a monologist, and has trouble with the leader of the orchestra, who will not play the correct musle for his song. Mr. Stevenson comes on as the stage carpenter, and rebukes his partner for quarreling. They then get off a bright line of conversation in a delightfully humorous manner. The style of work is not entirely original, but is very funny. The carpenter leaves the scene and Lake again tries to sing. The leader plays a trick dance in place of the song music, and again the noise brings on the carpenter, who, after much "joshing," is induced to dance. Mr. Stevenson is certainly a clever and original buck dancer. The many odd steps and finished style, drew applatise. After several recalls the partners were compelled to respond with an encore.

The only noticeable shortcoming to the act was that there is a little too much repetition in telling the union man joke. The act ran twenty minutes, in one.

"I shall go West in a day or so. My flast stop will be Denver. From there I shall go to Salt Lake City. I believe that my associates and myself have conferred a lasting invor upon the people of the West by Johnby with Mr. Morris in this far-reaching enterprise. This quiet, concervative and careful master of his branch of the amusement business, is the greatest compound of energy, grit and peaseverence. I have ever met. On Sunday afternoon, July 18, I visited the roof of the American Music Hall, in New York, which Mr. Morris had promised the public would be opened the next evening. The contractors were plastering the walls, building the stage and laying the floor. The scalfolding was erected for the decorations; and the artists were following close on the heek of the builders, but I could see no hope of the fulfillment of the promise. On Monday evening at 7.30 I visited the scene again and saw a completed theatre—a positive fairy, land of delights, which transported one from the sultry city streets to the atmosphere of the Adirondacks. I saw twenty men dusting the chairs while the carpet layers worked, and soon discovered that these twenty men were eminent actors who were to appear that night upon the stage, and a man in his shirt sleeves who was working hardest was William Morris.

"This one incident explains that marvelous success which has crowned his every effort."

"Yes, it is all very true," said the energetic William Morris. "It was in January last, when the William Morris, inc. frangeout the fullied would be an established fact from coast to coast, with San Francisco as the Western hase. Now that propincy is to be fullilled within a few weeks, and again six months in advance of the date I mentoned.

"The establishment of Independent Vaudeville on the Paelfie Coast carries us almost half way around the world, in the with the purpose of my self and several foreign managers to eventually girdle the globe. The present negotiations have prevented my serveral southern cities, becluding Atlanta, Memphils and Ne

OUT OF TOWN NEWS

Columbus, O.—Southern (James & Murphy, mgrs.)—The local talent and moving pictures pleased big business the week of July 19.

KEITH'S (W. W. Prosser, mgr.)—The Keith Quartette and Anna De Milita, the harpist, pleased good business week of 19. Carl Randadl will play a return engagement week of 26.

Colonial (J. V. Howell, mgr.)—A good bill entertained big business week of 19. Week of 26; Daly and O'Brien, the Merritt Sisfers, Helen Ogden, Georgia Gardner and company.

Caryl Monroe.

Caryl Monroe, at the West End Thentre last week, moved that she has several qualifications which are necessary to success in a single specialty. She has a rich, deep volce, a sense of humor and knowledge of how to deliver lines.

Dressed in the character make-up of a country girl, Miss Monroe first sang "I'm Looking for a Sweetheart," and then, after a short line of humorous talk, gave "I'm Mighty Glad I'm Living Now, That's All." The songs were well sung and well worked up. up.

Miss Monroe labored under the difficulty of belag the first on the bill and having but few people in the house during her turn. The act ran about nine minutes, in one.

COLUMBUS (G. Sachs, mgr.)—Good business ruled for the entire week. Week of 26: Mrs. E. L. Barnes, Bud Farnum, Bessie La The cycle riding shown by the Klein Family, at the Fifth Avenue, last week, was sufficiently meritorious to call forth a great deal of applause, the troupe combining straight riding of considerable brilliancy with occasional comedy of a pleasing nature. The comedian was a youth in black face, who exhibited more than the usual amount of ease and finish to his work than is looked for in one of his years. The three girls looked attractive, and although they were not called upon for any especial effort, they did nicely what was required of them.

The act opened with the riding by all the troupe of single wheels which looked like large gilded shields. A splendid routine of tricks followed, with the falls and bumps of the comedian to give at times the lighter effects desired. A great hit was made when one of the men rode about and carried another of the troupe in a head to head stand, and none of the feats failed to elicit applause.

The finish was away from the besten path, all of the troupe riding the shields around.

Mrs. E. L. Barnes, Bud Farnum, Bessie La Count.

COLLIN'S GARDEN (H. C. Collin, mgr.)—Big business ruled for week of 19. Week of 26: The Three Hylands, Hollems and Waldron, Glenmore and Paster.

OLENTANOF PARK (J. W. Dusenbury, mgr.)—The Vaughan Glaser Stock Co. presented "Clothes," week of 19, to good business. "Her Own Way" week of 26.

INDIANOTA PARK (C. B. Miles, mgr.)—Large crowds are attracted to this popular park dally.

NOTES.—Manager J. V. Howell of the Colonial is in New York, where he is engaging his company for the combing season... The Al. G. Field Minstrels will rehearse at the Gayety this season, where everything is hustle, preparing for the call on 2.

Cleveland, O.—Colonial (F. O. Miller,

hustle, preparing for the call on 2.

Cleveland, O.—Colonial (F. O. Miller, mgr.) "The Other Girl" will be presented by the Colonial company week of July 26, Virginia Kilne having been specially engaged as Estelle. "The Man on the Box" drew good houses week of 19. "The Man from Mexico" week of Aug. 2.

Fucula Avenue Gardens (Wm. J. Wilson, mgr.)—"The Silver Silpper" is the offering week of 26. "Fautana" was well patronized week of 19. "The Girl from Paris" week of Aug. 2.

(HAND (J. H. Michael

week of 19. "The Girl from Paris" week of Aug. 2. GRAND (J. H. Michnel, mgr.)—Week of 26 includes: Johnny Kibane and company. Nat Schack, Charles Carlo's trope of animals.

mals.

HIPPODROME (Fred Brandt, mgr.)—Lyman
H. Howe is booked for another week of moving pictures.

LINA PARK (Flwood Salsbury, mgr.)—
"Follies of Fashion" is the outdoor attraction here week of 26, and "The Nymphs of
Daphne" and Antinarelli's Band are the other
drawing cards.

Zanesville, O. — At the Casino (S. S. Bott, mgr.) moving pictures and illustrated songs continue to draw the usual good busi-

Bott, mgr.) moving pictures and moving pictures songs continue to draw the usual good business.

Hippodrome (W. E. Deacon, mgr.) — Besides a good programme of moving pictures and songs, George Daum, the premier musical instrumentatist, has been working during the week. Good show and nice business.

Palace.—Clarke and Harnetta "The Buckeye Boys," are singing and are making a hit. The pictures and rongs are also good.

Note.—Anna Lambert filed a suit in Common Pleas Court against C. Smith, doing business under the name of the Smith Greater Shows, asking damages in the amount of \$2,500, for alleged injuries claimed to have been sustained by failing from the merry-go-round, Tuesday, July 13.

Springfield, O.—Grand Opera House (L. J. Daile, mgr.) Estelle Allen Stock Co., July 26-31.

Spring Grove Casino (Sp'g. Ry. Co.,

26-31.

SPRING GROVE CASINO (Sp'g. Ry. Co., mgrs.)—Week of 25; Charlotte Townsend and company, Colter and Wilson, Farrell bros., John and Mae Burke, Arlington Four. New Sun (Sun Amusement Co., mgrs.)—Week of 19; Alpha Troupe, Trumbell Sisters, Twin City Quartette.

FAIRBANKS (Harry A. Ketcham, mgr.)—Week of 19; La Pearl Bros., Gladys Van, Robin.

Robin.

LABOR. O.—At Faurot, Royal and Dreamland give motion pictures, to large crowds.

Murray-Mackay Co., under canvas, week of July 19, please good sized audiences. Maurice Tuttle finishes his scenic work here Saturday, and leaves at once for Milwaukee. Rehearsals for Hyde's Theatre Party start July 28.

Portland, Mr.—Kelth's (Jas. E. Moore, mgr., "Facing the Music," by the stock, July 19-24, drew large houses, "The Second in Command" week of 20. Manager Moore has offered a season ticket to the person making the eleverest prose or verse combination of the names of the plays thus far produced by the stock.

FONGRESS (E. H. Gerstie, mgr.)—The Nftendance last week was large and off-fines and company, Rube Dickluson, Collon, and Darrow, John Cooper, Arilmston and Heiston, Grace La Velle, Prof. Edw. Dillon, Coopers, Arilmston and Heiston, Grace La Velle, Prof. Edw. Dillon, Copgress Orchestra and moving pictures.

Grav. Peaks Island (Barriey McCuffum, mgr.)—"The Rose of the Hancho," by the stock, 19-24, for the first time before local andiences, drawing excellent attendance. The singing of Richard Tobia between the acis is a pleasing feature.

Care (E. V. Phelan, mgr.)—"Dr. Hill." by the stock, 19-10d week, to tood returns. Specialities were introduced by members of the company, pleasingly. Louise Valcating-loined Dr. The stock, in 'Old Heidelberg,' 26-31, with Leart Loaergan as a new member, in the company pleasingly. Louise Valcating-loined Dr. The stock, in 'Old Heidelberg,' 26-31, with Leart Loaergan as a new member, in a prominent role.

GREENWOOD GARDIN, Peak's Island (Will H. Stevens, mgr.)—"Shracch's Concert Band, body mystic theatre, the midway, with other uttractions especially attractive to the Iddeand children, as well as the general public, continue to bring nice returns.

Riverton Park (D. B. Smith, mgr.)—Week of 19: Lambertl, misician: Lovetta and Latina, John Dunn, Wilhelma Francis company, Regal Trio, and the Bicknells.

Riverton Park (D. B. Smith, ingr.)—Week of 19: Lambertl, misician: Lovetta and Latina, John Dunn, Wilhelma Francis company, Regal Trio, and the Bicknells.

Notes.—The Frank A. Robbins' Cicus came to big business, 20. A large crowd gathered for see the street parade, which, lowever, had to be omitted on account of very late arrived from Lewiston. A little Pollsh boy got too near the b

all right.

Omahas. Neb.—Boyd's (E. J. Monaghan, mgr.)—The moving pictures are drawing well, and will probably continue until the middle of August.

Birswood (E. R. Johnson, mgr.)—In connection with the moving pictures, a Summer vandeville is being given. Week of 25: Duvail Dno, Wallace Goodwin, Daisy Higgins, Three Faulkners.

Alribone.—The Hillman Stock continues to draw well. "In the Power of the State" week of 25. "The Maid of the Mill" week of Aug. 1.

AOTE.—Lake Manawa and Courtiand Beach are both drawing good crowds these but draw.

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"WHEN THE BAND PLAYS AT

"BACK TO THE OLD HOME"

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NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theater (Robert E. Irwin, mgr.)—The latest is "The Vampire Dance," a movement taken from Kiplings poem, "The Vampire," and interpreted by Bert French and Alice Els for the first time in this city on Monday afternoon, July 26. The dancers first gave a little of the brutal and much used "Apache," the craze for which has apparently died out. In this Mass Els took more than the usual amount of cuffs and falls, and the team illustrated the number cleverly. "The Yampire Dance" showed the woman, youthful and voluptious, tempting the man, and his find capitulation and death. Miss Figure of the man capitulation and death. Miss Figure of the woman, the find the standard of the woman of the Mr. French die correspondingly good works. In spite of the ability of the dancers, however, in spite of the ability of the dancers, however, in spite of the ability of the dancers, however, in spite of the ability of the dancers, however, in spite of the ability of the dancers, however, in spite of the ability of the dancers, however, in spite of the ability of the dancers, however, in spite of the ability of the dancers, however, and in spite of the ability of the dancers, however, in spite of the ability of the dancers, however, in spite of the ability of the dancers, however, in spite of the wind, and performers of the skill offer the Marshal," and performers of the skill offer the Marshal, and made a complete success with it. This plece was presented at the One Hundred and Twenty-fifth Street Theatre last August, and it called forth favorable comment in our New Acts department at that time. Miss Hendrie, Mr. Miles and Perry Spiro play it well. The prolific song writer, Gus Edwards, sang some of his newest songs, and a few that were not so new, and held the stage delightfully for half an hour. Mr. Edwards knows how to sing his songs, and he has the voice to sing them with, which its something for him and his audiences to be hamkful for. Gus had his "two brothers leo "School Marshal" and "Gradunia his o

for act is clever, but the opening number, an impersonation of a sale-slady, did not make much of an impression. The Three Hanlons, two of whom work straight, opened the sile markable ability, and they did some "stunts" that opened the eyes of the people out in front to the fullest. Some of their work is speciacular, too, especially the tricks they do at the fable. The act went by on Moriton and the straight of the sale went of Johnson, Marvelle and "Mke," the mule. The anties of the two "automobilists," in "The Brain Storm, "tkieled the audience very much, and when "Spafer. Johnson. Threw. The lever back and when "Spafer. Johnson. Threw. The lever back and when "Spafer. Johnson. Threw. The lever back and the will be subject to the supplies of the work "automobilists," in "The Brain Storm, "tkieled the audience very much, and when "Spafer. Johnson. Threw. The lever back and the bill."

American Music Hail Roof Garden William Morris, inc., mgr. — Amastendar William Morris, inc., mgr. — The work with the work of star steep. The work of star

extremely good hand balancing, but the act would be greatly improved if the woman was filminated.

Victoria Roof Garden (Oscar Hammersteln, mgr.)—The excellent programme of last week is retained with one exception. That this delightful resort retains its popularity is evidenced by the crowds that attend nightly. The newcomers this week are Pearl and Yosco, who are well known and popular singers and instrumentalists, and the return after a short absence of Martinettic and Sylvester, acrobatic comedians. The hold-overs, who are as heartly received as eyer, are; Annette Kellermann, "The Diving Venus." Gertrude Hoffmann, "A Vision of Salome" and "Spring Song:" Bedini and Arthur, grotesque comedians: Maud Rochez's monkey actors, "A Night in a Monkey Music Hall." "The" Quartette, singers; Frey Twins, ancient Greek and Roman wrestiers; the Daleys, comedy and trick roller skaters: Ryan and White, wooden shoe dancers; new vitagraph views.

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or 1, rre 50; on,

and White, wooden shoe dancers, he graph views.

Grand Opera House (John H. Springer, mgr.)—The usual excellent programme of vaudeville and moving pictures continues to draw good business. For the current week: Doice Trio, singers; the Victors, musicians: Capt. Nott, colored comedian: Will Robbins, illustrated songs. The regular season opens Aug. 23, with "The Girl from Rector's."

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—Jefferson De Angelis, in "The Beauty Spot," began his sixteenth week July 26.

Majestic Theatre (W. L. Rowland, mgr.)

—Business continues to test the capacity of the house at the night performances here, while the matinee audiences are increasing steadily in attendance. V. J. Morris, manager of the vandeville acts and moving pictures, is furnishing excellent entertainment to the Majestic patrons. Vandeville acts for July 20-28 are: The Langdons, George Winkfield and company, Healy Sisters, Moore and Harrison, Three Tumbling Toms, and Mr. and Mrs. Franklin Colby. For July 20-Aug. 1: The Musical Millers, Emily Nice, the Hail Sisters, Barnett and Stone, and Eddie Gardner will constitute the mid-week change of bill, while the films of moving pictures are changed daily.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—The current week, beginning Monday, July 26, finds another good bill installed at this popular house, and business of the best 'Margaret Arnold, singing character comedienne: the Young America Four, Kyrle Gurney and company, presenting a sketch, entitled "The Cowboy?" Jack Driscoll, the popular illustrated builadist; the Five Musical Spillers, and the Stantons, a clever pair of comedians. The moving pictures have, as usual, been changed, and new and interesting ones supplant those of last week.

Atlantic Garden (W. Kramer's Sons,

and interesting ones supplant those of last week.

Atlantic Garden (W. Kramer's Sons, mgrs.)—The Great Lamota, electric girl; Stevens and Moore, Gordon and Shakon, Al. Libby, Belle Travers, and new pictures are here this week.

Bijou Dream (Fifty-eighth Street).—Motion pictures and illustrated songs.

Bijou Dream (Twenty-third Street).—Motion pictures and illustrated songs.

Bijou Dream (Union Square).—Motion pictures and illustrated songs.

Unique Theatre (E. L. Weill, mgr.)—Motion pictures and vaudeville.

Comedy Theatre (Max Oberndorf, mgr.)

—Motion pictures and vaudeville.

-Motion pictures and vaudeville.

Dewey Theatre (Wm. H. Fox Amuse-ent Co., mgrs.)—Motion pictures and vaude-

Fair Thentre (F. E. Samuels, mgr.)—
Motion pictures and vaudeville.

Broadway Thentre (Sam S. & Lee Shubert, Inc., mgrs.)—"The Midnight Sons" began its texth week July 26.

Lyric Thentre (Sam S. & Lee Shubert, inc., mgrs.)—"The Motor Girl" began its seventh week July 26.

Jardin de Paris (F. Ziegfeld Jr., mgr.)—"Follies of 1909" commenced its seventh week July 26.

New Amsterdam Roof Garden (Klaw & Erlanger, mgrs.)—Thomas A. Wise and

New Amsterdam Roof Garden (Klaw & Erlanger, mgrs.)—Thomas A. Wise and Douglas Fairbanks, in "A Gentleman from Mississippi," began their fifth week at this honse July 26.

Yorkville Theatre (Frank Gersten, mgr.)—Moving pictures and vaudeville.

Weber's Theatre (Jos. M, Weber, mgr.)

"The Climax" began the third week of this engagement July 26.

Harlem .- West End Theatre (J. K. Cook-HARLEM.—West End Theatre (J. K. Cookson, mgr.)—Business continues to improve. The pictures and vandeville are the best obtainable, and give general satisfaction.

HARLEM OPERA HOUSE (Class Hoffman, mgr.)—This house presented motion pictures and illustrated songs, and holds its own with any house in this section, and is always crowded.

Crowded.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE.—This house is crowded at most all performances.

THE GOTHAM, FAMILY AND STAR, under the management of the W. II, Fox Amusement Co., are doing good business.

lams and There, and Van Cleve and Pany, the Golden Troupe, Hibbert and Warren, Ames and Corbett, and Van Cleve and Pete.

New Brighton Theatre (Dave Robinson, mgr.)—Manager Robinson has arranged a fine programme for this week, with Cecil Lean and Florence Holbrook featured. Others are: Maurice Levi and his band, Annie Abbott, Ab. Joison, Julia Frary, Great Westin and Ancibottl's dog.

Pais's fireworks have several extra attractions this week. The Catholic Cathedral Band of Manhattan and St. Cecilia's Drum Corps of Brooklyn was added 26. Thursday night will be a Coney Island Jubilee, and Saturday will be in honor of the discovery of San Francisco Bay by Gaspas de Portola. The fireworks are very interesting, and continue to draw large crowds.

Happyland Park. Staten Island.—The current bill, opening July 26, includes: Hart and Nevins, comedy act; Edwards and Foster, vocalists; Lambert and Williams, singers and dancers: Keeler and Burton, comedians: Ralph Edwards, singing comedian: Three Dancing Sunbeams, dancing and novelty acrobats, and Takezawa's Japanese Troupe.

Palisades Amusement Park (Hoboken, V. 1), continues in popularity, due, no doubt.

Ralph Edwards, singing comedian: Three Dancing Sunbeams, dancing and novelty acrobats, and Takezawa's Japanese Troupe.

Palisades Amusement Park (Hoboken, N. J.) continues in popularity, due, no doubt, to the picturesque surroundings as well as to the varied character of the entertainment provided for its patrons. In the open air vaudeville theatre there is a complete change of bill week of July 26. Including Johnny Stanley, who, assisted by his company, presents a new musical skit, called "The Washington Guide." Others on the programme Lee: The Three Newsomes, in novel acrobatic feats; Tom Smith, singing and dancing comedian: the Four Banta Brothers, singers, dancers and instrumentalists, and Hawley and Bentley, parodists. Two performances daily are given in the theatre seven days in the week. Other attractions in the park include Robbins' Wild West, in which cowboys and Indians appear and depict in pantomine life in a Western mining camp. One of the most popular entertainments is the Monarch moving picture show, which also presents vaudeville, one of its star performers being Grace Gazelle a premiere dancer. Of the re-

maining attractions noteworthy ones are Biake's Hippodrome, Millican's Hindoo Theatre and Willard's Temple of Music. The new danoing payillon, under the direction of Phill'p Smith, is especially popular with the younger, set. On Thursday, evening of the coming week there will be a prize waltz given in the payillon.

FALKENDORPH ATTACKED BY TIGER.

Mogul, a large Bengal tiger, snapped the iron chain that held him, and leaped upon Henri Falkendorph, the well known flon tamer, employed at Bostock's Wild Animal Show at Dreamland, Concy Island, N. Y., during the 3 o'clock performance Sunday afternoon, July 25. Falkendorph's head was ripped open by the tiger's claws, his right arm torn and his skull was fractured.

Falkendorph was putting his two tigers and the lions through their act, and more than 1,000 persons were watching him. Mogul was induced to take his scat on the pedestal. The trainer saw that his chain was so locked to one of the steel bars that he could not jump to him unless the chain should break. While Falkendorph was working with the, other animals, Mogul made a jump, his chain snapped in two, and he landed on the trainer, knocking him flat.

Trainers Thomas Callon, Jack Bonavita and John Montano jumping into the cage, beat the tiger off. Falkendorph was removed in an unconscious condition to the temporary hospital in Dreamland, and later was taken to the Concy Island Hospital.

WILSON AVENUE THEATRE,

WILSON AVENUE THEATRE, CHICAGO, OPENED.

Wilson Avenue Theatre. Chicago, which has been added to the list of Chicago's vaudeville houses, was opened to the public Monday evening, July 19, to two capacity audiences, it being the policy of the management to run two performances nightly, with matinees Wednesday. Saturday and Sunday, Jones, Linick & Schaefer, who have several vaudeville and picture houses in Chicago, who built fils house, built it well.

The theatre is the most Northernmost in the city limits which has any pretension to being a high grade house, it being located on Wilson Avenue, within a few feet of Evanston Avenue, two of the most used thoroughfares of the North Side.

The house seats about nine hundred people, three hundred of whom are accommodated in the balcony. The seats are wide and very comfortable, and are well upholstered. The floors of both the auditorium and the balcony are of concrete, and everything in the construction has been made as nearly fireproof as human ingenuity can make it.

In point of decoration it is one of the

thing in the construction an ingenuity can nearly firepriof as human ingenuity can make it.

In point of decoration it is one of the neatest in the city, is well lighted, and in every appointment it is a great credit to our rapidly growing list. The general scheme is buff and gold, and the design which ornaments the proscenium arch is a very neat one, with an artistic painting in the centre.

The executive staff of the house is: J. G. Burch, manager: L. F. Marshall, treasurer; Wm. Stewart, stage manager: Arthur Douglass, electrician: Fred C. Lobitz, head usher; Chas. F. Gates, house officer; Harry H. Sherman, musical director.

GREEN ROOM CLUB AT ASBURY PARK.

GREEN ROOM CLUB AT ASBURY
PARK.

The Mid-Summer Dress Rehearsal of the
Green Room Club of New York, was held at
the Casino, Asbury Park, on Saturday, July
24. filling the Casino to capacity for matince
and night performences, at which occasion
an excellent array of talent was displayed.
The several performers were introduced by
John E. Henshaw, and among them were
James O'Neil, Loney Haskell, the Mangean
Troupe, Julian Rose, the Basque Quartette,
Minsle Paimer, Harry Bulger, Gertrude Des
Roche, Moe and Goodrich, T. Roy Barnes and
Bessic Crawford, in a pleasing act, entilled
"The Fakir and the Prima Donna;" Chas,
Wayne, Al. H. Wilson, Flora Zabelle, Raymond Hitchcock, Edna Luby, Harry Mills,
Grace Hazzard and the Sic Hassen Ben Ali
Troupe of Whirlwind Arabs, Anton Heindi
was the musical director.

On Sunday afternoon the entire party was
driven in automobiles to "Scottis" at NeptuneHeightis, where a clambake was prepared, at
which occasion Herbert Hall Winslow was
prescuted with a handsome diamond ring and
an engrossed set of resolutions from the offi
cers and membes of the club. He made a
fitting response. Other speakers were Raymond Hitchcock and Sam H. Harris. After
the clambake there was a ball game until
dark, when the party returned to New York.

DAISY HARCOURT AND ADELINA ROATTING INJURED IN CAB.

ROATTINO INJURED IN CAB.

Dalsy Harcourt, the English vaudeville actress, and Adelina Roantino, also well known in vaudeville, were slightly injured on July 25 when the taxicab in which they were driving was hit by a Broadway car at Thirty-second Street, New York City.

The taxicab was not overturned, and the young women were merely bruised and slightly cut from being thrown to the floor of the vehicle. They were attended by Dr. Butterfield, of the New York Hospital, and then driven to Miss Harcourt's apartment at No. 261 West Forty-second Street. Miss Harcourt sails Wednesday of this week for England. She said her injuries were tog slight to interfere with the trip.

FLORENCE ROBERTS ILL.

A letter from San Francisco states that Florence Roberts was taken very ill during her engagement in "Sapho" at the Aleazar Theatre in that city, and it is stated that she may be forced to retire temporarily from the stage. Wednesday evening, July 14, she was very ill on the stage.

With twenty-four hours' notice Louise Brownell went on and took Miss Roberts' place as Sapho. The physician who attended Miss Roberts thought that with rest she would be able to resume her role Sunday night, but a relapse Saturday night, but a serious surgleal operation.

"LOVE OR LIBERTY" PRODUCED.

"Love or Liberty," by Emily Janovin Ellaworth, was given its initial production by the Hunter-Bradford Players, at Parsons' Theatre, Hartford, Conn., on Monday evening, July 26. It is in four acts and an epilogue.

The story tells of the struggle of a young American girl between her love for Major Andre, the British spy, and the Colonial cause. The scene of the play is New York, it was received by a large audience, with Indications of approval.

J. II. Benrimo piayed Gen. Washington. Benedict Arnold and Gen. Lafayette are also characters in the piece.

NEW ELECTRICAL EQUIPMENT AT LIPSIN.

Frank Howe is putting in a new electrical

Frank Howe is putting in a new electrical equipment at the Lipsin (formerly the London: Theatre, New York City. This house will play Yildish. Mr. Howe is putting in a new switchboard and border lights. The management want him to remain, but Frank has other irons in the fire.

Papa Brown, Cornalla and Eddie and Mack and Maccus, on the Majestic, July 28, Mabelle Fonda Troupe, July 29, on the Grosser Kurfurst.

NEW CORPORATIONS.

The following amusement companies filed incorporation papers with the Secretary of Strie at Albany:

July 19—Federal Amusement Company, Iuffalo, N. Y.; to deal in real estate and to farnish facilities to hold musical, theatrical and other entertainments: capital, \$5,000. Directors: Edward C. Schlenker, Jay C. King, M. E. Robinson, Buffalo, N. Y.

July 19—Adler Theatre Company, New York: proprietors and managers of theatres and to provide for stage productions of all descriptions; capital, \$500. Directors: Jacob P. Adler, Sarah Adler, Abraham Adler, 150 East Ninely-first Street, New York.

July 20—Automatic Picture Machine Company, New York: 10 manufacture picture machines and apparatus; capital, \$50,000. Directors: John L. Phillips, Samuel H. Well, Joseph Well. Produce Exchange Building, New York: 10 conduct a general amusement business in its various branches; capital, \$10,000. Directors: A. H. Woods, Martin Herman, 1493 Broadway: Walter J. Moore, 342 West Fourteenth Street, New York.

July 21—The De Lamy Amusement Company, Ithaca, N. Y., to conduct moving picture and vandeville theatres: capital, \$10,000. Directors: Edwin S. De Lany, Lola C. De Lany, Henry L. Stewart, Ithaca, N. Y., July 21—Frontier Amusement Company, Buffalo, N. Y., to do a general amusement business: capital, \$5,000. Directors: Any C. King, M. E. Robinson, Buffalo, N. Y., to do a general amusement business: capital, \$5,000. Directors: Joseph Mayhew, Anna Mayhew, West Thirtieth Street; Charles K. Wilson, 205 Patchen Avenue, Brooklyn.

July 22—Hrooklyn Court Theatre Company, Mey The Hooklyn Court Theatre Company, West Thirtieth Street; Charles K. Wilson, 205 Patchen Avenue, Brooklyn.

July 24 Brooklyn Court Theatre Company, New York, to manage theatres and produce plays, etc.; capital, \$10,000. Directors: A. H. Woods, Martin Herman, Hay Brooklyn.

July 24 Brooklyn Court Theatre Company, New York, to manage deatres and Produce plays, etc.; capital, \$10,000. Directors: A. H. Woods, Martin Herman, Hay Brooklyn of Street, New York.

Indied States

RUTH MAYCLIFFE UNDERGOES OPERATION.

OPERATION.

Ruth Mayeliffe, who was with Charles Cherry last season, in "Girls," and later in "The Bachelor," has gone to Dr. Walker's private hospital in New York City to undergo a surgical operation.

Miss Mayeliffe went to Mexico to spend her vacation on a ranch. She rode a great deal and injured her side so badly that she was advised to come to her physician in New York. He decided that she must undergo an operation which, it was said, is not considered dangerous.

NEWSBOYS' HOME BENEFIT.

AEWSHOYS' HOME BENEFIT.

The field day benefit given Monday, July 26, in aid of the Newsboys' Home, at the American League Park, New York City, was a financial success. The attendance was over 12,000, and the proceeds, which were devoted to the bome, were about \$8,000, Many performers of prominence appeared.

Chorus girls from "The Motor Cirl" and "The Beauty Spot" played a game of ball as one of the features.

MARINELLI WINS.

In the suit for libel brought in the London Sheriff's Court, London, Eng., last week, by H. B. Marinelli, against Joe Boganny, of the Boganny Troupe of Royal Lunatic Bakers, the jury found in favor of Marinelli. The jury assessed the damages at £150, and judgment was given accordingly, with costs.

MARINELLI WINS.

MARINELLI WINS.

In the suit for filled brought in the London Sheriff's Court, London, Eng. last week, becker, and the state of the sheriff's Court, London, Eng. last week, becker, and the sheriff's Court, London, Eng. last week, becker, and the sheriff's Court, London, Eng. last week, becker, and the sheriff's Court, London, Eng. last week, becker, the jury found in favor of Marinelli Themselves and the sheriff's Court, London, Eng. last week, becker, the jury found in favor of Marinelli Themselves and London, London,

MARSHALL P. WILDER will sail from England July 28 for America. He has been reengaged at the Palace, London, for next sea-

AMATEUR THEATRICAL SUPPLIES

Portable Stages and Scenery for parfor theatricals, churches, schools and college amateur theatricals supplied. A complete stock of scenery and properties for Shakespeare and the Standard operas and Comedies: backgrounds and other accessories for Tableaux. Nothing too large and nothing too small.

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AERIAL GARDENS Over New Amsterdan Theatre, West 42d St. A PERFECT THEATRE on the ROOF ELEVENTH CROWDED MONTH

A Gentleman rom Mississippi With Thos. A. Wise and Douglas Pairbanks LYRIC, 49d St., W. of B'way. Tel. 8216 Bryant.
Eygs. 8.15. Only Mat. Sat. 215.
FRANK HENNESSY'S THE MOTOR GIRL
Music by JULIAN EDWARDS

BROADWAY Theatre, B'way & dist. Lew Fields, Lessee, Tel. 101 Bryant, Eyrs. 8,15, Only Mat. Sat. 2.15, LEW FIELDS' SUMMER PRODUCTION, THE MIDNIGHT SONS Blanche Ring LEW FIELDS' HERALD SQUARE B'Way & 35th. Tel. 2855—38th. Evs. 8.13. Mts. Wed. & Sat. 2.15. Wed. Mat. Heat Seats, \$1.50. Last two weeks JEFFER. THE BEAUTY SPOT

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COLONIAL ALHAMBRA
ORPHEUM CRESCENT
GREENPOINT GOTHAM

Among the Stock Companies.

ALBANY, N. Y., Harmanus Bleecker Hall.-"The Man from Mexico" July 26-31, anal ALBANY, N. Y., Harmanus Bleecker Hall.—
"The Man from Mexico" July 26-31, final
week.

Arlanta, Ga., Lyric.—"An Unequal Match"
July 26-31.
Boston, Mass., Bowdoin Square—"Wealth
and Poverty" July 20-31.
Boston, Mass., Orpheum,—"Joan or Are"
July 26-31.
Brockton, Mass., City.—"The Woman in
the Case' July 26-31, "The Frisky Mrs. Johnson" Aug. 2-7.
Britospoir, Conn., Poll's.—"The House of
a Thousand Candles" July 26-31.
Brockton, V., Star.—"The Rose of the
Rancho" July 26-31.
Britandamon, N. Y., Armory.—"Under Two
Flags" July 26-31.
Citexoo, Ill., Academy.—"Lena Rivers"
July 25-31, "At Cripple Creek" Aug. 1-7.
Citexoo, Ill., Alhambra.—"No Mother to
Guide Her" July 25-31, "Lena Rivers" Aug.
1-7.
Cleveland, O., Colonial.—"The Other Girl"
Cleveland, O., Colonial.—"The Other Girl"

E. HOMAN NESTELL In Summer Stock, Solsson Theatre, Connellsville, Pa. Next season: TOM MARKS.

Yes

Uaudeville Route List.

NOTICE— When no date is given, the week of July 26-31 is represented.

Abbott, Annie, New Brighton, Brighton Beach, Abbott, Evelya, & Co., Proctor's, Troy, N. Y., 28, 29; Proctor's, Scoharle, 30, 31.

Adelmann, Joseph, Co., Yard, Moscow, Russin; Apollo, Nuremburg, Bavaria, Aug. 1-31.

Adams, Billy, Star. Burlington, Vt.

Adams, Mack, O. H., Las Vegas, N. Mex.; Crystal, Denver, Col., Aug. 2-4.

Addison, May E., Academy of Music, Buffalo, N. Y.

Adier, Felix, Majestic, Chicago.

Adjie & Lions, New Pier, Atlantic City, N. J.

Aheara, Chas, Troupe, Coliseum, London, Eng., 26-Aug. 15.

Airken Bros., Stratton, Middletown, N. Y., 29-31.

Applier Troupe, Cole Bros., Circus.

alpine Troupe, Cole Bros. Circus.
Alpine Troupe, Cole Bros. Circus.
Alpine Troupe, Cole Bros. Circus.
Alpine Troupe, Cole Bros. Circus.
Alpine Troupe, Cole Bros. Circus.
Alpine Troupe, Cole Bros. Circus.
Alicus. Mes. A. L. Alpine Mes. A. J.
Alvin Bros. Academy of Music. Buffalo, N. Y.
Aldo, Max. Al. F. Firbanks, Springfield, O.
American Dancers, Six, Orpheum, San Fran.
Cal., Aug. 2-16.
American Dancers, Six, Orpheum, San Fran.
Cal., Aug. 2-16.
American Dancers, Six, Orpheum, San Fran.
Cal., Aug. 2-16.
Anderson & Golnes, Henderson's, Coney Island.
Andrews, Abbott. & Co., State Street, Treation.
Andellotti, Mons., & Dog. New Brighton, Brighton
Beach.
Angell, Heary, Avenue, Louisville.
Angell, Heary, Avenue, Louisville.
Appolo, Altro Park, Albany, N. Y.
Arlington, Four, Spring Grove Fark, Springfield, O.
A. Co., Altro Park, Albany, N. Y.
Arlington, Four, Spring Grove Fark, Springfield, O.
A. Co., Altro Park, Albany, N. Y.
Armstrong, Billy, Perry & Smith's Shows.
Artessi & Green, Carlin Bros. Show.
Artessi & Green, Carlin Bros. Show.
Armstrong, Billy, Perry & Smith's Shows.
Armstrong, Bully, Perry & Smith's Shows.
Armolds, The, Alfolome, Wheeling, W. Va.
Arlington & Helston, Congress, Portland, Me.
Ardelle & Drace, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore, Any. 2-7.
"Arcadia," West End, New Orleans.
Armolds, The, Alfolome, Wheeling, W. Va.
Armstrong (3), New Pier, Allantic City, N. J.
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Armstrong (3), New Pier, Allantic City, N. J.
Armstrong, (3), New Pier, Allantic City, N. J.
Armstrong, (3), New Pier, Allantic City, N. J.
Armstrong, (4), Perro, N. D.
Armstrong, (5), New Fier, Allantic City, N. J.
Armstrong, (6), New Fier, Allantic City, N. J.
Armstrong, (7), New Fier, Allantic City, N. J.
Armstrong, (8), New Fier, City, N. J.
Aston, Brane, Round, R. Cole, Springer, City, Springer, City, Springer, City, Springer, City,

Bristo''s Poares, Hip., Phila., Pa.
Burson, Arthur, Wiedenann's Big American
Shows,
Burke's Musical Dogs, Davidson's, Moncton, N.
B., Can, Acker's, Bangor, Me., Aug. 2-7.
Buskirk, Musical, & Co., Dover, N. H.
Buckley & Brennan, A. & S., Boston,
Burke, John & Mae, Spring Grove Casino, Spring-field, U.
Burbanks, The, Poeca Ciry, Okla., 29-31.
Burnett & Erroll, Sohmer Park, Montreal, Can,
Burnham & Greenwood, Premier, Fall River,
Mass.

Mass.

Buckley, Joe. Atlantic Garden, Atlantic City.

Mass.

Buckley, Joe. Atlantic Garden, Atlantic City, N. J.

Buckley, John, Majestic, Walla Walla, Wash.; 1, 7ric, No. Yakima, Aug. 2-7.

Burtino, Burt, Atlantic Garden, Atlantic City, N. J.

Burtons (3), Altro Park, Albany, N. Y.

Burtons, John H. W., O. H., Concord, N. H.; O.

H., Newburyport, Moss., Aug. 2-7.

Payrae Golson Players, Alridome, Waco, Tex.; Airdone, Dallas, Aug. 2-7.

Case, Charley, Jth Avenue, N. Y. C.

Caswell & Arnold, Bilou, Duluth, Minn.

Carmon, Norine, & Eoys, Plaza, Cleveland, 29-31.

Camile Trio, Orpheum, Los Angeles, Cal.

Caicedo, Moss & Stoll Tour, Eng.

Carew, Mastel, & Co., National, San Fran., Cal.;

Bell, Oakland, 2-7.

Carr Oakland, 2-7.

Carr Oakland, Carle, Thomas, Carle, Carley, Carlos, Castino, Akron, O.

Carrie, Mile, Hathaway's, Brockjon, Mass.

Carewe, Edwin, A. Co., Majestic, Buttle, Mont.

Carle, Hilda, & Millitary Mahds, Henderson's, Coney Island,

Canter & Thompson, Theatorium, Nahant, Mass.

Carletta, Fontaine Ferry Park, Loulsville,

Carletta, Fontaine Ferry Park, Derroit, Mich.

Carletta, Fontaine Ferry Park, Loulsville,

Caster, Jerome, Airdome, Wheeling, W. Va.

Carletta, Fontaine Ferry Park, Loulsville,

Caster, Jerome, Airdome, Wheeling, W. Va.

Carletta, Fontaine Ferry Park, Loulsville,

Caster, Jerome, Airdome, Wheeling, W. Va.

Carletta, Fontaine Ferry Park, Loulsville,

Carletta, Fontaine Ferry Par

Carl. K. P., Initie Grand, M. Y.
Cain. Ida, Riatte, Edmira, N. Y.
Cain. Ida, Riatte, Edmira, N. Y.
Casad, De Verne & Walters, Indianapolis, Ind.
Casmus & Lamar, Crescent, Nashville, Tenn.
Catric, Mile, Lexington Park, Lexington, Mass.
Canuti, Colisseam, London, Eng.; Empire, Holtaway, Aug. 2-7; Empire, New Cross, 9-14; Empire, Strafford, 16-21; Empire, Shepherd's
Basia, 23-28.

Are you booked solid?

Yes Do you need great songs? Do you know where to get them? Yes

Charbino Br.28., John Robinson Shows.
Christy & Willis, Henderson's, Coney Island.
Chase. Wm., Norunbega Park, Boston.
Clipper Comedy Four, Syrschee, N. Y.
Clark, Georgiana, Majestic, Torento, Can.
Clifford, Dave B., Dorie, Chisholm, Minn.
Clark & Hauson, Globe, Boston.
Clifford & Burke, West End, New Orleans.
Clive, Henry, Shen's, Buffalo, N. Y.
Condon, Florence, Arcade, Newark, N. J.
Concul, American, N. Y. C.
Cook., Bob, King & Tucker Shows.

Condon, Florence, Arcade, Newark, N. J.
Consul, American, N. Y. C.
Cook, Rob. King & Tucker Shows,
Conroy, Le Maire & Co., Orpheum, San Fran.,
Cal., Aug. 2-14.
Coltins & Hart, American, N. Y. C.
Oopeland & Jones Palace, Boston; Kenney's, New
London, Conn., Aug. 2-7.
Cook Frank, C. R. Reno Attractions,
Colton & Darrow, Congress, Portland, Me.
Coulter & Wilson, Spring Grove Casino, Springfield, O.
Cook & Weigand, San Carlos, Key West, Fla.
Cody & Lynn, Premier, Fall River, Mass.
Coden & Clifford, Bijon, Ashtabula, O.
Crawford & Delancey, Empire Dramatic Co.
Craney, May, Majestic, Washington, D. C.
Craney, May, Majestic, Washington, D. C.
Crawford, Arthur, Robinson, Cincinnati,
Cross & Josephine, Bijon, Fall River, Mass.
Crolius, Richard, & Co., Sheedy's, Newport, R. I.
Cutting, Junius, Euclid, Cleveland,
Cuttings, The, Lyric, Du Quoin, Ill., 29-31; Columbus, Columbus, O., Aug. 2-7.
Daleys, The, Victoria, N. Y. C.
Daum, George, Grand, Cleveland,
Day, Carlta, & Dancers, Bell, Onkland, Cal.
Daplyn, W. J., Sun Bros, Shows,
Davis, Mark & Laura, Majestic, St. Paul.
Davis' Imperial Trio, Comique, Lynn, Mass., 2931.
Dancing Belles (4), West End Heights, St. Louis,
Day's Offrien, Colonial, Columbus, O.

31.
Dancing Belles (4), West End Heights, St. Louis.
Daly & O'Brien, Colonial, Columbus, O.
Dankmar-Schiller Troupe, Keith's, Roston.
Davenport, Francis, & Co., Congress, Portland,
Me.

Me.
Darle, Mile., & Co., Keith's, Phila., Pa.
Darmody, Family, Wilkes-Barre, Pa.; Orpheum,
Seranton, Aug. 2-7.
Dale & Boyle, Valley, Syracuse, N. Y.
Darrou, Billy, Four Mile Creek, Erie, Pa.
De Hollis & Valora, Ingersoll Park, Des Moines,

De Hollis & Valora, Ingersoli Park, Des Moines, Ia.

De Voe, Pasquelina, Los Angeles, Los Angeles, Cal.; Queen, San Diego, Aug. 2-7.

Delavoye & Frits, Piedmont, W. Va.

Delmar & Delmar, Circo Bell, City of Mexico, Mex., indefinite.

De Cleo & La Vellie, Ginnivan Stock Co.

Dessmond Sisters, Great Parker Shows. No. 1.

De Witt's Bronze Marbles, G. O. H., Phila., Pa.

Deveau, Hubert, Junction Park, New Brighton,

Pa.; Oakford Park, Greenaburg, Aug. 2-7.

De Long-Mordaunt Co., Galety, Danville, Pa.

De Monde & Dinsmore, Avenue, Louisville,

De Witt, Burns & Torrance, Sheedy's, Newport,

R. 1.

Devoy, Kathleen, Criterion, Atlantic City, N. J.

R. I.
Devoy, Kathleen, Criterion, Atlantic City, N. J.
De Mar Sisters, Electric Park, Baltimore; Majestic, Washington, D. C., Aug. 2-7.
De Mateos, The, Robinson, Cincinnatt,
Dickinson, Rube, Congress, Portland, Me.

Dixons, The Four, Rock Springs Park, E. Liverpool, O. Dawney, Lealie T., Crystal, Oconomowoc, Wis., 26-Aug. 7.
Doyle & Fleids, Airdome, E. 8t. Louis, Ill.; Family, La Fayette, Ind., Aug. 2-7.
Doloe Trio, G. O. H., N. Y. C.
Dolly, Slaters, Morrison's, Rockaway Beach, N. Y. Proctor's, Newark, N. J., Aug. 2-7.
Donaid & Carson, Majestic, Chicago, Doric Trio, Wilson Ave, Chicago, Dolon & Lenharr, Bijou, Duiuth, Minn, "Doveland," Electric Park, Albany, N. Y.
Dressler, Marie, Music Hall, Brighton Beach, "Doveland," Electric Park, Albany, N. Y.
Dressler, Marie, Music Hall, Brighton Beach, Duyari, James, Campbell Brox, Circus, Duyari, James, Campbell Brox, Circus, Duyer, Leotie, Trio, Wilsonsocket, Aug. 2-7.
Duffin, Reday, Troupe, Majestic, Chicago, Dwyer, Lottie, Trio, Nickel, Woonsocket, R. I., Lynch, Woonsocket, Aug. 2-7.
Barly & Laight, Colonial, Richmond, Va. Eckert & Berg, Temple, Detroil.
Edwards, Gus, 5th Ave., N. Y. C.
Franks, Two, Cole Brox, Shows, Predericks (3), Capitol Park, Montreal, Can. Laight, Colonial, Richmond, Va. Eckert & Berg, Temple, Detroil.
Edwards, Gus, 5th Ave., N. Y. C.
Franks, Two, Cole Brox, Shows, Fredericks (3), Capitol Park, Trenton, N. J. Franks, Two, Cole Brox, Shows, Fredericks (3), Capitol Park, Montreal, Can. Laight, Colonial, Richmond, Va. Eckert & Berg, Temple, Detroil.
Edwards & Foster, Happyland Park, Staten Island.
Ed, Marvelous, Casino, Pittsburg.
Edwards, Raiph, Happyland Park, Staten Island.

Island.

Ed. Marvelous, Casino, Pittsburg.
Edwards, Ralph, Happyland Park, Staten Island.
Eltinge, Julian, American, N. Y. C.
Elverton, Wilson Ave., Chicago,
Emercon & Baldwin, Empire, London, Eng., indefinite.
Emmett, J. K., & Co., Grand, Victoria, B. C.,
Can.
Emmy, Karl & Bata, Fontano Force, Co. Can.
Emmy. Karl, & Pets, Fontaine Ferry Park,
Louisville,
Empire City Quariette, Young's Pier, Atlantic
City, N. J.

Empire City Quariette, Young's Pier, Atlantic City, N. J.
English Bomps, Seven, American, N. Y. C.
English Belles, Four, Lyric, Joplin, Mo., 26Ang, 7.
Englebreth, Geo. W., Coney Island, Clucinnati, 20-Aug, 7.
English Rosebuds, Four, Four Mile Creek Park, Krie, Pa.; Cascade Park, New Castle, Aug, 2-7.
Ennor, John, Chicago, Ernesto Sisters, Grand, Tacoma, Wash, Esmeralda Sisters, Kursaal Casino, Lucerne, Switz, Evans, Billy, Happyland Park, Winnipeg, Can, Fagan & Merriam, Martz & Burnell Shows, Fantas, Two, Traction Park, Hazleton, Pa. Falls, Billy A., Temnle, Detroit, Fadette Orchestra, Keith's, Boston, Farrell Bross, Spring Grove Casino, Springfield, O. Fairfield, Frances, Hoykins', Louisville, Parnon, Billy, Steeplechase, Atlantic City, N. J., Fulton, W. T., Atlantic Garden, Atlantic City, N. J., 20-Aug, T.
Ferry, Frog, Sacandaga Park, Gloversville, N. Y. Fentelle & Carr, Sheedy's, Newport, R. 1.
Fergusons, The, Academy, Buffalo, N. Y., Aug, 2-7.
Felton, W. F., Atlantic Garden, Atlantic City, N. J.
Fields, & Hanson, Proctor's, Newark, N. J.
Fields, W. C., Coliseum, London, Eng., indefinite, N. J.
Fields & Hanson, Proctor's, Newark, N. J.
Fields, W. C., Coliseum, London, Eng., indefinite,
Fisks, Musical, Emerson Show Bout.
Fiddler & Shelton, Ramous Park, Grand Rapids,
Mich.

Can.
Can.
Can.
Can.
Frary, Julia, New Brighton, Brighton Beach.
Frary, Julia, New Brighton, Brighton Beach.
Frey, Fred, K. & K., O. H., Pittsburg.
Frank, California, Hip., Pittsburg.
Frank, California, Hip., Pittsburg.
Francis, Mamie, Hip., Pittsburg.
Fulton, Chas. M., Royal, San Antonio, Tex.
Fulgora, East End Park, Memphis, Tenn.
Garvice Dogs & Ponles, Frank A. Robbins' Circus.
Gardiners, Three, Pantages', Vaucouver, Can.;
Pantages', Tacoma, Wash., Aug. 2-7.
Gardiner, Eddle, Majestic, N. Y. C., 29-Aug. 1.
Gartlele Bros., Fontaine Ferry Park, Louisville,
Ky.; East End Park, Memphis, Tenn., Aug.
2-7.
Garson, Marion, Keith's, Boston.

Gartelle Bros.. Fontsine Perry Park, Louisville, Ky.; East End Park, Memphis, Tenn., Aug. 2-7.
Garson, Marion, Kelth's, Boston.
Gaston & Green, Proctor's, Newark, N. J.
Gardner & Stoddard, Salem Willows, Salem, Mass.
Gazelle, Grace, Palisades Park, Hoboken, N. J.
Germaine, Harry, Loudon & Warren Shows.
Genaro & Theol. Crystal, St. Joseph, Mo.
Gerlach, Mr. & Mrs. Carl, Geary, Okla.; Watonga, Aug. 2-7.
George, Edwin, Scenic, Hartford, Conn.
Geralds, Musical, Airdome, Mobile, Ala.
George & Georgia, Airdome, Grand Rapids, Mich.
Gillingwater, Claude, Majestic, Chicago, Aug. 2-7.
Girard, Jennie, State Street, Trenton, N. J.
Gilden Sisters, Gem. Rocky Mount, N. C.; Airdone, Winston-Salem, Aug. 2-7.
Gibbons, Tom, Wenona Beach, Bay City, Mich., 30-Aug. 1.
Glose, Augusta, Music Hall, Brighton Beach, 9-14.
Glendower & Manion, National, San Fran., Cal., Aug. 2-7.
Glemmore & Pastor, Collin's Garden, Columbus, O.
Godfrey, Hal, & Co., Temple, Detroit, Mich.; Shea's, Buffabo, N. Y., Aug. 2-7.
Gordon, Cliff, American, N. Y. C.
Goetz, Nat, Sun Bros.' Shows.
Gossans, Bobby, Proctor's, Olean, N. Y.; O. H.,
Friendship, Aug. 2-7.
Golden Troupe, Music Hall, Brighton Beach,
Goldwin, Patton & Co., Crystal, Milwaukee,
Gordons, Bounding, Keith's, Phila., Pa.
Gould & Rice, Star, Herkimer, N. Y., 29-31;
New Star, Ogdensburg, Aug. 2-7.
Goldsmith & Hoppe, Ramona, Grand Rapids,
Mich,
Gordon & Shakon, Atlantic Garden, N. Y. O.
Granville & Rogera, Bijou, Ochkosh, Wis.; Idea,

Mich. Gordon & Shakon, Atlantic Garden, N. Y. C. Granville & Rogers, Bijou, Oshkosh, Wis.; Idea, Fond du Lac, Aug. 2-7.

Gregory, Geo. L., & Ca., Surf fAvc. O. H., Coney Island. 26-Aug. 7.
Gray, James H., & Troubadours, Dominion Park, Montreal. Can., 26-Aug. 7.
Grima & Satchell, Park, Pensacola, Fla.; Alrdone, Birmiaghan, Ala., Aug. 2-7.
Gross, William, "The College Girl" Co.
Green & Wenther, Revere, Revere Beach, Mass.
Graff & Graff, Hippodrome, Bridgeton, N. J.; Atlantic Garden, Atlantic City, N. J., Aug. 2-7.
Greeu Bros., Boulevard, Medford, Mass.
Graf & Graham, Norumbega Park, Bostou.
Grigolotti's Aerial Bailet, Majestic, Chicago.
Graces, Garner & Parker, Idea, Foud du Lac,
Wis.
Graham & Lawrence, Atlantic Garden, Atlantic

Graces, Garner & Parker, Idea, Foud du Lac, Wis.

Graham & Lawrence, Atlantic Garden, Atlantic City, N. J.

Gracey, Musical, New Pier, Atlantic City, N. J.

Granat, Louis, Electric Park, Albany, N. Y.

Grinnat, Louis, Electric Park, Conneliaville, Pa.

Green, Harry, K. & K., Pittsburg.

Green, Harry, K. & K., Pittsburg.

Guerrero, Rosario, American, N. Y. C.

Hanlons, Three, 5th Ave., N. Y. C.

Hannions, Diggr & Burrs, Fontaine Ferry Park, Louisville, Ky.; East End Park, Memphis, Tenn., Aug. 2-7.

Hayden, Virginla, Dempsey's, Peoria, Ill., 26-Aug.

Aug. 7.

Hawley & Benfly, Palisades Park, Hoboken, N. J.

Hardings, Three, Hagrobeck-Wallace Shows.

Hawley, Geo., Fay's Comedians.

Hansone, Harry L., Grand, Montgomery, Als.;

Lyric, Mobile, Aug. 2-7.

Hart & Nevina, Happyland Park, Staten Island.

Harmonious Four, Gem., St. Louis, 26-Aug. 9.

Hall, Percy, Denver, Col.

Hawley & Bachen, Dominion Park, Montreal,

Can.; Montmorency Park, Quebec, Aug. 2-7.

Hall Sisters, Majestic, N. Y. O., 29-Aug. 1.

Hammonds, "Hoops," Fenberg Stock Co.

Hayes & Johnsonu, Orpheum, Spokane, Wash.;

Orpheum, Seattle, Aug. 2-7.

Hall Sisters, Majestic, N. Y. O., 29-Aug. 1.

Harris & Force, Pastime, Washington, D. C.

Harris & Force, Pa

Hammond & Forrester, Lake Nipmuc Park, Oxbridge, Mass.; Brookside Park, Athol. Aug. 2-7.
Hall, Alfred K., Orpheum. Vancouver, B. C., Can. Hazzard, Lynne & Bonnie, Bijou, Fargo, N. D., Aug. 2-7.
Hastings & Wilson, Proctor's, Newark, N. J. Hastings & Wilson, Proctor's, Newark, N. J. Hall & Pray, Bullock's, Providence, R. I. Hass Bros., Crystal, Milwaukee, Hastings, Anna, Scenic, Hartford, Conn. Harlow, Jack, & Co., Alrdome, Grand Rapids, Mich.
Harper, Hugh, & Co., Academy, Buffalo, N. Y. Harrar, Chas., Criterion, Atlantic City, N. J. Hathaway, Belle, Hipp., Pittsburg, Hansone, Family, Rockland, Me., Aug. 2-7.
Harris, Sam, Collin's Garden, Columbus, O. Hawthorne, Amy, Grand, Cordele, Ga. Hammill, Stevens & Rosebud, Mystic, Carthage, N. Y., 29-31.
Hendric, Miles, & Co., 5th Avenue, N. Y. C. Hessie, Al., Grand, Augusta, Ga.; Academy of Music, Charleston, S. C., Aug. 2-7.
Henry & Yonng, Shellpot Park, Wilmington, Del., 26-Aug. 7.

Herskey, De Rue Bros.' Minstrels.

MONDAY, AT HAMMERSTRIN'S PUT ON

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Hererly, Great, Waldon Co.
Healy & O'Dell, Henderson's, Concy Island.
Henry & Lizell, Staca's, Buffalo, N. Y.; Shea's,
Toronto, Catt., Aug. 2-7.
Heras Family, Sohmer Park, Montreal, Cau.
Herz, Ralph, ghea's, Huffalo, N., Y., Aug. 2-7.
Hill & Ackerfan, Columbia, Boston, Aug. 2-14.
Hill & Whitaker, Colbseum, London, Eng.; Huppo.,
Southampton, Aug. 2-7; Alhambra, Brighton,
9-14; Palace, Plymouth, 16-21; Hippo., Portsmontt, 23-28.
Hibbert & Warren, Music Hall, Brighton Beach,
Hilderra & Fisher, Sun Bros. Shows,
Hillians, Geo., & Napanees, Orpheum, Oakland,
Cal.; Orpheum, Los Angeles, Aug. 2-7.
Hiltons, Marvelous, Forrest Park, St. Louis,
Hofmann, Gertrade, Victoria, N. Y. C.
Hocum Family, Frank A. Robbins' Circus,
Holman, Harry, Idlewood Park, Richmond, Va.;
Majestic, Washington, D. C., Aug. 2-7.
Holmen Bros., White City Park, Phila., Pa.
Hobson, Cechle, & Boys, Henderson's, Coney Island.
Horan, Eddic, Liberty, F., Liberty, Pa.

Hobson, Cecile, & Boys, Henderson's, Coney Island.
Horan, Eddie, Liberty, E., Liberty, Pn.
Howard & Lawrence, Norumbega Park, Boston,
Hollins & Waldron, Collin's Garden, Columbus, O.
Hoey & Mozar, Pequot Park, Westdeld, Mass,
Howard, Kitty, Premier, Fall River, Mass,
Horan & Van, O. H., Clayton, N. Y.; O. H.,
Watertown, Aug. 2-7.
Howard's Ponties, Casino, Akron, O.
Hulslaer, Jos, H., Loudon & Warrer Shows,
Hughes, Johnnik, Pantinges', Secratio, Wash,
Hurley, Frank J., Wonders', Secration Pa.
Hylands (3), Collin's Garden, Solumbus, O.
Imperial Counsyl Trio, Majestic, Chicago,
Irwin, Jack, Hogkins', Loudsyle,
Jackson, Arthur P., Spa, Pittsfield, Mass., 26-Aug. T.

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ntie , J. Pa.

nn.; ark, 26v. J. la. :

and. real,

sh.:

Can.

Y.

Del.,

Irwin, Jack, Hopkins', Louisville, Jackson, Arthur P., Spa, Pittsfield, Mass., 26-Aug. 7.

Jansel, Csadie. 5th Avenue, N. Y. C.
Jacobs & Sardell, Cole Bros. Shows.

Jackson Fanuly, Fasnous, Ringling Bros.' Circus.

Jackson Fanuly, Great, Ringling Bros.' Circus.

Jackson Fanuly, Great, Ringling Bros.' Circus.

James, W. Stanley, & Co., Lubin, Richmond, Va.

Jenks & Clifford, Ringling Bros.' Circus.

Jemilers, The, Kenosha, Wis.

Jewell's Minikins, Forest Park, St. Louis.

Jones & Mayo, Shea's, Buffaio, N. Y.; Shea's,

Toronto, Cah., Aug. 2-7.

Jody's, Wild, Fontaine Ferry Park, Louisville,

Ky.; East Ead Parks Memphis, Tenn., Aug. 2-7.

Johnson, Marvelle & Mike, 5th Ave., N. Y. C.

Johnson, Bros. & Johnson, Beach, Old Orchard,

Me.; Park, E. Brookfield, Mass., Aug. 2-7.

Johnson, Honey, Hathaway's, Brockton, Mass.

Jones & Satton, Oakford Park, Greensburg, Pa.;

Junction Park, New Brighton, Aug. 2-7.

Jolson, Al., New Brighton, Aug. 2-7.

Jolson, Walter, Lubin, Richmond, Va.

Karioli, Procadero, Chicago.

Kartolie Bros., Lumberg, Niagara Falis, N. Y.;

Lake Ontario Park, Kingston, Out., Can., Aug.

Kaufman, Reba & Inez, Empire, Johanneaburg, So.

2.7.

Kaufman, Reba & Inez, Empire, Johannesburg, So. Africa, 26-Sept. 30.

Kellermann, Annette, Victoria, N. Y. C. Keasfo's Dog Circus, Brunswick, Me. Kessner, Ira, Poil's, Bridgeport, Conn., 26-Aug. 7.

Keley Troupe, Selis-Ploto Shows.

Keno & Lynn, Forest Park Highlands, St. Louis; Foutaine Ferry Park, Louisville, Ay., Aug. 2-7.

Keene, Ed., Lyric, Athol, Mass.

Kennedy & Pellier, Lake Nipmae, Milford, Mass.

Kelly & Kelsey, Lyric, Mobile, Ala.

Keno, Walsh & Meirose, Victoria, N. Y. C., 26-Aug. 7. kennedy & Fellier, Lake Nipmae, Milford, Mass.
kenne Walsh & Melrose, Victoria, N. Y. C., 26Aug. 7.
Keeler Bros., Happfyland, Stated Island,
Kelly & Rio, Waynesburg, Pa.
Kenne, J., Warren, Orpheum, Vancouver, B. C.,
Can.; Grand, Tacoma, Wash., Aug., 27.
Kellahi, Tee J., Majestic, Council Bluffs, Ia.,
Aug. 27.
Kennedy & Lee. Keystone Park, Waverly, N. Y.
Kello & Park, Blughamton, Aug. 27.
Keller, Joha, East End Park, Memphils, Tenn.
Kencey's Manikins, State Street, Trenton, N. J.
Kerne, Earl, State Street, Trenton, N. J.
Kerne, Earl, State Street, Trenton, N. J.
Kennedy, Manikins, State Street, Trenton, N. Y.
Kelbe & Leighton, Ross Park, Blughamton, N. Y.
Kelbe & Leighton, Ross Park, Blughamton, N. Y.
King, Freed, K. & Kent, Majestic, Chicago.

Kilbert, Bon, Hoss Park, Blughamton, N. Y.

23.28.
aveau. Mr. 253 Mrs. W. A., Dighton Rock Park, Dighton, Mass., 26-Aug. 7.
a Mera, Wonderland Park, Boston, a Chir & West, Sea Isle City, N. J., 26-Aug. 7.
a Rue & Holmes, Electric Park, Newark, N. J., a Millas & Oris, Paurages', Tacoma, Wash, accey, Wilk, Capitol Park, Teenton, N. J., and & O'Donnell, Eddie Leonard's Minstrels, a Count, Bessie, Columbus, Columbus, O., a Count, Bessie, Columbus, Columbus, O., a Welle, Grace, Congress, Portland, Me., a Mont, Gertrude, Relay, Nahant, Mass.

La Don & Viretta, Fairmont, W. Va.
La Raub & Scottie, O. H., Ridgway, Pa.
La Adelfa, Lycenn, Eveleth, Minn.
La Salle, Edua, Bljou, Fall River, Mass.
Lanigan, Joc. Colonial, Richmond, Va.
Lanyan, Flossie, Atlantic Garden, Atlantic City,
N. J.
Landert, S. Williams M. Landert, S. J.
Landert, S. Williams M. Landert, M. L

Lan Van, Flossie, Allantic Garden, Atlantic City, N. J.
Lambert & Williams, Happyland Park, Staten Island,
Law, Ireae, Steeplochase, Atlantic City, N. J.
Larrex & Larex, Four Mile Creek Park, Erie, Pa.
Larex & Larex, Four Mile Creek Park, Erie, Pa.
La Rose & Lagusta, Electric Park, Albany, N. X.
Laviasor, Mile, Hip., Pittsburg,
Laughing Horse, Majestic, Washington, D. C.
Lavine & Leanard, Aleazar Dette, Paris, France,
Le Gray, Itolie, Bijon, Green Bay, Wis., 26Aug. 1.
Leonard & Fulton, Cleveland, O.
Lester, Nian, Theatorium, Nahant, Mass.; Revere,
Revere Beach, Aug. 2.7.
Leonard & Fulton, Cleveland, O.
Lester, Nian, Theatorium, Nahant, Mass.; Revere,
Revere Beach, Aug. 2.7.
Leonard & Holbrook, New Brighton, Brighton Beach,
Lena, Lily, Orpaeum, San Fran, Cal.; Orpheum,
Oakland, Aug. 2.16.
Le Dent, Frank, Keith's, Phila., Pa.; Victoria,
N. Y. C., Aug. 2.7.
Levy, Maurice, & Band, New Brighton, Brighton
Beach,
Levitt & Falls, Sayoy, Syracuse, N. Y.

Beach,
Levitt & Falls, Savoy, Syracuse, N. Y.
Lewis & Harr, Lincoln Park, Norwich, Conn.
Le Clair, John, American, N. Y. C.
Leonhardt, Al., Bijon, Kalamazoo, Mich,
Leigh, Lillian, Ross Park, Hinghamton, N. Y.
Le Roy, Wade, & Co., Riverview Park, Louis-

ville.
Ledegar, Chas.. Mannion's Park, St. Louis.
Lewis, Frank, Lake Ontario Park, Kingston, Can.
Leroy & Leroy, Academy, Buffalo, N. Y.
Leigh Sisters, Atlantic Garden, Atlantic City,
N. J.
Leslie, Bert, & Co., Young's Pier, Atlantic City, N. J. Lester, Great, Music Hall, Brighton Beach, Lewis, Rose, Hip., Pittsburg, Lincoln Military Four, Steeplechase, Atlanaic

Lewis, Rose, Hip., Pittsburg.
Lincoln Military Four: Steeplechase, Atlanaic City, N. J.
Libbey, Al., Atlantic Garden, N. Y. C.
Litchield, Mr. & Mrs. Neil, Pantages', Portland, Ore.
Lindstrom & Anderson, Unique, Minneapolis, Livingston Sisters, Paradise Park, N. Y. C.
Limota, Greet, Atlantic Garden, N. Y. C.
Lioyd, Mr. & Mrs. Hugh, Washington, Spokane, Wash,; Star, Scattle, Aug. 27,
Lorette, Alice, & Dogs, National, San Fran, Cal., 26, Nug. 7,
Londons, Four, Celoron Park, Jamestown, N. Y.;
Wheeling, W. Va., Aug. 27,
Lots, Bjou, Calumet, Mich.
Loudon, Jim. Academy, Buffalo, N. Y.
Loraine, Oscar, Young's Pier, Atlantic City, N. J.
Loretta's Borkeys, Hip., Pittsburg.
Luce & Luce, Electric Park, Albany, N. Y.;
Waldameer Park, Eric, Pa., Aug. 27,
Lucifers, The, Cascade, New Castie, Pa.; Valley, Syracuse, N. Y., Aug. 27,
Luigt Bros., Orpheum, Salt Lake City, U.
Lyne & Bell, Airdome, Brownsville, Tex.
Mantell's Marionettes, Bjou, Moose Jaw, Sask.,
Can.; Star, Saskatoon, Sask., Aug. 27,
Mark & Scheftells, Casino, Film, Mich.; Idle
Hour, Big Rapids, Aug. 27,
Man & Franks, Los Atzeles, Los Angeles, Cal.;
Queen, San Diego, Aug. 2-7,
Marthectie & Sylvester, Victoria, N. Y. C.
Martio Trio, Ramons Park, Grand Rapids, Mich.
Marxing Models, White City, Chicago, 26-Aug. 7,
Marthuer Sisters & Price, James Adams Shows,
No. 1.
Marshall & Kinz, Folice Bergere, Mexico City,
Mex., Indefinite.

2 7 McGuire, Tutz, Orpheum, Oakland, Cal, McNamee, Proctor's, Newark, N. J. McCune & Graat, Luna Park, Pittsburg, McDowell, John & Alice, Hippodrome, Utica,

McFarland & Murray, Majestic, Butte, Mont, McCloud & Woodville, Acker's, Halifax, N. S.

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McInfyre, Iosephine, Wilson Are., Chleago, McLallen-Carson Duo, Bljon, Duluth, Minn, McElellan, Jas., alljon, Duluth, Minn, McEwen, Horace, Majestic, St. Paul, McNaughtons, The, Shea's, Buffalo, N. 7. Merritt Sisters, Colonial, Columbus, O.; Lake Erle Pafk, Tolecko, Aug. 27.
Merritt, Frank R., O. H., Illon, N. Y.; Rich ardson, Oswego, Aug. 27.
Meirose & Kennedy, Keith's, Phila., Pa. Memetekel, Norumbega Park, Boston, Merrikew & Raney, Casto, Ashtabula, O. Merrikew & Raney, Casto, Ashtabula, O. Meinots, Five, Hipodrome, Pittsburg, Seldems, The, New Prighton, Brishton Beach, Aug. 2-7.
Milard, Steve, Young's Pier, Atlantic City, N. J., 26-Aug. 7.
Milard, Bros., Valleybrook Park, Eagle Mills, N. Y. Millers, Musical, Majestic, 20-Aug. 1.

Niho's, Victor, Birds, Tower, Blackpool, Eng., 26 Sept. 4.
Nice, Emily, Majestic, N. Y. C., 29-Aug. 1.
Normans, Five Juggling, Ramona Park, Grand Rapids, Mich.
Nott. Cast., G. O. H., N. Y. C.
Ozlen, Heien, Colonial, Columbus, O.
Olivers, Three Sensational, Pantages, Tacoma,
Wash: Pantages, Portland, Ore, Aug. 2-7.
Olivottis, The, Freebody Park, Newport, R. I.
Olive Trio, Atlantic Garden, Atlantic City, N. J.
Omega Trio, The, Dominion Park, Montreal, Can.
Ometead & Fleming, Wenona Beach, Bay City,
Mich., 30 Aug. 1.
Ontionic & Blanchette, Arthur, L. Guy's Novelty
Minsteels.

Ill Trio, Indianola Park, Columbus, O., Aug.

2.7
Opp. Joe. Lafayette, Buffalo, N. Y., 26-Aug. 7.
Oppheum Comedy Four, Henderson's, Coney Island.
Oskin, Frank, Loudon & Warren Shows,
Ottura & Evans, Ardome, Wheeling, W. Va.
Overing Trio, Electric Park, Albany, N. Y.
Ozavs, The, Lyric, Chattanooga, Tenn.; Bijou,
Knoxville, Aug. 2-7.
Parry, Charlotte, Orpheum, Oukland, Cal., 26-Aug. 8. Knoxville, Aug. 27.

Parry, Charlotte, Orpheum, Oakland, Cal., 20Aug. 8.

Palmer & Lewis, Hershey Park, Hersney, Pa.

Pattens, Three, Shermat O. H., Newark, N. Y.

Patchin Bros., Beacon Park, Webster, Mass.

Paddock, O. D., Avenue, Louisville, Ky.

Parent & Barrett, Riverview Park, Louisville,
Ky.

Parent & Barrett, Riverview Park, Louisville, Ky.
Pearl & Yosco, Victoria, N. Y. C.
Pearlson, Goldie & Lee, Farm, Toledo, O.; Fairview Park, Dayton, Aug. 2-7.
Perkins & Calvette, Empire, Winchester, Va.
Phillips & Newell, Dorle, Chisholm, Minu.
Phantastic Phantoms The, Henderson's, Coney
Island,
Phillips, Sam P., Arcade, Connellsville, Pa.
Plinard & Manny, Shellpot Park, Wilmington, Del.
Piriscoffis, Five, Sommer Park, Wontreal, Can.
Poliard, Daphne, American, N. Y. C.
Pope, J. C., & Dog, Four Mile Creek Park, Erle,
Fu.
Powers & Reed, Academy, Buffalo, N. Y.
Pollard, West End Park, New Orleans, La.
Polk & Polk, Young's Pier, Atlantic City, N. J.
Prentice, San Fran., Aug. 2-7.
Quinlan & Mack, Young's Pier, Atlantic City,
N. J.
Rauf, Claude, Springbrook Casino, So. Rand

Frie Park, Toledo, Aug. 2.7.
Merritt, Frank R., O. H., Ilion, Y.; Richardson, Bowego, Aug. 2.7.
Melrose & Kamedy, Keith's, Phila., Pa.
Memetekol, Norumberga Park, Boston.
Merrihew & Raney, Casto, Ashtabula, O.
Melgoto, Fire, Hippodrome, Pittsburg.
Melgoto, Fire, Hippodrome, Pittsburg.
Melgoto, Fire, Mipodrome, Pittsburg.
Melgoto, Fire, Mipodrome, Park, Baston.
Merrihew & Raney, Casto, Ashtabula, O.
Melgoto, Fire, Mipodrome, Park, Eagle Mills.
X. Y.
Millard Bros., Valleybrook Park, Eagle Mills.
X. Y.
Millers, Musical, Majestic, 29-Aug. 1.
Mirchkoff, C. B., Sells-Floto Shows.
Milliam & Du Bons, Lyrie, Houston, Tex.
Millon, Frank, & De Long Slaters, Wilson Ave.
Chicago.
Milmar & Morris, Exposition Park, Conneaut
Lake, Pa.; New Dreamland, Olean, Aug. 2.7.
Mitchell & Willard, Airdome, Grand Rapids,
Mich.
Milbar Slaters, Atlantic Garden, Atlantic City,
X. J.
Morris, Leon, Animals, Pantages', Portland, Ore.
Frantages, Seattle, Wash., Aug. 2.7.
Morris, Leon, Animals, Pantages', Portland, Ore.
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Frantages, Seattle, Wash., Aug. 2.7.
Morris, Leon, Animals, Pantages, Portland, Ore.
Frantages, Seattle, Wash., Aug. 2.7.
Michell & Willard, Airdome, Grand Rapids,
Morgan McGarry & Girls, Mnjestic, Milwaukee,
Morris, Leon, Animals, Pantages, Portland, Ore.
Frantages, Seattle, Wash., Aug. 2.7.
Milkehell & Willard, Airdome, Grand Rapids,
Mich.
Millar, Stater, Seattle, Wash., Aug. 2.7.
Michell & Willard, Airdome, Grand Rapids,
Mich.
Millar, Staters, Norumberga Park, Grand Rapids,
Morgan West, Park, Moston, Park, Morton, Raithelder, Norumberga Park, Boston,
Morrow & Schellberg, Keith's, Hoston,
Morrow & Schellberg, Keith's, Moston,
Morrow & Schellberg, Keith's, Moston,
Morrow & Schellberg, Keith'

N. J.
Stelling & Revelle, Moks & Stoll Tour, Eng.
Stelling & Revelle, Moks & Stoll Tour, Eng.
Stanley, Mr. & Mrs. Lew, Airdome, New Castle,
Pa. 29-31.
Stevens, Max., Park, Lavingston, Mont.
Struck, Prof. State Street, Trenton, N. J.
Starford & Stone, Ramona Park, Grand Rajids,
Mich.
Stevens & Moore, Atlantic Garden, N. Y. C.
St. Once Trio, Hippodrome, Pittsburg.
Strick & London, Oktario Beach Park, Rochester,
N. Y.

N. Y. Steely & Edwards, Casino, Akron. O. Stern. Sam. Waldameet Park, Eric. Pa. Stellings, The. Atlantic Garden, Atlantic City. N. J. Stearling, Kitty, Atlantic Garden, Atlantic City, N. J.

Sunbeams (3), Dancing, Happyiand Park, Staten Island.
Summerville, Mile., Hippostrome, Pittsburg, Swebney & Rooney, Family, Billings, Mont. Swan's Alligators, New Pler, Atlantic City, N. J. Symonds, Jack, Empire, San Fran., Cal., Aug. 27 Tailot, Edith, O. H., Concord, N. H.; O. H., Newhurriport, Mass., Aug. 2.7.
Taylor, Mae, Airdome, Blioxi, Miss.; Park, Mobile, Ain., Aug. 2.7.
Tasnanian-Vandieman Troupe, Gollmar Bros.'
Circust.
Taketawa Japs. Happyland Park, Staten Island.
Tangley, Pearl, Cincinniat.
Tanh, Billy, Crystal, Alexander, N. D.
Taylor, Henry & Alice, Criterion, Atlantic City. Taylor, Henry & Alice, Uniterno.
N. J.
Texas Comedy Four, Airdome, Winstan Salem,
Texas Comedy Four, Airdome, Winstan Salem,
N. C. Wu, Howe's Great London Shows.

N. C.
Tessier, Win., Howe's Great London Showa,
Teed & Lazell, Unique, Manespolis; Grand,
Fargo, N. D., Aug. 27, Manespolis; Grand,
Fargo, N. D., Aug. 27, Manespolis; Grand,
Tempest & Sunshine, Proctor's, Newark, N. J.
Terry & Saunders, Casino, Miklins, W. Va., 29
31; Odson, Clarksburg, Aug. 24; Electric,
Fairmont, 5-7.
Tenny, A. R., Klark Urban Co.
"The" Quartette, Victoria, N. Y. C.
Thomas, Alex., Academy, Buffalo, N. Y.
Theo & Dandies, East End Park, Memphis, Tenn.
Titley, Vesta, Falace, Lossdon, Eug.
Tomkins, William, Avalon, Avalon, Cal., 26
Aug. 7. Collard. New York, 1997. New York Processor, 1997.
Frontier Trouge, Pantagees, Sacramento, Cal.; Empire, San Fran, Aug. 2.7.
Ranford, Claude, Springbrook Casino, So., Bend, Ind.; Alrohome, Finth, Mich., Aug. 2.7.
Raymond & Harpor, Crescent, Nashville, Tenn.
Angeles, Los Augeies, Aug. 2.7.
Raymond & Harpor, Crescent, Nashville, Tenn.
Angeles, Los Augeies, Aug. 2.7.
Raymond & Harpor, Crescent, Nashville, Tenn.
Angeles, Los Augeies, Aug. 2.7.
Raymond, Masale, Majestic, Glicago,
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Raymond, Masale, Majestic, Glicago,
Raymond, Majestic, Glicago,
Raymond, Majestic, M Fargo, N. D., Ang. 24.
Te Bow, Cieviand.
Tempest & Sunshine. Proctor's, Newark, N. J.
Terry & Saunders. Casino, Bikins, W. Va., 29.
31: Odeon. Clarksburg. Aug. 24; Electric.
Fairmont. 5-7.
Tenny, A. E., Klark-Urlan Co.
"The' Quartette, Victoria. N. Y. C.
"The' Quartette, Victoria. N. Y. C.
"The' Quartette, Victoria. N. Y. C.
"The' Saunders. East End Park, Memphis. Tenn. Tillej, Vesta. Platec. Losdon. Edg.
Todrio, Sydney, Alydone, Birmingham, Als.
Townsend. Charlotte, & Co., Spring Grove. Spring.
Seld. O.
Toleo, Sydney, Alydone, Birmingham, Als.
Townsend. Charlotte, & Co., Spring Grove. Spring.
Seld. O.
Toleo, Pive, Four Mile Creek Park, Erle, Pa., Tower, Hilly, Premier, Fall River, Mass.
Travers. Belle. Atlantic Garden, N. Y. C.
Turner, Cora B., & Co., Proctor's, Newark, N. J.
Turney, Eddie, Queen-shoro, Ont., Can.
Ltopia Musical Duo, Mijestic, Rewell, New Mez.
Van. Epps. Jack, National, San Fren., Cal., Bell, Oakland, Aug. 2-7.
Van. Billy, Orpheum. Sait Lake City; Orpheum.
Denver, Aug. 2-7.
Vagrants. Three, Blou, Duluth, Mino.
Valadons, Les. Freebody Park, Newport, R. I.
Vardelle, Frank & Mina, Areade, Sault Ste.
Marke, Can.
Van Cheve, Denton & Pete, Music Hall, Brighton
Reach
Van Charlett & Fanny, Keith's, Boston.
Van Charlett & Fanny, Keith's, Polita, pa.
Van Allen, Billy, Fay's Consedians.
Van Gofre & Cotrely, Mt. Vernon, Ind.
Vernette-Vannerson Trio, Los Angeles, Los Angeles, Cal
Verling Fand Opera Quartette, Henderson's, Coney

Ablington of The New York, Tinnessee's Parader.
Van Gofre & Cotrely, Mt. Vernon, Ind.
Vernette-Vannerson Trio, Los Angeles, Los Angeles, Cal
Article Dispatch to The New York City Park.
Ablington of Tone.
San Francisco, July 25 marked the beginning of a devowee's garson of Polly of Polly of the Circus.
Vallencia.—"At the White Horse Tardeth to Wine Wow York, "With Consension of Musical Dispatch to The New York, "In Charlette, William, Ass.
Church, "All the White Horse Tardeth to William, Charlette, William, Allen, Billy, Fay's Conselination of Musical Dispatch to The New York, "With

Wenriek & Connelly, Young's Pier, Atlantic City, N. J.
Welch, Emmet, Steephechase, Atlantic City, N. J.
West & Fowler, Olympic, Danville, Ill., 29-31;
Carrigan's, St. Louis, Aug. 2-7.
Wells, Miladys, Rigito, Elmita, N. Y.
Whiteside, Ethel, & Picks, Apollo, Berlin, Ger.,
Aug. 1-31.

Aug. 1-31.
Wiitmau, Frank, Ramona Park, Grand Rapids, Mich., 26-Aug. 7.
Whitely & Bell, Sear, Westerly, R., f.
Wilpple, Walco, Crystal, Atlanta, Ga.,
Williams, Frances, & Animals, Savin Rock Park,
New Haven, Com., 26-Aug. 7.
Wilson, Raleigh, Campbell Bros., Circus,
Wise, Jack, Ocean Pier, Wildwood, N. J., Aug.

Wile Jack, Ocean Pier, Wildwood, N. J., Aug.

27.
Williams & Tucker, Music Hall, Brighton Beach,
Williams & Sterling, Pictorium, Lynn, Mass.
Williams a Sterling, Pictorium Mobile, Ala;
Lyric Airdone, Houston, Tex., Aug. 27.
Williams Dec, Herkimer, N. Y.
Wilkinson & Solly, Blou, Calumet, Mich.
Winchester, Ed. Waldanneer Park, Srie, Pa.
Wills & Ransley, Steeplechase, Atlantic City,
N. J.
Wood Bros. Star, Seattle, Wash.
Wordelter, Estelle, & Co., New Brighton, Brighton,
Beach, Aug. 27.
Woodall, Billy, Durham, N. C.
Wood, Emsenda, O. H., Danville, Ks.; Charleston, W. Ya., Aug. 27.
Wocelford's Animals, Steeplechase, Atlantic City,
N. Z.
Woodford, Chas., Casho, Akron, O.

Woodford, S. Anthaals, Steeplechase, Atlantic City, N. C. S. Cashio, Akron. O. Wyon & Lewis, Freebody Park, Newport, R. I. Wyckoff, Free, Frak, No. Tonawanda, N. Y. Wywand & Wygend, Hip., Phila., Pa. Vexa, Ernest, East End Park, Memphis, Tenn.; West End Park, New Orleans, La., Aug. 2.7, Young, Oilie, & Three Bros., Orpheum, Los Anthaeles, Cal., 26-Aug. 7.
Young America Four, 14th Streef, N. Y. C. Younger, Hros., Ardonne, Middletown, O.; Lyric, Dayton, Aug. 2.7, Young & Manning, Airdonne, Shenandoah, Ia. Yorke-Herbert Trio, Airsonne, Wheeling, W. Va. Yule & Simpson, Valley, Syracuse, N. Y.; Sacaudass, The Kingle, Charles, Shows, Zancigs, The, Empire, Liverpool, Eng.; Colissand, London, Aug. 2.7; Empire, Holloway, 9-14. Zanora & Berg, Exposition, Rio Janeiro, Brasil, Aug., 1-Sept. 30.
Zeno & Zee, Lubin, Richmond, Va. Zeeno & Zeeno, Richmond, Va. Zeeno & Ze

ON THE ROAD.

Starling, Kitty, Atlantic Garden, Atlantic City, N. J.

Stanley, Edmond, & Co., Music Hall, Brighton, Reach.

Sutcliffe Troupe, Empire, Newcastle, Eng., Empire, Glassow, Scot., Aug. 2-7; Empire, Edinoburgh, 9-14; Empire, Sunderland, Eng., 16-21; Empire, Liverpool, 23-28.

Stantons, The, 14th Street, N. Y. C.

"Suniny South" (McCallam), Orpheum, Salt Lake City; Orpheum, Denvér, Aug. 2-7.

Sully & Phelps, O. H., Laucaster, N. H.; O. H., Berlins, Aug. 2-7.

Summers & Horn, Unique, Sheboygan, Wis., Aug. 2-7.

Sumbers & Horn, Unique, Sheboygan, Wis., Aug. 2-7.

Sunbers (3), Daucing, Happyland Park, Staten Callahan Dramatic (L. W. Callahan, mgr.)—Correction—Mexico, Mo., 26-31.
Code Bross, Shows—Edmonton, Albt., Oan., Aug.
1, 2, Wetaskiwin 3.
1, 2, Wetaskiwin 3.
1, 2, Callahan, Marchael Company, Company,

Warner Comedy (Ben B. Warner, mgr.) Hawk eye, la., 20-31, Ossian Aug. 2-4.

GOLDEN GATE GLEANINGS.

ABLINGTON AND HELSTON mourn the loss of their little daughter. Ethel, who died on July 22. In New York City, aged all years. The parents were playing Lexington Park, Lexington, Mass, but immediately left there and reached the child's bedside before the child and the child's bedside before the child and the child's bedside the child and the child and

BASE BALL AMERICAN LEAGUE

AM. LEAGUE PARK

With Boston, July 47, 49.
With Detroit, July 40, 30, 31.
With 81. Louis, Aug. 4, 3, 4, 8.

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OUT OF TOWN NEWS

Philadelphia, Pa.—One reason why there is an utter paucity of theatricals in Philadelphia during the Summer months, is the close proximity of Atlantic City and the other seashore resorts. While other large cities usually have one or more musical shows, the experiment never proves a success here, as a great bulk of the theatregoers patronize the big shows in Atlantic City.

Garnick (Nixon & Zimmerman, mgrs.)—Howe's moving pictures begin 26 the fifth week of a successful engagement.

Chestrytt (Grant Laferty, mgr.)—The Orpheum Players revive "The Other Girl" 26.

Il. Last week "A Night off" was produced in capital style, to big houses. Peter Lang, Robe" Cummings and George D. Parker, in the fing male roles, scored big triumphs. L. al. inslow and Florence Rittenhouse also did. dient work. "Old-Heidelberg" Aug.

GARLY (Edward Shayne, mgr.)—The All Siar Stock company continues to provide the right kind of entertainment to houses of fine size. The weekly changes in the burlesques give Frank Wakefield and T. J. McCrackea plenty of opportunities to show their comedy ability.

Since The weakly changes in the Intricagoes of the weakly of opportunities to show their comedy and their opportunities of the state of the properture of their opportunities of the state of the properture of their opportunities of the state of the state of the state of the state of the management.

Graxto (Wm. W. Miller, mgr.)—The bill weak of 25 (consists of Frank Ilms, Plospotted and Inffy, Les Theodorovitz, and moving pictures. Business continues to the management.

Graxto (Wm. W. Miller, mgr.)—The bill weak of 25 (consists of Frank Ilms, Plospotted and Inffy, Les Theodorovitz, and moving pictures. Business continues excellent.

Withow Graxt (George C Wynkoon Jr., revoks maning as high as altered and Inffy, Les Theodorovitz, and moving pictures and picture and vandeville. Matteria, and the partition, The alterdance is big.

Wathington Park (Wm. C Martin, mgr.)—Webers, Prize Braid is giving two fine cents daily in the partition, The alterdance is big.

Wathington Park (Wm. C Martin, mgr.)—Webers, Prize Braid is giving two fine cents daily in the partition, and the state of the giarral, because of the state of the popular priced houses to many the price of the control of the state of the popular priced houses to man unce its control of the state of the popular priced houses to man unce its control of the state of the popular priced houses to man unce its control of the state of the popular priced houses to man unce its reopening. July 21 is the date of the Girard, is enjoying a well of the control of the contr

bes Pas-d the German Theatre for another year to Max Habisch, for \$9,000. Last year be rental was \$11,000.

Pittsburg. Pa. Gennd.—"Merely Mary Ann" this week. July 19-24, "The Man from Meyen" mide a big hit. "In Missourl" next. Nino:. Howe's moving pletures. Large crowds attend eyer; performance.

Academy. This theatre opens the season al. with the Innertials as the attraction. Ang. 19-24. Coxy Corner Girls.

Pittsburg Illiproduoute.—Mamile Francis and diving horses, Belle Hathaway and monkeys. California Frank's Wild West, Mile. Sommerville and dancing horse, Princess Wenona. Grenada and Pedora, Rey's Concely Circus, Seatt and Wilson. Ree Hothay Five Meinots, 8t. Onge Trio, Loretto's bucking donkeys. Nirella's Band, Reno and Larl. Erdo and Edo. Flying Werntzes, Mile. L'Aviator. Rose Lewis, Five Funny Clowns. The Hippomome opens July 26 under the direction of Harry Davis. Admission, ten, Iwenly-dive and fefty cents.

Expo. Park.—Prin's fireworks. Large crowds attended during the past week.

Lexa, J. B. Eckhard has left and A. D. Palmer is now manager. Diavalo will remain another week. Good crowds attended.

Kenaywood. Band concerts and open air attractions. Bushuses big.

ALLEGURAY CASINO, N. S.—Mr. and Mrs. Erask Rhodes, Harry Van Dell. Florence Craig, Maryelous Ed.

Park Theatre—Harris Twins, Ella Calo, Fred King, Harry Green, Fred Fry. Eddie Reeves, Burke and Burke.

Are the Committed Francis Fred Fry. Eddie Reeves, Burke and Burke.

Are De. Commelbaville.—Fom and Gettle Grimes, Sam P. Phillips, Harris Twins.

Library—Each week.

Collins and I a Moss. The free altfactions this week will be more swimming races, Zaketo, in a double bolloon ascension.

Forms Park (Frank O'Donnell, mgr.)—Feature last week was the prize dancing contest which took place on Wednesday night in the German Village the acis were; The Swenkers. Earl Ingham, hand balancer; Louhe, Walburn and Hultz.

Chipperinance. Barl Ingham, hand balancer; Louhe, Walburn and Hultz.

Chipperinances. Ringling Bros. Circus gave two performances here Ip, to immense business. They turned thousands away at both performances here Ip, to immense business. They turned thousands away at both performances were the groups of Manager Frank O'Donnell, of Forest Park, who, for a number of years was in the press department of the circus. The swiming pool especially caught the crowd, and was popular all the advise. It is a second breaking business week of July 18, Many Oreas Horse (Theodore L. Hays, mgr.)—This house is closed until the opening of the regular season, about Aug. S.

Mexton.—Bids are being received for the excavation of the Shibert theatre to be located on the corner of Wabash and Exchange Streets. The contract will be let in a few adds, and digging will begin about the first of the week, It will probably be three weeks of the week, It will probably be three weeks of the corner of Wabash and Exchange Streets. The contract will be let in a few adds.

Is closed until the opening of its regular season, about Aug. S.

MENTION.—Bids are being received for the excavation of the Shubert theatre to be located on the corner of Wabash and Exchange Streets. The contract will be let in a few days, and digging will begin about the first of the week. It will probably be three weeks before the contract for building the structure will be let. It is hoped that the playhouse will be ready for business in December. Plans for the building are almost completed, a number of details to be yet decided upon before they are in shape for contractors to look them over and make bids. This much can be said definitely, that the general lines of the Maxine Elllott Theatre, in New York, with modification to conform to local conditions, has been decided upon. It will occupy a site of 150 feet on Wabasha Street and 60 feet on Exchange Street. The distance from the stage to the rigging loft will be 56 feet. Stores and offices will line the Wabasha Street side to a depth of 40 feet. It is planned to have six stores. The front will be built of brick, the walls on Exchange Street will be of cut stone. It will be a cantilever style of construction, with no posts to obstruct the view. Seating capacity will be 1,200. There will be two balconies, an upper and a lower, each with a seating capacity of 300......James J. Jedries drew enormous business at Wonderland, week of 18 He paid a visit to the mayor of the city and the governor of the State, 20

Burlington, Vt.—Strong Theatre dark....Moving picture houses doing well.

Burlington. Vt.—Strong Theatre dark.
Moving picture houses doing well.
Howe's Great London Shows Aug. 5.
Aaron Fuller, for the past three vears bill poster, Strong Theatre, has joined Howe's.

New Orleans, La.—West End (Jules F. Bistes, mgr.) big crowds at this popular lake resort week of July 18. Tosso's Premier Concert Band continues in favor. Pollard, Clifford and Burke, Lopez and Lopez, and Neal Abel scored well last week. The ten birst turns will be do over for week 25, while the newcomers will be Arcadia and the Schar-Wheeler Trio.

Witter City (J. H. Meagerson, mgr.)—The Olympic Opera Co., with charming Lo. it Kendall once more in the cast, won new laurels week of 18, in 'The Girl from Paris.' The play was admirably staged, beautifully costumed and ably presented by this scerling company. The work of Bertle Date, Nith Sims, Rolt Lett, Ben Lodge and Dan Young was deserving of special mention.

Shither (J. M. Dubbs, mgr.)—The O. T. Crawford mechanical moving pictures pleased week of 18, as did vaudeville offering of Al. Summers and Henry and West.

Greenwald (Jack Singer, Co., mgrs.)—Week of 18; Henry Feldman, Dorothy Earle, Walter Fernando, Rose Mary Scields, and Murphy and Walthers.

Notes,—Henry Greenwall, the thefitical magnate, is back home, arriving here 19.

Week of 18; Henry Feldman, Dorothy Earle, Waiter Fernando, Rose Mary Saields, and Murphy and Walthers.

Notes.—Henry Greenwall, the theatrical magnate, is back home, arriving here 19, looking much improved by his recent trip. He announces the William Morris vaudeville will open at the Greenwall Aug. 29, with high class vaudeville offerings....

The local mess announce the opening of Blaney's Lyric Aug. 22, with the Edna May Spooner Stock Co, as the attraction. Manager Blaney promised the Crescent City patrons when last here that he would send them a company here this geason that was first class in every respect..... Charlie Welz, of Welz and Welz, the well known vanuevitie team, was called home week of 18 owing to the deuth of his father. Chas. F. Welz, one of the city's most prominent and influential citizens. The deceased was fifty-eight years of age, and died of heart disease. Mr. Weiz left for Chicago immediately after the funeral to complete his engagements, two weeks of which he had to cancel to come home to his father's bedside... Theodore Gamble, the well known leading man, was tendered a testimonial in the shape of a picale, at West End, week of 12, by his friends... Manager Jules F. Bistes has announced to his Orpheum patrons that Prof. Emile Tosso will be har's at his old stand this searon, with a superb orchestra of fifteen pieces... A fight is being wagered here by the Charity Hospital adodialaration to compel all the picture machine houses to pay a regular theatre license. The case is now in court, and is to be hotly contested. The houses are now paying a license of \$25, and the administration want them to come under the law of paying \$100.

Band, Desset Burner, Charles gave four performances under its own canvas July 12, 13, to good business.

INNES' BAND, of New York City, gave two concerts July 13, 14, on Mulinomah Field, under the management of Mulinomah Amateur Ailsteil Club. The attendance was faft only. The bend was assisted by the following soloists: Virginia Listemann, soprano; Dr. H. J. Williams, harp; V. Pinto, baritone; John Bambridge, carnet.

Joliet, III.—Joliet (H. E. Grampp, mgr.) week of July 29: Rand and Byron, Esther Palme, Baader La Velle Trio, moving pictures. Business good.
CRYSTAL (L. M. Rubens, mgr.)—Week of 19: Dan McAvoy, Ed. F. Cavanaugh, illustrated songs, moving pictures. Business good.

good.

Laric (G. H. Staley, mgr.)—Week of 19: Carrie Norion, Bob Pierce, Florence Evans, illustrated songs, moving pictures.

GEM (J. M. Rhine, mgr.)—Week of 19: Charles Coilins, Mamie Walsh, illustrated songs, moving pictures.

DREAMLAND (Dittello & Burkinitz, mgrs.)—Week of 19: Perry Jensie Conti and compsny, illustrated songs, moving pictures.

NOTE.—The Crystal Theatre will close for a general remodeling Aug. 1, and will not reopen to the public until the middle of September. This declaration was made by L. M. Rubens, July 20, following a denial that the Tayern would be open for business Mon-

COSTUMERS

WHOLESALE AND RETAIL MANAGERS

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day. Mr. Rubens says that it will be all of three weeks before the work of remodeling and enlarging can be completed. The Tavern is now composed of what was the Siar and the Tavern as well, the dividing wall having been torn att. The stage has been enlarged and moved so as to be in front of all the seats, and the entire interior has been repainted and redecorated. The Crystal will be repainted and decorated within, and a new worthating system will be installed and a large pipe organ, which, it is said, will be as one as any in the city, will be installed at a cost of \$5,000.

cost of \$5,000.

Lonisville, Kv. — Fontaine Ferry Park (Tony Landenwich, mgc.) "Slivers," with Artic Nelson, made a tremendous hit during week of July 18. All the members of the Louisville Baseball Club were present, 19. on their lay-off day, and gave "Slivers" an enthusiastic ovation. Elsie Tuell, a Louisville Girl, made good ha a pleashig turn. Gregg's Band continues to draw the crowds, and Myrca Sharlow, soloist, also proved a popular straction. Week of 25; Karl Emmy and his pets. Carletta. Hannan, Diggs and Burns, Jolly and Wild, Garriells Bres., and the kinodrome. In the bark, Gregg's Band, assisted by Ella Scheffer, solois;

Riverkiew Park (Lee Simous, mgr.)—Good crowds last week. The Black Hussar Band has made such a decided impression with the patrons of this resort that the management has decided to re-engage them week of 25. Week of July 25; The Three Kobers, Le Roy Wade and company, Parent and Barrett, Jean Beaugerr.

Auence (Frank Shriner, mgr.)—Scott Lestle and his Merry Maids scored heavily last week. Week of 25; The Masengnis, Henry Angel, O. D. Paddock, De Monde and Dinshore, with motion pictures and illustrated songs,

Horkins' (E. W. Dustin, mgr.)—Harry

Angel, O. D. Paddock, De Monde and Dinshore, with motion pictures and illustrated songs.

Horkins' (E. W. Dustin, mgr.)—Harry Atler made a decided hit. The others on the bill were cordially received. Week of 25: Nadelle ard Bell, Jack Irwin, Frances Fairchild, Harry Browne and motion pictures.

Notes.—Col. A. C. Steuver, president of the Park Circuit Realty Col. under which management Fontaine Ferry Park is conducted, was in the city last week the guest of Tony Laudenwich, manager of Fontaine Ferry Park, was presented, 19, with an immense floral horsestone, in commemoration of her sixteenth birthday. Col. Tony Laudenwich tendered her an elaborate spread to commemorate the occasion. ... Manager Frank Shriner, of the Avenue Theatre, has been informed by E. D. Stair, proprietor, that the house next season will be devoted strictly to modern plays and musical comedies, and that vandeville will be eliminated at the end of the Summer season. Manager Chas. A. Shaw announces the opening of the Masonic Theatre about Sept. 25, and that all of the Shubert plays will be presented during the season.

El Paso, Tex.—Airdome (Frank Rich, mgr.) Morrie B. Streeter continues to unt on

El Paso, Tex.—Airdome (Frank Rich, mgr.) Morrie B. Streeter continues to put on musical comedles and travesties that draw fine aitendance. Miss Blondell, Miss Bryan and Miss De Lacour are received with applause, and their specialties are excellent. Mr. Wag will sever his connection with this company to go into vaudeville in California and West.

Mr. Wag will sover his connection with this company to go into vaudeville in California, and West.

Note.—President Taft and President Diaz will meet here in November, and it will be one of the biggest attractions here for many years. A Spanish or Italian opera company will be here from Mexico to furnish amusement for the Spanish speaking element of our citizenship, while we are trying to secure something fine to present to our American visitors. Managers should inquire for dates during the first week of November.

Waeo, Tex.—Royal (Jake Garfinkle, mgr.)
—Week of July 12. Truman De Roame, accompanied by Sara Goodwin Ehlenger and
her own New York Players, in high class
Eastern successes, and moving pictures. Good
business.

Notes.—The Vendome (Box Bros., mgrs.)

SEEING NEW YORK STEAM YACHT—Leave West 22d St., N. R., 10 A. M., 2.30 P. M.; 3 hours' trip; fare, \$1; the most instructive and enjoyable trip in world; tel. 4944—Gram. ** * Seeing N. Y. Autos from Flaticon Bidg., 5th Ave. Side. hourly.

PRINTER

Moving pictures and specialties. Good crowds....Airdome (Box Bros., mgrs.)—Moving pictures and specialties. Good crowds....The Dixie.—Moving pictures. Good crowds. crowds

rowds.

Minneapolis, Minn.—Metropolian (L. N. Scott, mr.) July 25 and week, the Ferris Stock Company, in "My Friend from India." Now playing, "The Heir to the Hourah," Good houses.

Lyric (Wm. Koening, mgr.)—Week of 25 the Lyric Stock Company, in "The Marriage of Kitty." "Prince Chap" drawing well.

Lingue (J. Elliott, mgr.)—Week of 26. Lindstrom and Anderson, Barry Scanlon, Teed and Lazell, Malvern Troupe, Helea Breresford and company, and Norman Branna.

Breresford and company, and Norman Branna.

Dewey (Archie Miller mgr.)—Vaudeville and moving pictures week of 25.

Bijot (Theo. L. Hayes, mgr.)—Travelogues, illustrated songs and moving pictures week of 26.

Nores.—Minneapolis is to have a new theatre, to be built for the Shubert Theatrical Co., of New York, by H. J. Burton and T. B. Walker, both of Minneapolis. The house will be substantially the same in construction at the Maxine Elliott Theatre, of New York City, and is to cost upwards of \$200,000, to be located on Neventh Street, near Hennepin Avenue..... The national convention of the Theatrical Mechanical Association was held in the city of Minneapolis during the week of Iduly 12. a large attendance and an enthusiastic meeting. The convention proceeded early in the week with its work, and during the week tile entertainment committee provided several excursions to Minnetonka, Lake Harriet, and other watering places, and on Thursday night the annual banquet.

Duluth, Minn.—One of the worst rainstorms that ever visited Duluth occurred

Harriet, and other watering places, and on Thursday night the annual banquet.

Duluth, Minn.—One of the worst rainstorms that ever visited Duluth occurred July 21.

LUCKIN (C. A. Marshall, mgr.) — Jay Quigley's Players had very nice business the first half of the week with "The Middleman. Mr. Quigley gave a good performance of Cyrus Blenkarn. The rest of the parts were in good hands. "Turned Up" 26-29. Mrs. Fiske will appear 31 as Salvation Nell.

BLIOU (Joe Maldland, mgr.) — Business for the first half of the week large. Week of 26: Jas. Dolan and Ida Lenhaur, Three Vagrants, McLallen and Carson Duo. Caswelland Arnold, Billy Shurp and Beatrice Tweek. Harry Webb, James McClellan, and the pictures and songs. This house will be closed Adg. 9 to calarge seating capacity to twelve hundred. Many other claborate improvements will be made, making the theatre one of the finest vaudeville houses in the Northwest.

Albany, N. Y.—Harmanus Bleecker Hall F. Ray Comstock, mgr.) the Summer season of the Mortimer Snow Stock company is nearing its end. "In the Bishop's Carriage" drew large attendance last week. For the eleventh and last week. July 26-31, the company will give "The Man from Mexico," and ends a most successful season. This theatre will then be re-decerated and reported and several new and novel effects will be introduced for the comfort of its patrons. The regular season will open early in September.

The regular season will open early in September.

Proctor's (Howard Graham, mgr.)—The opening of the regular Fall season will occur Labor Day, Sept. 6.

EMPIRE (Jas. H. Rhodes, mgr.)—The season will open for burlesque the last week in August.

ALTRO PARK (John J. Carlin, mgr.)—

A SURPRISE!

A NOVELTY! A SCREAM!

"The Days of '61" in

AN IRISH CHARACTER ENTIRELY NEW TO THE VAUDEVILLE STAGE FOR SALE OR RENT, TITLE, "REILLY & WOOD'S BIG SHOW" Cleared \$200,000.00 in the last twenty years

By JACK GORMAN and BEN McKINNEY

Good attendance continues at this popular resort. Special features for July 26 and week include: Princess Verona and Rajah, dancers: the Three Burtons. Wesley and White, and fireworks exhibitions.

ELECTRIC PARK (F. G. Williams, mgr.)—At the Rustic Theatre, week of 26: La Rose and Lagusts, James R. Waters, Louis Granat, Luce and Luce, Doreland, and the Overing Trio.

Trio.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.)
—The Bonstelle Stock Co.'s concluding week, July 26-31, is taken with a production of "The Rose of the Rancho."

SHE&'S - (M. Shea, mgr.)—Week of 24: Edna Aug, Gertrude Shipman and company, Stoliz's Little Players, in "Kiddieland: Hidnry and Lizel, the McNaughtons, Flying Martins, Henry Clive, Bootblack Quartette, and new kinetograph productions. Ralph Herz Aug. 2.

Acapemy (E. J. Wilber, mgr.)—Week of 26: Mae Addison, Hugh Harper and company, Bud Farnum, Three Closes, Alex, Thomas, Leroy and Leroy, Jim London, Powers and Reed, Labor Day opens the regular season.

Norg.—The moving picture shows are struggling through the courts to run Sundays. Eminent counsel on either side are almost daily appearing in the courts in favor of the nickelodeons and city, respectively.

Hochester, N. Y.—Baker (D. M. Cauff-

nickelodeons and city, respectively.

Rochester, N. V.—Baker (D. M. Cauffman, mgr.) Bert Lytell Co. had large returns week ending July 24, "When We Were Twenty-one" being the bill. Bert Lytell and William Shakespeare scored heavily. "The Regeneration" week of 26, ONTARIO BRACH PARK (Benj. J. Peer, mgr.)—The Photograhpers Convention added thousands to the throngs here past week. Strobel's airship, with Captain Jack Dallas, concludes a two weeks' stay 25. The Rivalarsen Troupe, Sirk and London, the Great Richards, and Maurice Mail and his Third Regiment Band, 26 and weeks.

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Elmbra, N. Y.—At Rorick's (Herbert Slinger, mgr.) "The Serenade" was sung last week with success. "The Fortune Teller" is amounced for this week.

RIALTO (F. W. McConnell; mgr.)—People at this resort for week of 26: Ardelle and Lestle, Gladys Wells, Gussle Schaft, Ida Cain. Business good.

Lafayette. Ind.—Family (D. W. Maurice, mgr.) week of July 10: Kichi Troupe, Chas. Mason and company. Howley and Leslie. Ruth Burnette and company. Ethel Young, and the kinodrome. Business and bill good.

Note.—The Arc. Lyric and La Purdette have made a change of policy, and now offer a complete change of programme daily. Business remains good.... D. W. Maurice, manager of the Family, has gone to Atlantic City to spend his vacation.... John T. Carpenter, lessee of the Grand, was in the city July 17, looking over the re-modeling of that theatre... Dubecs Animal Actors are entertalping large crowds at Tecumseh Trail Park week of July 18..... Howley and Leslie go to Maystield, Ky., July 25, to take a vacation... Chas. Mason will spend the week at Mt. Clemens, Mich.—Majestic (Thomas M.

South Bend, Ind.—Majestic (Thomas M. Moss, mgr.) week of July 19: Caylor and Jefferson, Ray Wilson, Maud Hummer and moving pictures.

Spuin-Grandon Park Casino (Thomas M. Moss, mgr.)—Week of 19: Otts B. Thayer, Dorothy I.a Verne and company, La Kola and Lorain, Dave Bretano and nioving pictures. Cold weather has been interfering with the attendance.

Note.—Gentry Bros. Dog and Pony Show booked here 26.

Anderson, Ind.—Grand (Jos. E. Hennings, mgr.) season will open Aug. 22 with Maxwell Stock Co., for one week.
CRYSTAL (C. R. Andrews, mgr.)—House closed until Fall.
Bijou (James Garnett, mgr.)—Vaudeville, Change of bill twice each week. Big business.

MOUNDS PARK (F. D. Norviel, mgr.)—Buckskin Ben's Wild West Show Aug. 1 and week. Ferulle's Band is booked.

Buckskin Ben's Wild West Show Aug. 1 and week. Feralle's Band is booked.

Cincinnati. O.—Cool weather prevailed during last week, and as a result the attendance at the Summer resorts was not up to expectations.

CHESTER PARK (I. M. Martin, mgr.)—The Chester Park Comic Opera Co. will be heard in "The Chimes of Normands" July 26. Charles Van Dyne has been engaged for the role of Gaapard, the miser. In the vaudeville theatre week of July 25. Kelter the Great. Three Danneling Mitchells, Lucy, Lucier, Ellaworth and Irwin, Rafayette's dogs, and Three Bennett Sisters.

CONEY ISLAND (G. Wellington Englebreth, mgr.)—Bert Morphy was an added attraction, 24, 25. Vandeville week of 25. Zingarella, Santell, Harney and Haynes, he Musical Brandells, Pleard and Chanvette, and Estell Morsell. Burnes & Kohl's Circus is a feature.

Zoo (Walter Draper, mgr.)—Don Philippin's Band has been re-engaged week of 25. Prof. Wormwood's Monkey, Dog and Pony Circus is pleasing.

LUDLOW LAGOON (J. J. Weaver, mgr.)—The Hutchison Comic Opera Co. will produce "The Girl from Out There" week of 25, succeeding "The Isle of Yucatan," which was favorably received. Miss Lusby will be seen in the title role.

Grand Opera House (Sam Rose, mgr.)—Cool weather swelled the attendance ma-

GRAND OPERA HOUSE (Sam Rose, mgr.)—
ool weather swelled the attendance ma terially

Cool weather swelled the attendance materially.

Attentic City, N. J.—Apollo (Fred E. Moore, mgr.) "The Girl from Rector's" appeared to good houses July 19-21. "Paid in Full" had excellent patronage 22-24. "The Climax" week of 26, "The Florist Shop' week of Aug. 2.

Savoy (Harry Brown, mgr.)—"Follies of the Day" closed a successful engagement 24. "The Witching Hour" week of 26, "The Beanty Spot" week of Aug. 9.

Yound's Pier (W. E. Shaekelford, mgr.)—Week of 26: Empire City Quartette, Bert Lesile and company, Quimlan and Mack. Oscar Loraine. There Juggling Bannons, Wenrick and Connolly, Polk and Polk, kin-tograph. Critzenon (W. A. Barritt, mgr.)—Week of 26: Stella Mayhew, Columbia Comedy Four. ("ameron and Gaylord, Kathleen Devoy, Bosanquet, Charles Harrar, Henry and Alice Taylor, moving pictures.

Steplichhask (E. L. Perry, 20gr.)—Week of 26: Auslin Bos. and compuny. Corbett and Forester, Irene Law, Lincoln Military Four, Erpest Welch, Wodford's monkeys, Billy Farnon, and "ills and Ransley.

Atlantic Garden (Jack Demaco, mgr.)—Week of 26: The Stellings, Graham and Lawrence, Burt Burtino, Madeline Webb, Olive Trio, Frankle Seigle, Joe Buckley, Kitty Stearling, Bartell and Farnan, Reamond Sisters, Bert Maxwell, Brand Sisters, Will and

Mabel Casper, Leigh Sisters, Sisters Millar, Ruth Maitland, Flossle La Van, W. F. Felton, Millon Dollar Pier (John L. Young, mgr.)—Week of 26; "Adgie," Mme. Marantette and J. H. Harris, Max Aldo, Steve Miaco, Musical Gracey, Swan's alligators, Winston's sea's, Ad. Carlyle's educated ponies, Three Armstrongs, Mile, Martha.

Newark, N. J.—Proctor's Theatre (R. C. Stewart, mgr.) week of July 26: Vloie Allen and company, Tempest and Sunshine, Gasson and Greene, Fields and Hanson, Hastings and Wilson, Arthur Rigby, Cora B. Turner and company, McNamee, Business satisfactory, OLYMPIC PARK (F. W. Alles, mgr.)—Aborn Opera Co., in "Robin Hood," Montague's Cockatoos hold over for a second week. Park and theatre business good.

ARCADE (L. O. Mumford, mgr.) — Full

Trenton, N. J.—State Street (H. Wahn, mgr.) week of July 26: Ed. Rosanquet, Kelsey's Manikins. Clark and Razillian, Jennie Girard, Earl Kern. Prof. Struck. Boyd and Moran, and Andrews, Abbott and company.

CAPITOL PARK (W. Emerson, mgr.)—Week of 26: The Three Fredericks, Will Lacey, and Lambrase's Rand.

NOTE.—The Trent Theatre opens Aug. 16.

And Lambrase's Band.

Note.—The Trent Theatre opens Aug. 16.

Milford. Mass.—Music Hall (Gordon Bros., mgrs.)—Closed for Summer.

Lake Nipmec (Dan J. Sprague, mgr.)—Milton and Dolly Nobles, Harvard Judge, Milton and Bolly Nobles, Harvard Judge, Milton and Bolly Nobles, Harvard Judge, Milton and Polly Nobles, Harvard Judge, Milton and Bolly Singing Orchestra, which is a feature in itself. Business big.

Lake Hoag (C. W. Smith, mgr.)—Lester and Kellett, Agnes Champney, Kin Kaid, Louis Pritzkow, Val Veno and Le More, Bertina Marsh, motion pictures and lady orchestra. Business good.

Notes.—Robbins Circus will give two shows here July 27...... The manager of Hoag is negotiating for John L. Sullivan and Jake Kilrain for a week, as an extra attraction... Austin & Holt's moving pictures and illustrated songs, at Morse Opera House, Franklin... Charley Chapin, comedian, has arrived home for the Summer vacation.

New Bedford, Mass.—New Bedford (W. B. Cross mer).—Pictures and Standard (W. B. Cross mer).—Pictures and Sta

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.)—Pictures and vaudeville are doing well. The Dugi Troupe, and Copeland and Jones.

and Jones.

HATHAWAY'S (T. R. Baylies, mgr.)—The
Yale Stock Co. closes its engagement July 24.
Next week the theatre will close in order to
thoroughly renovate it for the coming vaudeville season, which opens the first week in
August

ville season, which opens the distributed state of the season of the sea

Washington. D. C.—Columbia (Metzerott & Berger, mgrs.) this week, the stock company, in "The Adventures of Lady Ursula." Last week, "Mrs. Temple's Telegram" drew crowded houses. "Cousin Kate" Aug. 9.7

drew crowded houses. "Cousin Kate" Aug. 2-7.

NEW NATIONAL (W. H. Rapley, mgr.)—
The Aborn Summer Opera Co. closed a most delightful and profitable engagement 24, with "The Bohemian Girl" as its Ruale.

Academy of Music (John W. Lyons, mgr.)—
This popular house announces its opening for the regular season Aug. 2, with "The Workingman's Wife."

LUNA PARK (Charles J. Goodfellow, mgr.)—
This place is attracting large crowds with its myriad amusements.

GIAN ECHO PARK (L. D. Shaw, mgr.)—
Motion pictures and the usual suburban attractions draw goodly numbers.

CHEY CHASE LAKE (Herbert Claude, mgr.)—The section of the U. S. Marine Band concerts nightly and other free amusements make this place one of the most popular of our play places.

London. Can.—All theatres are closed

Toronto, Can. — Majestic (A. J. Small, angr.) this theatre is now the only one open, and continues to do good business with the vandeville and moving picture performances. Scarnors Beacht (J. Conklin, mgr.)—Week of July 19: Frenzeo, the daring diver, performed to big numbers. Fine weather prevailing.

artioned to addition addition additing. HANLAN'S POINT (I. Solman, mgr.)—Week of 19, the Five Boises and the Mikado's tryal Acrobats from Japan were the special eatures for the week, and performed to big rowds. The Royal Japanese Troupe has seen re-engaged for the coming week, along with other special attractions.

with other special attractions.

Montreal. Can.—Sommer Park (L. J. Laiole, mgr.) vaudevitte. Business big. Week of July 26: The Heras Fanlly, Cæsar Rivoll, Fire Piriscoffis, Sarony, the Musical Simpsons, Burnett and Erroll, and the Sommer Park Military Band.

Dominton Park (H. A. Dorsey, mgr.)—Attendance big. Week of 26: Speedy, high diver: the Musical Nowes, Frawley and Bachen, Omega Trio, and the Vedmars.

Nashville, Tenn.—Grand (Geo., H. Hickman, mgr.)—S. R. O. business for week of July 19. El Barta, Le Fevre and St. John, Three Copelands, and moving pictures

CRESCEXT (W. P. Ready, mgr.)—Good business. Week of 19: Raymond nad Harper, Bass and Claire, Hancock and Hancock, and moving pictures.

Bass and Claire, Hancock and Hancock, and moving pictures.

Lyric (F. P. Furlong, mgr.)—Week of 19:
J. R. Willis, Princeton and Yale, Switt and Casey, the Mascognis, Holmes and Chase, and moving pictures.

NOTES.—Ctystal (Wm. Wassman, mgr.)—Moving pictures and illustrated songs.

Moving pictures and illustrated songs.

Casino (Wm. H. Berdelser, mgr.)—Dark week of 19. Kopp's Band is playing to large crowds at Glendale Park.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.)—This is the only place, excepting the moving picture shows, open to

the public at present in the city. Last week large crowds filled the spacious lawn to enjoy the concerts and open air entertainments offered. Week of July 25: Slivers and Nelson, "Fulgora," Armstrong and Verne, Theo and her Dandles, John Keller, moving pictures.

NOTE.—It is reported that the Shuberts are endeavoring to secure a location here for the coming season, and that the old court house site may be utilized for a theatre.

Oskaloosa, Ia.—Orient (Harry Bowen, gr.) this popular moving picture house nutinues to do its usual good business. Lyric (H. Riggs, mgr.)—Business good st week

Lyric (H. Riggs, mgr.)—Business good last week.

Notes.—Palace and Idle Hour both had excellent business in spite of strong opposition. The Darraby Stock Co. closed a face weeks stay July 17, under tent, to very good business. Mahlon Williams, of the Barnum & Balley Band, dropped in on his parents from Marshalltown to spend Sunday, and returned to the show July 19.

A. P. Owens, formerly resident manager of the Grand was in this city July 19 shaking hands with all his friends. Buffalo Bill's Wild West and Pawnee Bill's Far East will exhibit Aug. 14.

Hartford, Conn.—Parsons (H. C. Parsons)

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Hunter-Bradford Players, in 'Old Heidelberg,' to record Summer business week of July 19. "Love and Liberty' will be produced for the first time week of 26. Sensite (H. C. Young, mgr.)—Week of 26: Marlon Marshall, Anna Hastings, Edwin George, Katherine Ryan, and new motion pictures.

Notes.—The Cook Stock commany brought

Nortes.—The Cook Stock company brought their season to a close July 17 The picture houses continue to show new films and to draw good crowds.

Bridgeport, Conn.—Poli's (S. J. Breen, mgr.) Poli's Stock Co., in "Northern Lights," week of July 19, played to crowded houses, "The House of a Thousand Candles" week of

"The House of a Thousand Candles" week of 26.

STEEPLECHASE ISLAND (Paul Boyton, mgr.) —Week of 26. Captain Webb's seals, the Coast Artillery Band and Luken's performing bears. Aug. 3, Baby Show Day.

Notes.—Smith's Theatre is to be named the Jackson Theatre. It will open for the season Monday, Aug. 2, with George Primrose Minstrels. Marie Doro appears Thursday, 5.... Ita W. Jackson will personally direct the management of the theatre.

Indianapolis, Ind.—Buckskin Ben's Wild West is at Broad Ripple Park week 19, as an added attraction to the bathing beach.....F. E. Moore's production of "Hiswatha" appeared at Fairview Park week 19. Indianapolis Lodge, I., O. O. M., will give a carnival 20-21, for the benefit of their building fund. The opening was well attended. Big Otto's animal show is the principal feature. Four Oncil Sisters furnished the free ac........ "The Sunny Side of Broadway" is rehearsing here at the Park Theatre, and will open the house's regular season 21-Aug. 7...... "Wanted—A Wife" filled the week at the Airdome at Wonderland...... Moving pictures did well at the Grand Opera House and English's Opera House.

Peorts, HI.—Princess (J. Frank Holilday mer 1.—Week of July 19. Princess Four

Peoria. III.—Princess (J. Frank Holliday, mgr.)—Week of July 19: Princess Four, illustrated songs and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 19: Virginia Hayden, Grace Hess, Cole and Davis, Frank and Viola Hayden, illustrated songs and moving pictures.

VIRGINIA BEACH (Frank A. Heineke, mgr.)—Week of 19: Harrison Bros., songs and dancing.

dancing.
Al. Frence (Vernon Seaver, mgr.)—Lone Bill's Wild West, with many new features, continue to do a large business.
Notes.—Crescent, Liberty, Royal, Lyric, give Illustrated songs and moving pictures.

Ann Arbor, Mich.—Eijou (Harold Phelps.
mgr.) wesk of July 19; Genevieve Blair, Harold Phelps.
Mgr.) wesk of July 19; Genevieve Blair, Harold Phelps. Williams and Thompson, State Bross. Minnle West. Lotta Datton, moving pictures. Doling good business.
Nortes.—Majestic (Arthur Lane, mgr.): Moving pictures.—Star, Casino and Theniorium are doing a good business with Hustrated sorgs and moving pictures.
Clarence Sleight is entertaining some theartical people from Chicago.—A. C. Abbott opens the Whitney Sept. 1.—Dun McIntyre visited his brother, Frank J. Melniyre, at the Pilipols Theatre last week in Chicago.

Grand Rapids, Mich.—Ramona (Lew De Lamater, mgr.)—Week of July 26: Goid-smith and Hoppe, Marlo Trlo, Juggling Normans, Staford and Stone, and Warren and Blanchard.

Althome (A. J. Gilligham, mgr.)—Week of 25: George and Georgia, Jack Harlow and company, Mitchell and Willard, Ray Rottash, and Adelaide Smith.

BARNUM & BAILEY CIRCUS Ang. 3.

Bannem & Balley Cheets Ang. 3.

Keene, N. H.—Park (A. W. Quinn, mgr.)

May Hulman Co., to good business, week of
July 19.

Notes.—Dreamland and Majestle, picture
houses, continue to good business...... W. F.
Lahlff has several weeks booking in New
York State with his musical act.... Clem
Barnett, formerly of Blossom and Barnett,
closed here 23, to John his partner, Billy
Fitts. They are booked for ten solid weeks
at Hallfax, N. S.

at Halfax, N. S.

McAlester, Okln. — Star Airdome (A. Bert Estes, mgr.) Marie Nielson Stock Co. drew good business week of July 12. Band concerts and moving pictures week of 19.

YALE (E. W. Hathaway, mgr.) — Moving pictures and illustrated songs continue to please.

Note: — Barnum & Baliey's Circus will exhibit here the latter part of September.

Columbia, S. C. — Lyric (Schubert Rock)

Columbia, S. C. Lyric (Schubert Rockerfeller, mgr.) the Ho Trio, King and Masen, Geo. Clancy, pictures.

Grand (Carl Davenport, mgr.)—The Wills, musical comedy, and pictures.

HYATT PARK CASINO.—Majestic Road Show, vaudeville. Benefit S. A. L. League 20. Business good.

Rome. Ga.—Elite (H. H. Park, mgr.)—Week of July 26: Dainty June Roberts company, in "Poll Maker's Dream," and moving pictures, changed daily.

Dixte (Speigelberg & Trammell, mgrs.)—Week of 26: Watson Sisters, musical sketch, and moving pictures, changed daily.

Cedar Rapids, In.—Airdome (W. S.

and moving pictures, changed daily.

Cedar Rapida, Ia. — Airdome (W. S. Collier & "Vic" Hugo, mgrs.) — The J. Doug Morgan Stock Co. is still playing at the Airdome, and giving good satisfaction.

AMAMO AMUSEMENT PARK. — This park has been closed temporarily. Manager Keymer baving given up the management.

Wilkes-Barre, Pa. — Poli's (W. D. Negland, mgr.) Poli's Stock Co. played to good houses all week. Week of July 26, "Madame Sans-Gene," with Miss M. Fields in the leading role.

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"HE WHO LAUGHS LAST" ozens of other star features, including n nd smart sidewalk patter, for two mal or male and female, and for two femal etc., etc., etc. Notwithstanding that MADI-SON'S BUDGET No. 13 is by long odds the grandest issue I have ever gotten out, the price remains as always

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BACK ISSUES out of print, except Budgets No. 10 and 11. Will send both for \$1.50, or Budgets No. 10, 11 and 12 for \$2 while supply lasts.

JAMES MADISON 1404 Third Avenue NEW YORK CITY

Burlington, Is.—Grand (M. S. Scoville, mgr.) regular season will be opened Aug. 24. by "Human Hearis" Company.

Grantek (J. M. Root, ngr.) will be opened Sept. 5, with an unusually strong production. Colliser of Gee Moses, mgr.)—The Thomas Colored Musical Comedy Co. have been engaged for 25-28.

CLIPK.—The Patterson Shows, under the suspless of W. O. W., have drawn large crowds at every performance, and have given universal satisfaction..... Car No. 1, in charge Lester W. Murray, was here 21, to advertise Buffalo and Pawnee Ritis' Shows, Walter K. Hill, press agent, also travels with this car..... Prof. Fischer, leader of the Grand and Fischer's band of this city has definitely decided to return to Spokane, Wash., about the first of August.

Saint John, Can.—Opera House (A. O.

Saint John, Can.—Opera House 1A, O. Skinner, mgr., the Moncton Amateur Drawatte Club presented "The Doctor's Private Secretary," under direction of Theo, II. Bird, to fair business, July 19. House remains dark until Aug. 23. Extensive repairs are being made.

NOTES.—Lamont's Dog. Cat. and Monkey Circus, and Austin Welsh.

Warm weather is having its effect.

Knoxville, Tenn.—Bijou (Fred Martin, mgr.)—Business was big at tibls house July 19-24, with Bunchu and Aiger, Ira Dometta and dog, Early and Laight, and new pictures. This week ended a very profitable season of vandeville. Next week, the Wayne Musical Comedy Co., in repertory.

Chit towers Prof. Jewell Kelley, mgr.1—"The Klu Kiux Klan" was the offering 19-24, by the Jewell Kelley Stock, and business was good. "Is Marriage a Failure" 26-21.

Note.—Business at the motion picture houses is good.

Chattanooga, Tenn.—Lyrle (A. O. Neal nage.) good business. Week of July 19: May Lane and commany, the Ozavs, Kathrya Mar th, motion pictures. Autoori. (Will Albert, mgr.)—Week of 19: E. A. Turner and company, La Toy Bros, "The Wandering Fiddler," Jimmy Roberts. Margnerite Foy, motion pictures. Good bush tees reported all week.

Mas. Lenora Hanvey has been in Indianapolis for the past six weeks, taking care of
her father during the illness which resulted
in his death on July 20. He was buried 22
in Bethal Cemetery. Mrs. Hanvey will now
rest at her father's home in Maywood, Ind.,
a suburt of Indianapolis.
Lotts Wesleys and Ted Barroy, song
writers, are presenting a new piano playlus
and singing act.
KITTY ATCHELL will shortly return to
vaudeville in a new act, assisted by an accompanist.
Fred Zongder will remove to his new offices in the Long Acre Building, New York,
July 28.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agare line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIFFER free.

PIEDMONT OPERA HOUSE, Piedment

WANTED Good Attraction for Opera House, from Sept. 1 to Match 1, 1910, Good show town on A. C. L. R. R., between Troy and Bainbridge. Want to book some good minstrels. Add. Stokes and Dunn, Abbeyville, Ala.

WAVELAND OPERA HOUSE, Waveland nd. Good attractions get good money. Managers crite for time. Cap. 480. W. G. T. Dillman, Mgr. GIBSON OPERA HOUSE, GLASGOW, ONTANA. Electric light, All conveniences, ant good attractions, A. J. McMil.LAN, Manager.

MEAFORD OPERA HOUSE - New, 660 pera chairs. Good show town. Address MANAGER, Meaford, Ontario, Can. TO OUR MANY PATRONS—Owing to a change in numeration of Chicago's streets, taking effect Scot, I, the new numbers for the VICTOR HOUSE (hallan Boarding House and Table d'Hote) will be? and 9 East Indiana St., cor. N. State St., Chicago, III.

ARMORY OPERA HOUSE, Freehold, N. J. ood attractions wanted. Scating capacity 549, erms on application. J. S. THOMPSON, Manager, LYKENS OPERA HOUSE, LYKENS, PA. House. Now booking for 1902-10. Good show town. Ferms on application. J. J. ZARKER, Manager.

Franklin, Ind .-- CITY OPERA HOUSE Book a "real live town." Pop. 10,000. Capacity 1,000. Capacity business by best attractions.

SUTTON OPERA HOUSE, SUTTON. seating Capacity, 750; Stage 33x55ft.: Population 2,000. Complete scenery, good light. Now booking for 1909 and 1910. H. C. MORRISON, Mgr.

KEMPION OPERA HOUSE, KEMPTON, IND. seating capacity, 450. On main line of L. E. & W., cood light and stage. Now booking for season 909-10. Address J. C. JORDAN, Kempton, Ind. Memorial Opera House, Eastport, Me. Columbian Opera House, Lubec, Me.

Best show towns in Co. Good attractions wanted Terms on applications. O. H. BROWN, Mgr. LOHMAN OPERA HOUSE JEFFERSON CITY, MO.

Being refurnished and scating capacity increased to 800, will open in September and play popular prices only. Fair week September 12. NOW BOOKING. Write for time. Theral terms.

C.A. MOORE, Mgr.



One piece dress, accordian pleated flounces, shoulder straps and neck trimmed with imported co'ored levels, made of extra quality taffets sit, all colors. Skirt and panties trimmed with 6 co ored jewels, made of extra quality laffeta silk, all colors. Skirt and panties frimmed with a rudies of fine lace.

Complete outfit is pieces). \$21.50
Outfit in Jap, silk. 1850
Dress only, tarista \$13.50; Jap, silk. 11.50
Skirt and panties, Jap, silk, \$8.50; nainsook, \$50
Opera hose and garters to match. 1.90
Other predly and attractive dameing costumes in satin or China silk, \$1.50 and up.
Make your wants known it it's costumes. We make them.

THE BERLIN COSTUMERS LARGEST OF ITS KIND IN THE WOR 167 E. 22d ST., CHICAGO Send deposit with orders.

VAUDEVILLE ACTS

GOING TO ATLANTIC CITY --- PHILADELPHIA AND POINTS IN PENNSYLVANIA

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When You Travel, Travel Right NEW YORK | Foot West 23d St. STATIONS | Foot Liberty St.

Consult P. W. HEROY, E. P. A. 1300 Broadway, New York

BURLESQUE NEWS.

Did you motice that THE CLIPPER was the first to news of Charles Daniels being appointed manager of the Castan Theatre. Brooklyn: the Econom Theatre, Rew York, going out of burlesque; James Curtin being chairman of transportation of the manager of the Castan Theatre. Brooklyn: the Econom Theatre, Rew York, going out of burlesque; James Curtin being chairman of transportation of the mappire Circuit; Providence and Trey being out of the Western Wheel Des Moines and Wheeling being added to the Eastern Wheel to the Castan Wheel; along with Louisville, Minneapolis and at Paul; the change of titles of Eastern Wheel shows; Seksoneciady being added to the Bastern Wheel; the first to have story of the new Western Wheel, house in the Broax; the Empire Circuit drawing and opening dates; also the Eastern Wheel opening dates. The others followed.

THE CLIPPER has advocated buriesque for the past thirty years in news, write-ups and advertising. Until recently so other theatrical publication would give this class of amusement space is its columns.

THE NEW YORK CLIPPER has a paid circulation larger than all other theatrical papers combined. Watch this page for real, live buriesque news—not more rumors or guesses to be contradicted later.

The Greater Rentz-Santley Co.

The Greater Rentz-Santley Co.

This popular organization, the pioneer of this favorite branch of amusements, will soon inaugurate its thirty-ninth year of marvelous prosperity. The original troupe was organized in 1870, and during all these continuous years has held the enviable position as one of the foremost organizations of its class in America, always retaining its high standard of excellence.

For the coming season, which commences Aug. 30, Manager Abe Leavitt will eclipse all previous efforts, sparing no expense. Two elaborate and magnificent up-to-date burlesques will be presented. For the opening burlesque a novel musical review, entitled "Gay Monte Carlo." will be given. A strong attraction will be the ollo feature. The concluding burlesque will be an original musical comedy satire. "Ireddy in the Jungle." Both books and lyrics are by Matt Woodward, the well known author. Fine scenery, gorgeous costumes, electrical and surprising novelities will be produced.

The organization will number forty-eight people, and all have been most carefully selected. The principals are brene Langford, the well known prima donns, and Beattie Evans, one of London's best principal boys. Other principals faclude: Isabelle Miller, the versatile comedienne: Bills abelle Miller, the versatile will be the leading comedian, with Harry Sa

Phill. Sheridan's Marathon Girls.

PMH. Sheridan's Marathon Girls.

Jack Burnett will produce his two act musical comedy, "A Run for Your Money." The cast is unusually large and includes a number of principals, from big musical shows.

The cast: Billy Welp, Claire Evans, Babette, Frank Hayes, Anna Sults, Hugo Angelo, Oscar T. Sidney, Leola Pearl, Johnstone Flynn, Ruth Beecher, the Merriman Sisters, Six Dublin Colleens, Hamad's Troupe of Arabs and the Marathon Comedy, Four.

The chorus includes: Josephine Mitchell, Louise Fernandez, Anna Welsner, Kitty Sterling, Irene Cassin, Grace Hoyt, Lona Branscombe, Irma Manthey, Mande Bailey, Gertrude Wilson, Linnet Flake, Tilly, Franklin, Margaret Howard, Margaret Flsher, Maude Cady, Hazel Chark, Ella Marshall, Martie Stökes, Frances Weston and Lillian Gilbert, Ben Hilman, master of properties: Eddie Bauer, electrician: Joseph Spiegel, nusical director. Juck Burnett will manage the show.

The Jersey Lilles.

For the season of 1909-1910, Wm. 8. Clark's Jersey Liffes Co. will surpass anything he has ever attempted. His principal comedian and producer, Leon Errol, has written the book, lyrles and music of the two musical comedies, entitled "Twisted Miscups" and "A Love Potion," and he promises something above the ordinary, Mr. Clark has surrounded Leon Errol with a company of forty-five people, consisting of James and Lucia Cooper, James and Prior, Mackey and Croix, Fannie Vedder and the National Four, Stella Chatelaine, Foster and Hughes, Robt, Juckson, Three Alyarettas, Kathrine Leslie, Sinciair and Bruce, George Glass, John Harvey, Duncan Sisters, and a chorus of twenty. of twenty.

The Avenue Girls.

The Avenue Girls.

The complete roster of Sheppard Camp's Avenue Girls (Western wheel): Three Dancling Sunbeams, Peerless Quartette, the Demacos, Primrose and Rohloff, D'Estelle Sisters, Mina Raymond, Harvey Brooks, Dora Davis, Nell Clayton, Dan Scullon, manager; Arthur Harris, business manager; Geo. Dollfuger, leader; Dave Peyser, props.: Jack Campbell, electrician, and twenty chorus girls. A musical comedy in five scenes, entitled "In Mexico," with special scenery and elaborate costumes, will be presented.

Albertier and Coccia Form
Partnership.
Luigi Albertier and Aurelio Coccia have
formed a partnership to produce pantomime
for vauderille and burlesque.
Signor Albertier has been ballet master at
the Metropolitan opera House and also stage
manager at the Manhattan Opera House,
New York. Signor Coccia has been a producer for well known musical comedies and
burlesque shows.

Calls are issued this week for the members of the following companies The Trocaderos. Harry Hastings' Show.

Rentz-Santley Co. The Fashion Plates. Town Talk. The Lid Lifters.

Jack Levy, Manager.
Jack Levy, formerly with Mittenthal Bros.'
attractions, will be manager for Hastings'
Eig Show (Eastern wheel) next season.

Harry Meyers Returns Home. . Harry Meyers, assistant advertising agent at the Olympic Theatre, New York, the Eastern wheel house, has returned from a short yacation, ready for work.

Pat Reilly to Play Vandeville,
Pat Reilly will play vandeville this senson.
He will have a new act written by Jack Gornen and Hen McKinney, entitled "In the
Days of '01," with special accessry and elecfrical effects. He will introduce a new
creation of an Irish character.

Manager Joe Pettingill. Joe Pettingill is to manage the Vanity Burlesque Co. the coming season.

Coccia to Stage Two Shows Aurelio Coccia will put on the numbers and stage the Brondway Galety Girls and the Avenue Girls (Western wheel), which are rehearsing now.

Hautings Leases Black Crook Jr. Harry Hastings has leased the Black Crook Jr. to W. H. Holmes, who will pilot it over the one night stands.

Patten to Manage Jolly Girls. Richard Patten will manage the Jolly Girls Western wheel) next season.

Van Osten Again With Serenaders. Bob Van Osten will be featured as prin-cipal comedian with the Serenaders (Eastern wheel) again next season.

Name of Theatre Changed.

Hyde & Behman's Theatre. Brooklyn.
lately known as the Olympic, will be known as the Court Theatre.

FLORA DE LEON, after a successful season in vaudeville, will go with the Kentucky Belles Co. this season. She will double up with Blanche Savoy in a sister act, the team being known as De Leon and Savoy.

MARTY MOORE is requested to report for the Bohemians at Miner's Bowery Theatre, Aug. 3.

IDA NICOLAI AND ANDY GARDNER returned to New York after a two months' vacation at their cottage in the Adirondacks. A twenty-four mile drive to the train was one of the requirements of the return trip. They will start rehearsing with the Bohemians Aug. 3.

will start rehearsing with the Aug. 3.

BURNS AND FULTON have signed with the College Girls. College Girls.

LOTTIE COURTNEY, of the Gay Masqueraders Burlesque Co., through her attorney, M. Strassman, has obtained from Judge Luke D. Stapleton, of the Supreme Court of Brooklyn, an absolute divorce from her husband, Al. Payn, a non-professional. The suit was undefended.

O. T. Sidney has signed with the Mara-thon Girls for the coming season.

aths in the Profession

Charles Wilson, a theatrical manager well known in England and the United States, and at one time associated with Oscar Hammerstein's Opera House died in London, Eng., on July 25, aged fifty-nine years. Mr. Wilson was for several years at the Alhambra, London, where he produced a successor of the several cases writing the because of the west cases writing the because of this wife was Rutin Davenport, a vocalist and actress. When Mr. Hammerstein opened his new Manhattan Opera House, New York City, in 1906, he brought Mr. Wilson to America to act as his stage manager. Mr. Wilson to act as his act as hi

and for a to Department of Health. Discount and popular traitel, a well known and popular telesi manager, for many years constituted in an agent and Joseph Brady and Joseph lar theatrical manager, for many years con-nected with William A. Brady and Joseph Grismer attractions, died at his residence in New York City, on Saturday, July 24, after

New York City, on Saturday, July 24, after an iliness of only a few weeks. Last season he managed "The Man of the Hour," and before that he was an Elk, a Mason and a Friar. The funeral services were held at his residence on Monday, July 26.

Fammy Quitck, in private life Mrs. Fanny 1. Granger, wife of Wm. F. Granger, edied July 20, at Mouticello, N. X., after an illness of sine years. She was a dancer, and came to this country from England with Adelaide Nellson about 1885. Afterward Miss Quick was with David Henderson three years, two years in grand opers at Metropolitan Opera House, a season each with Tom Seabrooke and Sousais "Bride Elect." She was one of the leaders in the grand ballet at the opening of the Madison Square Gardea, Her last season was with Belle Archer. She was a dancer of note in England. Interment was in Greenwood cemetery, Brooklyn.

Mary Alice O'Rourke, a vaudeville per-

terment was in Greenwood cemetery, Brooklyn.

Mary Alice O'Rourke, a vaudeville performer, was found dead in bed in Donaghne's Hotel, Philadelphia, Pa., July 22. Presumably an attack of heart disease was the cause of her death. She was a member of a team consisting of her husband. Wm. J. O'Rourke, and a sop. Their home is at No. 1247 Lacuna Street, Sun Francisco. They had spent several months in the South, where Mrs. O'Rourke had gone to regain her health.

Jeannette Maybew, age twenty-four, and her brother, James Doian, age nineteen years, were drowned July 16, while out fishing near Columbia Park, a resort above Peorla, Ill. The funerals took place 18, at Chilicothe, Ill. Miss Maybew was an actress and had been a member of Richard Carle's company.

Charles Howell Bowles, a veteran of

and had been a member of Richard Carle's company.

Charles Howell Bowdes, a vetran of the Civil War, and an old time come singer of Caracrosa & Dixle's Minstrels and of musical societies, died in Philadelphia, July 28, aged seventy-one years. He had a bass voice of unusual compass.

Mane. Johanna Rotter-Dieffenbach, the opera singer, died on Saturday, July 24, at the residence of her daughter. Mrs. Frank Seggebruch, West Nyack, N. Y. She was seventy-six years old, and made her debut

NAVE THE CLIPPER SENT TO YOUR ADDRESS **DURING THE SUMMER** ONE DOLLAR FOR THREE MONTHS.

in this country in 1858. During her long career she sang under most of the well known New York opera managers, including Maretzek, Neuendorf, Grover and Grau. She was born at Ait-Ofen, Budapest, Hungary, After graduation she sang for years amder Director Hoffman, at the Theatre of Prague, with such success that, after studying for two years under Manuel Garcia, she was offered the position of Court Kammer-sangerin for life. Her first engagement in America was under the management of Anschitz, at the Academy of Music, New York City. She was a well known singer in the classical concerts with Theodore Thomas, and was one of the soloists at the opening of St. Patrick's Cathedral. She married Richard D. L. Dieffenbach in 1861. She had lived in retirement for eleven years.

Horang Richmond Johnson, an actor and journalist, died last week, and the fundral was held from Campbell's Chapel, West Twenty-third Street, New York City, on Safurday, July 24. A number of friends and members of the New York Press Club were present. Mr. Johnson was well known on the stage under the name of Richmond, and had traveled with Exra Kendail and Marie Prescott. He was at one time manager of the Minneapolis Theatre. At the funeral Hudson Liston delivered a short address, and placed on the breast of the deceased a sprig of green heather, an emblem of the Order of Friendship, to which both belonged. Mr. Johnson married Irene Ackerman, an actress, who survives him.

Under the Cents.

Notes from Barnum & Balley Show. There are two pleasure clubs with the B. & B. Show that are running opposition to each other. One is called the Indians, and the other is called the Never Again Club, and both are doing well. Sunday, July 18, in Mason City, Ia., both clubs had a blow-out,

in Mason City, Ia., both clubs had a blow-out, with great success.

In Mason City Sam Bennett joined the show. Sam is one of the old Barnum & Balley boys, and his many friends around the show were glad to see him back. Sam is one of the clowns, and he is a regular cur-up. At Ft. Dodge, Ia., July 20; Waterloo 21, and Cedar Rapids 22, all good towns, good business was done. At Iowa City, 23, Ray Thompson and several others from the Two Bills Shows visited our people. Henry Stantz's old woman gag is still going big, and it certainly gets the laughs in between shows. In this town a Salvation Army held services near the dressing-room top for the benefit of the performers.

M. J. Downs Convalescing. M. J. Downs, manager of the Cole Bros.' Circus, who has been in the hospital at Toronto, Can., since May, is now out of dan-ger and will be with the show in a few weeks.

FLETCHEE SMITH, for five seasons general agent of the Andrew Downle McPhee attractions, and last season press agent of the Al. F. Wheelers Shows, is renewing acquaint-ances in Manitoha and the Canadian West, with the Cole Bros.' Shows. The show, Mr Smith writes, played Winnipeg, Man. July 19, to two big houses, and it was the fourth show of the season at that place. Between painting the advertising buniers and handling the official programme, Fletcher finds but few leisure anoments.

The IRWIN BROS.' (Win. J. and James), head bulainers and trapeze performers inform us that they recently fell heir to more than \$5,000, left them by their parents. The Irwin Bros. are with the Mighty Hang Shows.

C. J. Sassahla, a well known clown and performer, suffered a complete breakdown in health, and was compelled to leave the Join Robinson Circus and go to Denver, Colo.

GARRICE'S dogs and ponles are in their twelfth week with the Frank A. Robbins Show.

Oyette, Inventor and originator of magic

Show.

Overte, inventor and originator of magic effects, is enjoying a prosperous and successful season with Col. M. W. Weish's Circus, playing an indefinite engagement at Pittsburg, Pa.

Summer Parks and Fairs

SHELLFOT PARK, Wilmington, Del., has been leased by the Henry & Young Amusement Co., recently chartered, for five years. Jas. E. Henry is president and general manager. The others are: H. T. Price, vice president; D. D. Henry, secretary and treasurer: Edward T. Price, Thomas I. Bird, directors. Dorothy D. Henry is secretary and treasurer. Henry and his wife are known on the vaudeville stage as Henry and Young.

G. W. Englement amusement booking manager at Coney Island, Cincinnati, O., presents the following bill for week of July 25: Bert Morphy, Great Santell, Ben Harney, Zingarella, Musical Brandons, Estelle Morsell, and Burns & Cole's Country Circus, Busices in 2004. Morsell, and Burns & Cole's Country Circus.
Business is good, and indications point to a
fine season at the Queen City Park.
A STREET CAINIVAL will be held at Deadwood, S. D., week of Aug. 16, under the
auspices of the Deadwood Business Club.

OUT OF TOWN NEWS

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an savelope plainly addressed must be sent for each letter, signed with the fall name and address and the lists of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

Arould Miss Loughbra Middred, McWiorter,

Arnold Miss Lou, Fjorn, Mildred, Almas Sisters Farlardena Doll McGoren Effect Farlardena Doll McGoren Effett Farlardena Doll Culver, Dottle Chase, Lotta Colison, Alice Curts, Vivian Campbell,

Conser, Nellic Cleveland, Marion Culver, Dottie Hamilton, Consuel Hamilton, Consuel Chanse, Lotta Colison, Alice Curts, Vivian Carita Colison, Alice Curts, Vivian Cangbell, Eugenia Carlton, Birdie Creighton, May Crae, Dorothy Carita Colison, Mal Creighton, May Craita Colison, Mal Creighton, May Craita Colison, Mal Canglin Lida Carita, Maud Clayton, Mal Clark, Maud Clayton, Mal Clark, Dorothy Clark, Maud Clayton, Mal C

GENTLEMEN'S LIST. Athletas, The Aldred Strickson, E. T. Hawrence, MaxB Adagas, Lagone Alfeb, Frank Erickson, E. T. Hawrence, MaxB Adagas, Harry Hox, Enderth, Alex S. Abrams, Morris Frey, Enderth, Alex S. Abrams, Morris Frey, Fred Adagas, Harry Hox, Geo. B. Adams, Will F. Frey, Fred Abbott, J. F. Abb

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Yearning New High-class Love Song

If I Could Only Sleep Like Rip Van Winkle Great Coon Song

*My Way to Heaven Is Thro' Your Love. Sweetheart Magnificent High-class

*Just As the Brook Flows Ballad My Father Was a Grand Old Man

Fraidy Cat Great Kid Song When the Purple Shadows Tint

the Golden Grain New Rustic Ballad Have No Other Sweetheart But YOU, My Own Red, White and Blue Superb Patriotic March Song.

*If I Had a Thousand Lives 4 Keys * Down at the Huskin' Bee

*Wish Had Old Girl Back Again I've Got Pain in My Sawdust *If Wind Had Blown Other Way J-E-N-N-1-E Big Red Shawl

I've Lost My Teddy Bear *Your Picture Says Remember Longing for Someone to Love Me *Under Maples With Molly O

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SEE NOTICE AT HEAD OF LIST.

THAT'S WHAT THEY ALL SAY

New York, June 25, 1909.

Editor N. Y. CLIPPER,

Dear Sir—We must state that we are more than pleased and surprised at the good accomplished by our adin THE CLIPPER, not only as to the abundance of replies, but also as to the quality and class of acts that we have obtained from the yaudeville ranks for the burlesque shows for the ensuing season. We can not speak too highly of your paper as a medium for this form of advertising.

BURKE & HAYES, 1431 Broadway.

1908 Myrtle Ave., Brooklyn, N. Y. Manager N. Y. CLIPPER,
Dear Sir-My ad. this week brought me seven answers. I have sold one sketch-not the one advertised, however; that will no doubt be sold before the next issue of your valuable paper. I did not have much faith af first, but have now joined the "That's What They All Say" crowd. There is one, and only one, real paper for those in this business.

Yours, etc., CHARLES STUART.

N. Y. CLIPPER,
Gentlemen—We wish to say what we think of THE CLIPPER as an advertising medium. It is the grentest ever. From our ad. that was in your July 3 number, we have received over four hundred requests for professional songs, and are still getting them.
IRVING MUSIC CO... dil Washington Street, Boston, Mass.

Best regards to your paper. Long may it continue. C. A. BOLUS, Sells-Floto Show.

THE SEYMOUR FURTH MUSIC PUBLISHING CO. 1416 Broadway, N. Y. City

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LOVE THY NEIGHBOR AS THYSELF BUT LEAVE HIS WIFE ALONE

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MEMORIES (SLIDES) BUT YOU'LL NEVER KNOW TILL YOU GET MARRIED

PRUNDS

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S. B. McCLEES, Dukate's Theatre, Belaxi, Miss.

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(OPENING AUG. 18), Ingenue to double character part, Low Comedian, Character, Heavy, Juvenile Man, Slim Character Man for Skinny Smith, Rough Soubrette and Dutchman with good specialty, Good Planist to double in Band, and Good Musicians for Band and Orchestra. Prefer Actors that double Brass. State just what you can do with all particulars. at you can do with all particulars.
Address C. R. RENO, 601 New Times Building, New York

SHIELDS' NEW FEATURE ACTS FOR VAUDEVILLE AND MOVING PICTURE SILVER SYLPH; SALOME: DIAMOND DRESS: 4 Seasons; Goddess of Gold; Gorgeous Costumes; Lanterns; Slides; Strong Acts; Complete Pose Outfit, \$15; Serpentine White Slik Dress, \$25; Gauze, \$6; Fire Dance Outfits; Stage effects. M. P. Sound-effects. Fortable Gold Frame and reen. 50 Serp. or Pose Slides, \$10; 24 for \$6. Soprano and Violiniste wanted. Big bargains in stumes and effects. PROF. SHIELDS, 1947 Broadway, New York.

WANTED, for AL. F. WHEELER'S CIRCUS TRAP DRUMMER, ALTO; Other Musicians, wire
AL. F. WHEELER - - - Rumford Palls, Maine, July 30

WANTED, FOR REPERTOIRE

Woman to play Characters and Heavies. Man to play Genteel Heavies. Must have good moder wardrobe. Can use other good useful people.

PHIL MAHER STOCK CO.
Charles Gerken, Mgr., Malone, N. Y.

WANTED — Girls for vaudeville. Must be clever dancers and singers. Write EDWIN MAX-WELL, 64 W. 144th St., New York City. AT LIBERTY—Versatile People. Can change for two weeks. Singles. Doubles and Trios. Road Shows nad Vaudeville. Managers, write. THREE DALYS, Virginia Beach, Peoria, III.

WANTED for Glick & Younghanse ZEKE, the Country Boy. Heavy Man doubling Band Cornet preferred. Cornet doubling Violin or Plano. Actors Doubling Band. Write. Pay own. Must be low. Year's work to sober, reliable people. Add. H. T. GLICK, Mgr. Route in "CLIPPER." FOR SALE.—BILL TRUNK, almost new, \$8 About 500 Sheets of new 4-color Paper, assorted' Sultable for repertoire or vandeville show, 2 cents a sheet. Several good Plays, with paper, cheap. CHAS. BROOKE, Pottstown, Pa., R. D., No. 1. WANTED—Financial manager for big money attraction. FOR SALE—Two Reels Film, like new, \$30. WYNDHAM, 141 W. 10th St., New York.

JULES I. SIRVIS, Ventriloquist, invites offer.

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FOR SALE Handsome French Poodles
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WANT PEOPLE IN ALL LINES MELBA PALMER CO. TIM MURRAY, Childress, Texas.

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A Complete Tent Outfit Stage, seats, lights, etc. 60ft. with middle piece preferred. Also would like to hear from parties who have car to rent. H. B. WHITTAKER, 10 First Street, Mt. Clemens, Mich.

Wanted-for Vaudeville IRISH PIPER IRISH CHARACTER Old Man Retain History Woman State all first letter.

J. M. STIRLING, Detroit Opera House, Detroit, Mich.

IN ALL LINES

PEOPLE WITH SPECIALTY. State salary AGENT. Opens Aug. 23. FELIX BLEI, Mgr., 11 Broadway, New York. FOR SALE—Musical Comedy Wardrobe and Trunks.

MILTON'S PARADISE LOST 64 Large Canvas, 12x18 ft. panoramic views of creation. All painted in a realistic and wonderful manuer by a celebrated English artist at great expense. I have to sell these at whatever they will bring in order to close an estate. Write for particulars.

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Anywhere. All circuits. Quick, competent, con-pcientious service. Save your money in railway fares. Terms very moderate. A. C. DORNER, 1402 Broadway, New York.

WANTED Al Medicine Lecturer ALSO GOOD SKETCH TEAM

For 25c. My latest effort, "The Screamer," is now ready for you. Contains one goaranteed sketch for one m. one f., one sure-fire sketch for two m.. one swell monologue and two great parodies. Money back if you don't find it worth many times the price. 25c., Silver or M. O.—no stamps. BILLY LEE, 29 Westcott Block, Richmond, Ind.

WANTED AT ONCE SOLO B-flat CORNET

AtLiberty, Bus. Mgr. and Treas. Or AGENT. Am also Gen. Actor. Play some piano. CHAS. H. BROOKE, Pottstown, Pa., R. D., No. 1.



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MILDRED & ROUCLERE

Savs we experimented with several so-called superior trunks last season, and they did not last one year. I have two Taylor's 18 years old. I think Taylor's good enough for me.

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Why Not

Sell the most reliable Remedies on the market? They cost you no more than inferior goods. Most complete and attractive line of advertising matter ever offered by any supply house. Write for prices and general information. Medicine performers wanted. OthEGON INDIAN MEDICINE CO., Corry, Pa.

Culhane's Comedians wants Repertoire people in all lines with my No. 4 Co. Comedian and Soubrette who do strong specialities. A No. 1 Panist who can transpose and arrange. Rehearsals August 16. Open 23. You must be riwht in every way. Have best of Moddern Wardrobe. A year's engagement with salary every week in real money to people who can make good. Drinkers, disorganizers—No. Address, with all particulars, WILL E. CULHANE, week July 25, Collinsville, Ills.; week August 2, New Harmony, Ind.

WANTED, OF THE Frank E. Long Stock Co.

Owing to disappointments I can use a few more people to complete company. First class Dramatic People in all lines, and Clever Vaudeville, write at once.

FRANK E. LONG,
Cresco, Ia., July 30 and 31; Feanimore, Wis., Aug. 2-12.

CLEVER LEADING WOMAN Any other useful people. Pianist. Summer and Winter season. Write or wire. MGR. MANHATTAN STOCK CO. Arkansas City, Kansas

WANTED QUICK GOOD REPERTOIRE ACTOR

Specialty or double Brass. Also ali. Tent show. State salary. Year's wor J. W. SIGHTS, Cass Lake, Minn.

WANTED VAUDEVILLE VIOLINIST, AT ONCE Steady position. Union man. GEO. H. FREE, Opera House, Port Caester, N. Y.

AT LIBERTY, EXPERIENCED :: CLARINETIST Reliable. Locate or travel.
Address. CLARINET. Care of CLIPPER.

WANTED CORNET STARRETT'S CIRCUS

Must join on wire. Route in CLIPPER. One doing specialty preferred. HOWARD STARKETT. ddress FFANK HALL, Stoutsville, Mo.

WANTED Manager and Backer for "MAHARAJAH." Prof. W. A. Barciay, Hypnotist, Address 110 W. 133rd St., New York City.

WANTED--Sketch Teams Old reliable Medicine People write, \$10 single \$20 double. PROF. J PAFFEN, Zurich, Kans.

EDW. A. YOUE
JUVENILES
480 Third St. - Grand Rapids, Mich. Tents, Circus Seats, Poles and Stakes PEARL VAN, Northville, N. Y.

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Thoroughly experienced. Address
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Some Comedy Acrobats

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REICH & PLUNKETT, Agents. EARL BURGESS' ATTRACTIONS

The World and a Woman A Society Problem P ay of American Life. First American Starring Tour of the Foremost Russian Actress, MADAME JULIANNA VON MOLTKE.

ALSO EARL BURGESS' STOCK COMPANIES.

Never mind WHERE you open or close, you will NOT be sonked for railroad fares. Ask anyone who ever worked for us. - CALL LID LIFTERS

Rebearsals Monday, Aug. 9, 9, 30 A. M., MURRAY HILL LYCEUM, 34th 8t, and 3d Ave.

WANTED-CHORUS GIRLS H. S. WOODBULL, Room 3t5, 1547 Broadway, New York.

WANTED · QUICK

SHELDON'S COMEDIANS

Al S. & D. Comedian, Al Character Woman that can act, steady work to good people. Others with BILLY BENNINGTON, Brownwood, Tex.

WANTED STOCK COMPANIES AND MUSICIANS

G. LEWIS FAIR BOOKING ASSOCIATION, Davenport, Iowa

Repertoire People Wanted WANTED FOR MANHATTAN STOCK CO. J. FRANK JERSEY & JOHN M. MILLER, PROPS. Wan, Specialties. Can pace any and all actors doubling brass. Must join on wife, show under canvas, stop at best of notels. We pay all—no other proposition entertained. State all; no time to correspond. Write or wire, JOHN M. MILLER, Mgr., Rockwell City, Iowa.

> WANTED LEADING WOMAN, SOUBRETTE, COMEDIAN

WILL BUY OLD DROPS

MANACER HARDER HALL STOCK CO., Altoona, Pa.

WANTED, FOR The ANDY ARNOLDUS THEATRE CO.

Actors, Actresses, Piano Players, Agents and Managers to Complete Both of My Companies State all first letter. Want a good Sister Team that can change for a week. Directors must have good scripts and know their business. Make your salary right as you get it ter. Speciality Feople perferred.

ANDY ARNOLDUS, Lovell, Wyo.

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Address JAMES H. WHITSEY, Bennington, Vt.

KEYES SISTERS STOCK CO.

WANTS HEAVY MAN, CHARACTER MAN, with Specialty;

PIANO PLAYER, A. F. M. nontown, Pa., then regular season. You get your sal V. A., VARNEY, Mgr., West End Theatre, Uniontown, Pa.

MATT WOODWARD Among my LIMITED EXCLUSIVE PERMIT PARODIES are "The Right Shirt but the Wrong Jew "Beautiful Lies" "Meet Me With Your Clothes Op, Roste ""I Love My Wife, but Oh, You Kid!" (with baby business). Price \$1 each. Send for descriptive list. Galety Theatre Bidg., N. Y. City.

MOTION PICTURE NEWS.

Taking His Photograph."—Mr. Brown's striking peculiarity is his objection to being photographed. Mrs. B. wanted his picture. Her coaying him to visit a photographer met with a flat refusal. Mr. B., with some heat, accepted the defi and went Mrs. Brown one better by offering to stake a new bonnet she would not get "it." As a first trial she hired Levy, a tent photographer. Friendly hands volunteer to place Brown in position. Just as assecess seems assured Brown realizes his position, and his energetic efforts in getting away almost ruined Levy; stands and canvas. A friend suggested her buying a kodak as a possible means towards her end. In doing this her efforts at amateur photography only succeeded in spelling disaster to everybody and everything that happened in Brown's way of escape. Almost discouraged. Mrs. Brown was informed by a girl friend that a safe and sure way would be to have her fusband arrested for crime, and that the Police Department in its usual rottline would get his picture. He is arrested. charged with stealing the watch of his wife's friend. After being dilly photographed by the department he is brought up for examination. On resisting in the courtroom he is removed as a dangerous character. The plotters disclose the circumstances to the judge; who releases the prisoner and gives Mrs. Brown an order for the precious pictures.

"Love's Sacrifice."—The sacrifice Captain Tom made for the sake of the girl's happiness was the greatest a man can make for the woman he loves. For years he had felt his affection for sweet Nell Connors pulsing within him, yet he seldom allowed an expression of it to escape him. The whole village knew he loved her, but few understood how much. She did not care for Tom, but she did love happy Jack Careless. He was to have written often, but alsa's no letter came. She knew nothing of Jack's shipwrest himmain. The windle will have heaf for the pression of it to escape him. The whole village knew he loved her, but few understood how much. She did not care for Tom, but she

Lubin.

"A Hot Time at Atlantic City."—Count Carisford, who resides at a swell cottage at Atlantic City, is out for a stroil. Two tramps enter the open window, dress in the count's best, and, using his visiting cards and checkbook, start out for a hot time. They soon find two young ladies. They show the young ladies a good time until Count Carisford appears on the scene. He recognizes his Sunday togs and calls two policemen. A chase after the bogus counts begins anywhere and ends in the sea.

"Mr. Buttinski."—Mr. Buttinski puts his nose in everything and is forever in trouble. He is the eternal peacemaker with the usual result. He helps everywhere and upsets everything. He gets into trouble with the mikman, with quarreling neighbors, he upsets a German band, and butts in everything and everything. He gets into trouble with the mikman, with quarreling neighbors, he upsets a German band, and butts in everything sand everywhere. When at last he meets with his deserts he ends in a pond where he is still looking for something to butt in.

"Sporting Blood."—While sitting at the breakfast teble the young husband receives a telegram from his friend Rose, reading as follows: "Put your blanket on Sweet Marie. She looks good to me. Bring your roll.—Rose." Immediately the husband excuses himself. "being called away on important business." The telegram is found by his wife. "The telegram is found by his wife. "The paraloxy is a new aroused. She thinks Rose is a girl, and with the aid of her friends she chases after her husband. The husband is advised that his wife has lost her reason, and he is chasing after his wife. When they meet explanations follow. Sweet Marie is introduced to the young wife, and she receives at the same time a big roll which the young husband has won on Sweet Marie.

Gaumont.

Gaumont.

"In Hot Water."—During the absence of madame, the housemaid receives her gentleman friend, a draper's delivery man, and entertains him in the kitchen. Unhappily for the lovers, the mistress returns unegpectedly. The caller hides himself in the washboiler, and when the madame enters she starts the fire under the boiler, thus liquefying the unfortunate lover. The maid conceives the idea of restoring her sweetheart to life by placing the latter's uniform under the cold water faucet in the sink. The kitchen is flooded. The water rises, the floor gives way and the mass is precipitated into the flat below. At every story the same occurrence takes place.

"An Easy Job."—This series illustrates how a lady's high heels cause her to come to grief and present an unusual engineering problem. The heel catches in the ralls. Traffic is blocked and the engineering corps is called into service. The falls are taken up, when a shoe salesman advises removing the lady's shoe, which is done, and then the salesman gets in his work and sells her another pair of shoes.

Selig.

"The Leopard Queen."—British ship, Zanzibar, foundered off East coast. Frightful fate awaits casiaways. A raft in mid-ocean bearing the only two survivors. Capt. Jack Owens and his daughter. Essle. We get a glimpse of African shore line, showing the captain and his daughter both lying senseless. We see a rude cabin built of grass. The brave captain and his daughter live as best they can, fighting as primeval man had to fight for food and shelter. The skins of animals protect them from the heavy dews of night, and the captain keeps their larder stocked with his bow and arrows. The father is stricken with fever and succumbs. The girl barely exists. One day in the woods she hears a wail. She discovers two baby leopards. She determines to take the kittens to her home. As she reaches the door the mother leopard bounds into view. The girl, tothing daunted, clings to the bables. The fearless girl and the mother leopard become fearless girl and the mother leopard become

friends. Two animal buyers are starting for the interior. They pitch camp in the jungles and trap wild animals. A white man with three native gun bearers is following a leopard track. Suddeniy he sees a magnificent specimen lying contentedly in his path. He raises his rifle—a human voice utters a cry, and a beautiful girl, clad in leopard skins, falls with arms outstretched across the animal's body. Essie sees a human face and hears her mother tongue for the first time since her father's death. A few weeks later Jordon starts back with the first consignment of animals, leaving Gates to follow with the rescued girl. Essie has not only made friends with the leopards, but has taught them to obey her. Upon her return to civilization we witness Essie's first public appearance. Gates has had scenery arranged to represent the girl's rude African abode, and the transplanted leopards, thinking them selves back in Africa with their queen, obey her slightest wish, to the delight of a vast audience,

"A Case of Seltzer."—A young dude insists upon mashing a girl who is passing and minding her own affairs. She rushes to her home. Her brother and some of his friends devise a pian whereby they can give the flirt a lesson. One of the boys dresses in the girl's clothes, and the rest of the boys each take seltzer bottles. He is still waiting and endeavors to force his attentions upon her. The boys with seltzer bottles now rush upon the scene, while the man in feminine attire belabors the would-be masher with a parasol. "Much Ado About Nothing."—Jones loves his wife and carries her photograph in his overcoat pocket. In leaving a restaurant one evening, he accidentally exchanges overcoats with another gentleman. When Jones arrives home that evening, wifey goes through his pockets, and brings out a photograph of another woman. A similar discovery is made by the other man's wife. Mrs. Jones starts out to find the hussey whose likeness her husband carries. They finally meet. A policeman takes them to the police station. The husbands of the jealous wives are now sent for, and the discovery of the exchange of overcoats is made. They all become fast friends.

"The Mustard Plaster."—A man suffering from a severe cold is advised by a well meaning friend to place mustard plasters on his chest and back. He picked out a very hot one, and it immediately begins to have its effect. He throws himself in front of the fire hose; he tries to cool off on the back of a sprinkling wagon. Finally he spots a cold storage warchcuse, rushes in and goes into one of the refrigerators. While he is freezing to death two workmen rush in and relieve him of the mustard plasters.

"The Rival's Hand."—Experiences of a young artist who chooses a wife against the wishes of his father.
"Parks in Berlin."—Showing the various points of interest in the German capital.

W. N. SELIG'S PLANT. His Business Has Grown from Feet to Miles.

The vogue of motion pictures, the poor man's natural amusement and privilege, has probably grown more rapidly than any other one field of endeavor one could call to mind, and still the glant stride it has made was the natural outcome of supply and demand, and therefore a natural, not a forced development. In Chicago in the short space of eighteen months has grown up one of the largest motion picture plants in America, headed and pushed to its present magnitude by a native Chicagoan, W. N. Sellg. Mr. Sellg became interested in the possibilities of the motion picture industry some sixteen years ago, and at once set about acquiring a practical knowledge of the mechanical features of the making and producing of feature films.

The ground for the factory site, now oc-

years ago, and at once set about acquiring a practical knowledge of the mechanical features of the making and producing of feature films.

The ground for the factory site, now occupied by the Selig Polyscope Co., at Western Avenue and Byron Street, covers a whole city block. A large glass studio was erected, and a brick structure building for developing and printing room. It also has large carpenter and property shops. The plant has shown such growth already that Mr. Selig has been forced to take an option on several other lots in that vicinity.

The Selig Polyscope Co. has the reputation that they can produce anything in the motion picture line, as they have scenery and properties of all kinds. They have brought to Chicago at different times real Indians from the reservation, with their tepees and all their trappings, and have shown in their pictures the real Indian chiefs who took part in Custer's last fight. They also have a large artificial lake in their grounds which covers one hundred by one hundred and fifty feet, with banks so arranged that in a few hours it can be scenically equipped to represent a body of water in any part of the globe. It is one of Selig adjuncts, and in a shed near this miniature lake is stored water craft of every kind and description, from a motor boat with a six horse power gasoline engine to the birch bank canoe of the printive redman. All these boats are convertible. The deft scenicartists and the carpenter and property master can turn out anything from a battleship to a punt, and can do it whenever called upon.

upon.

Few plants are as well and completely stocked for picture productions as the Selig Polyscope Co., owned and controlled by W. N. Selig, a man who can point to his achievement with deserved personal pride, and certainly Chicago can well feel flattered by the wonderful business foresight displayed by one of her native sons.

New Law for Moving Picture Houses in Pennsylvania.

Moving picture house managers intend to test the constitutionality of the new law enacted concerning moving picture houses. All the houses throughout the State of Pennsylvania will be placed under the supervision of the State factory inspector.

The new law provides that in all such buildings there shall be three alsies, a centre one and two side aisles, each not less than four feet in width, and leading without obstruction to the external exit of the auditorium. The same provision applies to gallerles, from which in addition there must be provided external fire-escapes.

This law, if enforced, will practically drive out of business all places that are less than 40 feet in width, as 12 feet of the width of all such places will be required for the aisles.

Keith & Proctor Employees Battle on Diamond.

The employees of Keith & Proctor's Bijou Dream. East Fourteenth Street, New York, played the employees of Keith & Proctor's Harlem Opera House a game of baseball Sunday, July 25, at the Dyckman Street grounds, New York. The score was 13 to 5, in favor of the Rijou Dream boys.

The batteries were For Harlem—Otto and Hennessey: for Union Square—Levoy and Williams. The next game will be played by the Union Square and Fifty-eighth Street next Sunday, Aug. 1,

NEW

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We do NOT RENT Films but we buy and sell them. Our prices are positively the cheapest ever heard of. Write for list or call. All accessories cheaper than anybody in the business.

Film Releases.

GAUMONT — July 27: "The Last Confession," drama, 837ft; "Papas Hat," comedy, 140ft. July 31: "In Hot Water," comedy, 447ft; "An Easy Job," comedy, 447ft; "An Easy Job," comedy, 447ft; "An Easy Job," comedy, 467ft.

URBAN-ECLIPSE — July 27: "His Rival's Hand," drama, 617tt; "Parks in Berlin," scenie, 357ft.

VITAGRAPH — July 27: "The Little Orphan; or, All Roads Lead to Rome," drama, 755ft; "Midwinter Sports," scenie, 236ft, July 31: "A Georgia Wedding," comedy, 420ft; "The Artist's Revenge," comedy, 510ft; "The Mustard Plaster," comedy, 45ft. July 29: "Sporting Blood," comedy, 590ft, "Mr. Buttinsky," comedy, 945ft, July 29: "Sporting Blood," comedy, 590ft, "Mr. Buttinsky," comedy, 945ft, July 29: "Sporting Blood," comedy, 590ft, "Mr. Buttinsky," comedy, 945ft, July 29: "Sporting Blood," comedy, 590ft, "Mr. Buttinsky," comedy, 955ft, "Taking His Photograph," comedy, 620ft, July 30: "Love's Sacrifice," comedy, 520ft, Aug. 5: "She Would Be An Actress," comedy, 425ft.; "His Little Girl," comedy, 535ft.

EDISON—July 27: "Mother Goose," children comedy 356ft,; "Taking His Photograph," comedy, 620ft, July 30: "Love's Sacrifice," comedy, 520ft, Aug. 3: "The Prince and the Pauper," drama, 1070ft. Aug. 6: "Lochinvar," drama, 700ft.: "The Tobacco Edict," 190ft, Aug. 10: "Apprentice Boys at Newport Naval Training Station," 216ft.

SELIG July 29: "The Heart of a Race Tout," drama, 1,000ft, Aug. 5: "Before the Mast," drams, 1,000ft, Aug. 5: "Before the Mast," drams, 1,000ft, Aug. 12: "The Leopard Queen."

BIOGRAPH—The Slave," drama, 098ft.
PATHE—July 28: "Sweet Dreams," comedy, 31ft; "Champlon Heavyweight Lifter, comedy, 266ft, July 28: "The Barber's Revenge," dramatic, 581ft; "Amazons of Different Periods," scenic, 344ft. July 30: "The Barber's Revenge," dramatic, 581ft; "Amazons of Different Periods, 'scenic, 344ft. July 30: "The Gamekeeper's Son, drama, 702ft.

KALEM—July 30: "The Factory Girl," drama, 850ft.

Penasylvania Exhibitors to Meet.

Tha Motion Picture Exhibitors' Associa-

Pennsylvania Exhibitors to Meet.

Pennsylvania Exhibitors to Meet.
The Motion Picture Exhibitors' Association of Pennsylvania will meet 28 at Odd Fellows' Temple, Philadelphia, Pa., to draft a constitution to govern that body and to consider legislative proposals affecting the exhibitors of that State.

The exhibitors oppose the legislation passed recently governing alses and exits, and also contemplated legislation relative to additional license fees. They expect to accompilish much good by concerted action.

Factory Inspector Delancy has sent out the following notice to inspectors throughout the State, in which he makes concessions in regard to the regulations affecting picture places:

regard to the regulations affecting picture places:

"The law calls for three alsles, a centre one and two side ones, each of not less than four feet in width, and lending, without obstruction, to the external exit of the auditorium. The same provisions to gailerles, from which, in addition, there must be provided external fire escapes.

"Manifestly there are places now used for amusement purposes which are unasife and cannot be made safe. It is as manifest that there are other places which are unable to conform to the requirements of the law, and the latter can be made safe by different arrangements of the alses, and be made even more safe than by literal compliance with the terms of the law. This is effected by a system of cross alsies leading to side exits. Where this is done by providing one or more cross alsies leading to side exits. Seconding to the size of the room, the arrangement will have the approval of the Gepartment. This concession will be made only where the statutory provisions are impossible and where the concessions will fully procure safety to the patrons in case of fire or panic."

New Fox Theatre.

New Fox Theatre.

The Folly Theatre, at Graham Avenue and Debevoise Street, Brooklyn, has been leased by the Wm. Fox Amusement Co. for a period of ten years, adding another house to the circuit controlled by the Fox interests in Greater New York. It will now be known as Fox's Folly Theatre, and will give its first performance Thursday, July 29.

The theatre will be under the management of Martin Leo, formerly of the Star Theatre, New York, which theatre he has successfully managed for a time, in addition to other theatres on the Fox circuit, including the Nelson Theatre, Springfield, Mass.

Owing to the large capacity of the buse, which will accommodate twenty-three hundred, Mr. Leo says he will be able to give continuous performances lasting two and one-half hours, consisting of five acts of vaudeville and five veels of pictures. Prices of admission as follows: 10 cents and 15 cents for orchestra, 10 cents for balcony, 5 cents for gallery.

Essanay Improves Plant.

Essanay Improves Plant.

Extensive alterations in the main offices of the Essanay Film Manufacturing Company, at 62 N. Clark Street, Chicago, are now under way, and employees of this enterprising moving picture firm will soon have the most commodious and up-fo-date working quarters to be desired.

With the completion of the new factory at 1055 Argyle Street the old studio was abandoned, and the much needed space it formerly occupied is being remodeled and furnished with elaborate office fixtures. This fills a long felt want with their extensive and ever increasing business.

The work at the new studios is now running smoothly and is a decided success, as the photographic excellence and general superiority of their recent pictures plainly attest.

New M. P. Incorporations. Eagle Theatre Co., Charleston, W. Va. Western Multiscope Co., Salt Lake City,

Western Multiscope Co., Salt Lake City, Ind.
Illinois Chronophone Co., Rockford, Ill.
Hudson-Mohawk Amusement Co., Illend, N. Y.
De Lany Amusement Co., Ithaga, N. Y.
Automatic Picture Machine Co., New York.
Niagara Falls Amusement Co., Niagara
Falls, N. Y.
Moving Picture Exhibitors' Association,
New York.

Picture Men of the Northwest to Meet. An invitation has been extended to managers of film exchanges and motion picture exhibitors of the Northwest by Melvin G. Winstock, of Portland, Ore., to meet in that city about Aug. 1. The meeting is for the purpose of considering the general situation of motion picture theatres in that section of the country.

Supreme Court Justice Bischoff, on July 22, approved the inforporation of the National. Motion Picture Ethibitors' Association of this State, organized for the "protection of this State, organized for the "protection of its members, their elevation and benefit, and to deal with persons in the business who violate the law." The incorporators are: W. M. McKenzle, Louis Maas, A. D. Jacobs, F. D. McCutchen, O. I. Lanberger and C. K. Kreingwald.

The argument to make permanent an in-junction obtained by Jack Binns restraining the Vitagraph Company of America from ex-hibiting pictures. "Saved by Wireless," pur-porting to contain likenesses of himself, was adjourned 26 by Supreme Court Justice Brady. Binns' Suit Adjourned.

Moving Picture Manuscripts.

The demand for timely and novel subjects for moving pictures offers excellent opportunities to authors to supply manuscripts for manufacturers. S. Lubin particularly offers good inducements and quick action to authors of original matter.

President Taft at Motion Picture Show.

President Taft visited a motion picture show in Washington last week and saw him-self as he appeared in the motion pictures taken at the Petersburg, Va., monument un-veiling.

New Picture Houses. New houses have been opened at Bank Street, Attleboro, Mass.: Rouse's Point, N. Y.: Hudson, Mich.; National Theatre, New Bedford, Mass.: the Crystal, Minneapolis.

New Picture House for Philadelphia. Ground was broken last week for a \$50,000 moving picture house by Frank Migone, at Broad and Porter streets.

ROLAND A. READER, Paris representative of the Vitagraph Company of America, arrived in New York last week. He reported that Vitagraph films were very popular abroad. Films are sold in France at about 25 cents for about three feet. Many large theatres in France give picture shows exclusively. J. A. WHITMAN, of the Camerophone Co., is organizing another illm and talking ple-ture manufacturing Co.

Cheatrical Mechanical Assn. THE MINNEAPOLIS CONVENTION.

THE MINNEAPOLAS CONVENTION.

The twelfth blennial convention of the Grand Logic of the Theatrical Mechanical Association held in Minneapolis Minn. July 12-16. created more than ordinary interest for besides the election of officers to the Grand Lodge for the ensuing year, the subject of the proposed home for aged members was to be acted upon.

The convention was held in Memorial Hall of the Court House, and the delegates were welcomed to the city by Mayor James C. Haynes. The session was opened Monday morning, 12- by Grand-President David H. Greene. Houtine business occupied the first day's session, at the close of which the Minneapolia lodge entertained the delegates with a trip to Lake Minnetonka, where a tour of the lake was made, ending in a fish dinner at flue Line Pavilion.

At the second day's session the subject of the home for aged and infirm members was introduced. Three offers of land for the purpose were considered. One from Denver, Colo. offered forty acres of land and the assistance of the Chamber of Commerce and leading citizens of that city to raise sufficient funds for the erection of the home.

An offer from Mt. Clemens, Mich., included seven to ten acres of land, \$50,000 toward the building fund and \$5,000 annually toward its maintenance.

From Oklahoma City came an offer of fifty acres of land and \$50,000 toward the huilding fund.

Put to ballot the result was: Denver, 44 votes: Mt. Clemens, 36 votes: Oklahoma City, 12 votes. There being no majority the Grand President declared that Oklahoma City came an offer of fifty acres of land and \$50,000 toward the huilding fund.

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Bulletin of New York Lodge No. 1.

Bulletin of New York Lodge No. 1.

The next regular meeting of the lodge will be held at the New Amsterdam Building, No. 307 West Fifty-fourth Street, where we hope to meet a large number of our members, especially those whose duties take them away the greater part of the year.

Come out you road men, and let us get acquainted one with another, and give us your promise that you will start out, the coming season, with the idea of becoming an 'evange-list' in the T. M. A. cause, and assisting our grand officers in establishing new lodges wherever possible.

At the meeting held June 4, 1909, the following amendments to the by-laws were unanimously adopted:

First—That the dues, beginning July, 1909, shall be sixty-five cents a year.

Second—That all laws relating to the giving of itekets for the annual benefit shall be stricken out.

Third—That all those members who have

Third-That all those members who have

NEXT FILM ISSUE

ORDER QUICK Our Comedy Subjects

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THE MUSTARD PLASTER

(Length, Approx. 445 Feet) A LAUGH IN EVERY FOOT

READY WEDNESDAY, AUGUST 4

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62 N. CLARK ST., GHICAGO, ILL.

GAUMONTAND URBAN-ECLIPSE FILMS

Release Tuesday, Aug. 3, 1909 GAUMONT SUBJECTS

Orama "The Sentinel on Du'y" . 510ft. Comedy "The Morning After" . . 490ft. Release Wednesday, Aug. 4, 1909

URBAN-ECLIPSE SUBJECTS

Drama "The Turning Point" . . . 614ft. Scenic "Stripping a Forest in Winter" 387ft. Release Saturday, Aug. 7, 1909

URBAN-ECLIPSE SUBJECTS Drama "The Hidden Treasure" . 624ft. Comedy "Pleasing the Baby" . . 334ft.

Write for Descriptive Pamphlets

Seorge Kleine

paid a yearly due beyond July, 1909, shall be charged accordingly, and all those who have paid for their 1909 benefit tekers shall be given credit of the same as dues. Thus, all those who hold receipts at the fifty cents a month scale for payments in advance, will kindly send to the financial secretary the difference at your earliest convenience, which will assist him greatly in getting his books up to date.

Spokane Lodge, No. 47, Elects Officers. Henry Hollinger, formerly stage manager at the Auditorium Theatre, was elected president of Spokane Lodge No. 47, T. M. A. for the coming year. Other officers are: Past president, Charles Muchiman: first vice president, George Moore; treasurer, J. Elmer Reel: recording secretary, George Hedger; finarcial secretary, H. S. Metcalf: marshal. R. Hollinger; sergeant-at-arms, Roy Gilpine. The lodge has funds in its treasury and all departments are in good working order.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK "THE VAMPIRE DANCE," Fifth Avenue.
SEVEN ENGLISH ROMPS, American.
ELTINGE (new dance), American.
CECILE HOBSON AND BOYS, Henderson's.
ORPHEUM COMEDY FOUR, Henderson's.
HILDA CARLE AND TWELVE MILITARY MAIDS,
PODERSON'S. nderson's. JULIA FRARY, New Brighton.

SELENE JOHNSON has been engaged by William A. Brady for one of the Important reles in "The Dollar Mark." George Backus also has been engaged for the company.

GUY TAYLOR BENNETT. of New York City, and Ivy Bowman, of Kansas City, Mo., were married at St. Joseph. Mo., on July 14.

MRS. CAROLINE E. GEREST was granted an interiocutory decree of divorce on July 23, from Charles J. Gebest, musical director for George M. Cohan's Shows. The case was heard before a referee, who recommended that Mrs. Gebest have the custody of their son and \$15 a week alimony. The Gebests have been separated for four years.

J. IRVING SOUTHARD AND WIFE (Emma Salisbury) arrived from Europe Saturday, July 24. They are the guests of Ella Viola Salisbury, at the Hotel Riccadonna, Brighton Beach, N. Y.

31

ATLANTIC CITY'S BIG

Singers who visit Atlantic City can secure professional copies at our store on the Boardwalk, where same will be taught to you. The number is 2107, or just opposite Million Dollar Plex

THE JOS. MORRIS CO., 136 N. 9th Street, Philadelphia, Pa. ARTHUR LONGBRAKE Manager Prof. Dept.

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NEO-GREASE CO. 334 W. 46th St., New York

CALL All ladies and gentlemen engaged for

Will kindly report for rehearsals, at Harlem Arcade, 124th St., near 3d Ave., New York City MONDAY, AUG. 9, AT 10 A. M. SHARP

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CAN USE FEW GOOD CHORUS LADIES Apply to GEO. M. HALE, Room 315, Gaiety Theatre Bldg., New York

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ON THE ROAD

Report for Rehearsals Monday, Aug. 2, 10 A. M., at Miner's 8th Ave. Theatre

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HASTINGS' SHOW

All ladies and gentlemen engaged for the HASTINGS SHOW kindly report for Rehearsal Monday, August 2, 10 A. M., at Actors' Union Hall, No. 8 Union Square, N. Y. Acknowledge this call by letter to HARRY HASTINGS, 294 Third Avenue, New York City COULD USE A FEW MORE GOOD SHOW GIRLS

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Characters-Comedy eight, 5 ft. 8. Age. 30. Weight, 135. Address HOTEL ASHLAND, cor. Mo. Ave. and b. Permanent address 48 Fenwick St., Malden, Mass.

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WANTED.—Sober workingmen in all departments, experienced Property Men, Waiters and others. Join as per route, Divided, Me., July 29; Rumford Falls, Me., 30; Bryants Pond, Me., 31; Bethel, Me., Aug. 2; Gorham, N. II., 3.



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No. 1 Producer, one that can put on acts, make neu go; good Sketch Team, B. F., man and wife, ong and Dance Team, Musical Team, a Piano layer, a man with M. P. Machine and Film. Sister cam. Salary sure but low; good board and room. In high stand. Open first week in Aug., Irwin, y. No ticket unless we know you; have been lung. With the F. Bennett and Adams.

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good Plays, with paper. Tell everything etter. Can also use good ingenue. Other I People write. Would like to hear from

gentlemen and have good wardrobe on and on stage or ring. This is railroad show with first class accommodations. Will buy Trained Dogs and Monks. Direct PRENTICES VAUDEVILLE and TRAINED ANIMAL SHOWS. Coleman. Wis-

WANTED

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WANTED STRING BASS and TUBA, FLUTE and PICCOLO For JOHN W. VOGEL'S BIG CITY MINSTRELS

REHEARSALS AT LANCASTER, OHIO, AUG. 8

Name very LOWEST salary in first letter. Address JOHN W. VOGEL, The Minstret King, Owner and Manager, Voget's Beach, Buckeye Lake, Millersport, Ohio, R. F. D., No. 2.

WANTED

Special Low Rates for the Summer

STERLING FILM CO., - 32 Union Sq. (East), New York

WANTED

d (man) double small parts: Trap Drummer, 1911 fine Director. Rehearsals Aug. 16. Experienced, capable people only. Photo, program JOHN G. RAE, Mgr. "The Raes," Topeka, Kans.

Martyne Sisters and Price NOVELTY SONG and DANCE ARTISTS

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Characters and Gen. Bus. Versatile Leading Woman Ability, Wardrobe and Experience. Single or Joint.
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Fully equipped with all new scenery. Stage 42x30. Capacity, 1,500. Population, 16,000. Drawing population unlimited. Will play a good Repertoire Company. J. A. ESLOW, Manager.

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OUR CHICAGO LETTER.

Western Bureau of the New York Chipper, 805 Ashland Block, Bandolph and Clark Streets.

Western Bureau of the New You will be tween the Summer and Winter seasons, for onlight the Colonial, where Richard Carle has been playing "The Tenderfoot," closes, and to-morrow the Academy opens for the season, with the Klimt Stock Co., in "Lena Rivers," and expects to last until the next Summer season. It is also removed that the Whitney will recopen in answerk, with "The Man," Powers' will throw open its doors with "The Climax," in another week, as will the Great Northern, with "The Follies of the Day," and the other houses, now closed, will follow in fairly rapid succession. The only houses which seem good to run through the entire Summer are: The Garrick, where "The Blue Mouse" will give way to Jefferson De Angelis, in "The Beauty Shop," Aug. S; the Illinois, where "The Trayeling Salesman refuses to be daunted by the heat; the Grand, where "A Gentleman from Missispip!" is still making them laugh heartily; the Studebaker, with "The Candy Shop," selling sweets to large crowds of buyers; Sans Souch, with its light opera organization; the Missistic, with high class vanishile, and the Trocadero, with stock burlesque. The new Wilson Avenue Theatre, one of the pretilest houses of its size in the city, was added to the rapidly increasing list, of local theatres last Monday, and the opening was in every way a great success. The parks have thrived during the past few weeks, owing to the heat and the oppressiveness of the weather, and they will do their level best to beat former records during the five or six weeks left to them. The Princess is scheduled to open Aug. 10, with "The Goddess of Liberty;" the Crifferion about 15, with vandeville, booked by K. & C.; the Auditorium, McVicker's, Chicago, and the stock houses will chip in their share of amusement during the the work of the weather, and they will do their level best to beat former records during the five or six weeks left to them. The Princess is scheduled to open Aug. 10, with "The Goddess of Liberty;" the Crifferion about 15, with the city in full blast. IL

GERAT NORTHERN (F. C. Eberts, mgr.)—
"Follies of the Day" re-opens this place after
five weeks of darkness, Aug. 1.
PHISONS (Wm. Singer, mgr.)—This house
will re-open for the senson Aug. 10, with
"The Goddess of Liberty." The controversy
over the La Salle has not been settled yet,
and it is not known whether Mort Singer
will refein control or whether his former
partner, Harry Askin, will have the management.
WHITNEY (F. O. Peers, mgr.)—This house

WHITNEY (F. O. Peers, mgr.)—This house is expected to open in a week or ten days with. The Man," a new paly, for a couple of weeks.

with The Man, a new paly, for a couple of weeks.

INTERNATIONAL (Stair & Havlin, mgrs.)—
When this house re-opens under the present management with melodrama and musical comedy as the attractions, the place will have the name of the Globe Theatre. The opening date is not yet set, but it will be about Aug. 16.

MAJESTIC (L. B. Glover, mgr.)—In spite of the humidity of this week, this house has been splendidly filled this week at every performance, the generally fine bill, but Lella McIntyre in particular, being responsible for the business. Miss McIntyre as the Quakeress could not respond to all the encores and recalls which her dainty work demanded, and she was invariably obliged to retreat with Johnny Hyams behind the scenes in an exhausted condition. Bill week of 2d includes: Maude Raymond, Grigolatti's Aerial Ballet, Duffin Redcay Troupe, Frank Morrell, Donald and Carson, Kelly and Kent, Chas. Montrell, Felix Adler, Imperial Comedy Trio, and the kinodrome.

Sans Souci Park Theatra (Oppenheimer Bros. mers 1—"The Mikado" has been given

and the kinodrome.

Sans Souci Park Theatre (Oppenheimer Bros., mgrs.)—"The Mikado" has been given a good production this week, to spiendid business. "The Mascot" follows to-morrow night. Anderson & Gerson, managers of this house states the

a good production this week, to splendid business. "The Mascot" follows to-morrow night. Anderson & Gerson, managers of this house since the opening, May 23, have disposed of their interests to the new management, who also handle one or two of the Summer park theatres in St. Louis. Jos. Oppenheimer, well known hereabouts for his connection with previous local enterprises, will be the house manager.

Wilson Avenue Jack Burch, mgr.)—This new house opened Monday of this week, and the crowds which lined the sidewalks of Wilson and Evanston Avenues at the two opening bills that night, were the largest which had ever been opened in that section, known as Saefidair Park. The house is a beauty in every respect, and a credit to the city and to Johns. Indick a Schaefer, the projectors. The opening bill was gotten together at the less and most popular number on the programme. The hill is changed every Monday and Thursday, with matinees Wednesday. Saturday and Sunday, and prices at 10 and 20 cents. There is every reason to believe that the management have a money winner lere, as there is absolutely no opposition except one 5 cent picture house. Bill for the first of the week of 26 includes: Blake's

mule. "Maud." Elverton, Marming and Ford, Frank Milton and De Long Sisters, Josephins Meintyre, the Doric Trio, and Jennie Russell. Co. and snoving pictures.

ACADEMY (Wm. Roche, mgr.)—The Klimt Stock Co., which toward the end of last easien occupied the Bijou very successfully, will open this house 25, with "Lena Rivers," with many of the meinters of the old company lasciading Ann Bronaugh, a great local favorita, and a graduate-of the Chicago Minical College School of Acting: Margaret Neville, will be Holland, Edna Bibbard, John Lang, Connor, George Fox, Lew O. Hart, Guy Coombs and Charles Payton. Klimt & Gazzolo, two young local managers of various road attractions, will be the managers of the company. The second week's bill will be "At Cripple Creek."

COLUMBUS (Weber Bros., mgrs.)—Ten cent vaudeville is being given here far the present, with moving pictures, and businesis is good. The policy of the house for the regular season has not yet been defided upon.

ALHAMBRA (Weber Bros., mgrs.)—Beufah Poynter, in "Molly Bawn," is the bill this week, and business is good. "No Mother, to Golde Her," with the female star, 25; Benjah Poynter, in "Lena Rivers," Aug. 1. Bain Morris is directing the plays.

"TROCADEMO (I. N. Weingarten, mgr.)—Nat Fields will offer "On Board Ship" as the stock buriesque at this house week of 25, with six vandeville acts and Billy Papke, pugilst, as a special attraction. "The Bagte and the Girl" continues to please-all comers, and is now more of a production than every, mgr.)—Business has been very good here, considering the heat and the fact that many of the usual attractions are away on the read-wille acts by best and their Combined Show eleast a transform on the read-with circuses.

Riverview (W. M. Johnson, mgr.)—Ruftallo and Pawnee Bill and their Combined Show eleast a transform on the read-wille acts by branch of the special continues to please all comers, and the good and Pawnee Bill and their Combined Show eleast a transform on the read-wille acts by the second will be the special

London Dime Muser (W. J. Sweeney, mgr.)—Business has been very good here, considering the heat and the fact that many of the usual attractions are away on the read-with electrons.

RITERTICE W. (W. M. Johnson, mgr.)—Ruffillo and Pawnee Bill, and their Combined Shows closed, a five days' business last Sunday with was limited by the big tops, and created another record for business at this big part. Creation and the Menitor and the Meritmac continue to do the land office business of the grounds, with the many rides a close second. The whiching waves is another device which his caught the fancy of the multitudes; and this place is always filled with laughter. The special events chroniched are: July 23, the 100 mile race around the grounds, with Lebert, Hatch, Lodail, Theiste and Metzner contesting. To-day, the awanie race for school children; the Expo. Band returns -25, and this is also Carl Bellman's Day, with the combined Svithoid and Nordstjetenen Singing Clubs; the Polish American Charlity Festival, with Pollsh drama and dancers, 31.

Forest Park (P. D. Howse, mgr.)—The Highlanders have a band which is attracting all, kinds; of attention here, and the steple-chase and the other rides all gather in the mickels and dimes as fast as the people can be pushed off on the ways. Thursday-of-this week awas Butchers and Grocers' Day; and the place was througed with the workingmen and their happy families. Business has been spiendld here, and last year's record will easily be broken for the season.

San's Socort M. E. Fried, mgr.)—The Chicago Philharmonic Orchestra, under the direction of Chewalier Emmanuel, has been a real treat this week, and the Casino has accordingly been crowded better than at any time during the Summer so far. It is by far the best card he place has eyer had. After his longest concession in the park, but is not by any maans doing all the business, for the hundred and more concessions outside of that are very happy pisces.

Whitz City (L. Wolf, mgr.)—Creatore continues to draw crowds here, and he is

BISMARCK GARDEN (Eitel Bros., ingres.)—Ballmann's Band and the Irish Choral Society of Singers have drawn huge crowds all this week to this popular North Side place, and the programmes have been of a high

and the programmes have been of a high order.

Collegum Garden (Stewart Spaulding, mgr.) — Victorian Galimberti stands almost without a pareliel as a premiere danseuse of the old grand opera type, and the beauty of it is that she is virtually in her teems, and has a long and useful career, before her. Every performance in this beautiful place she is obliged to respond to encore after encore, and the half a hundred and more dancers, in their bifurcated skirts, who dance with her, are a source of great pleasure to the large audiences. At the North end of the building Ferulio and his band gives the major portion of the encertainment during the forepart of the evening, and the programmes are of a nature to draw forth splendid applause. The organization is a worthy one, and the enterprise should be better patronized than at present.

SCAMMON GARDEN, at Fifty-eighth Street

present.

SCAMMON GAEDEN, at Fifty-eighth Street and Monroe Avenue, near the Chicago University.—The Ben Greet l'isyers have been appearing this week to vast audiences, giving: 18, "Tweifth Night;" 21, "King Rene's Haughter", and "Creatures of Impuise;" 22, "Romeo and Juliet;" matinee of 24, "Pandora and the Mysterious Box" and "Creatures of Impuise" for the children, and "Midsummer Night's Dream" or "The Tempest" in the evening.

Austone (Perr & Hunt, mars.) Helen Shipman. Conn. Murphy Co.. The Weiniz, Major McLobrillin, and cameragraph.

Boston, Mass.—Cool weather continues to prevail, and the theatres that are open are doing a a splendid husiness. The best in years is what the fortunate managers all say. Of course, the outdoor providers of amusement would prefer a higher temperature, but their turn may come a little later. For week of July 26, "Jann of Arc" is held over at the Orpheum. The Rewdoln Squark Keith's picture shops and parks, over their patrons new bills. It was practically decided sofortnight ago to open the Tremont on July 26, with a new production of Henry W. Savage's, entitled "The Gay Huzzars," but at the last moment different arrangements were made for the play, and the house will remain dark until late in August.

Orrangement (Lindsay Morison, mgr.)—The demand for seats was so large last week this manager Morison decided to hold over "Joing Arcal". The success of the play has been phenomenal, and praise should be given flowed! Hansel, Edna Bruns, Frank Sheridan and others of the company, for excellent acting. "The Man from Mexico" is in preparation.

Bownoin Square (G. E. Lothrop, mgr.)—"Wealth and Boverty" is done by the stock of the play has the stolenger was the story of the company, for excellent acting. "The Man from Mexico" is in preparation.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—
"Wealth and Poverty" is done by the stock
26-31. "A Montaha Quilaw" made things
hum last week.

KEITH'S (E. F. Keith, mgr.)—Current
week's bill: "The Fadettes of Boston," Caroline B. Nichols, director, first appearance in,
two years. The orchestra is augmented to
forty for the engagement. Qthers in the
bill are: Dankmar-Schiller Troupe, Mandon
Gargon, Fox and Millership Sisters, Emeria
Campbell and Aubrey Yates, Morrow and
Schelberg, Ed. Morton, and Verenica and
Hurl-Epils.

GLOBE—Week of 26: Keily and Marro,
Cunningham and Fowley, Clark and Harmon,
Rilly Fryor, Jack Manley, Jack Murphy and
pictures.

FALACE (I. U. Mosher, mgr.)—The enter-

Cunningham and Fowley, Clark and Hanton, Billy Pryor, Jack Manley, Jack Murphy and pictures.

PALACE (I. U. Mosher, mgr.)—The entertainers: Kit Karson, Corbett and Forrester, Burnham and Greenwood, Cody and Lynn, Rankin and Griffin, Billy Towers, Edna La Salle, Aerial Bartletts, and Cross and Josephine.

Austin & Stone's (J. E. Comerford, mgr.)—In the theatre: Buckley and Brennan, Morgan and West, Margaret Mavel, illustrated songs and pictures. Curlo hall: McCaffrey and wife, boxers; Mariño and McCluskey, wrestiers; Dugan, sculptor; Sampson, strong man, and the Regorells.

Nickelopeox (L. B. Walker, mgr.)—Commencing 26: Curlo hall—Victor Chandler's Croole Belles, Reno, wire walker; Tony Ross, Italian musician, and Martine; magician, Mina Searles' Burlesque and Vaudeville Co. in the theatre.

Compage (W. O. Johnson, mgr.)—Esther Ray, Claude Fisher, Lew Cheney, Will Timmins, Gerirude Mann and Elsie Conley, week of July 26.

ILUB. Jos. Mack, mgr.)—The Le Clairs, "Maide," the Diamond Girl, Lemuels and Lemnels, Bates and Neyille, Jenny and Harry Eddhe, and the Jolly Prices.

Qua South (Nat Burgess, mgr.)—Bookings' for this week: Jack Mahoney, Cora Cherry, Best Howe, Pearl Arnold, Ed. Barnes, Houson and Dutton, and a new set of pictures.

Enemute.—Songs and moving pictures.

Ings for this week: Jack Mahoney, Cora Cherry, Best Howe, Pearl Arnold, Ed. Barnes, Houton and Dutton, and a new set of pictures.

Pastine.—Songs and moving pictures.
Pastine.—Songs and moving pictures.
Bran.—Songs and moving pictures.
Bran.—Songs and moving pictures.
Mrsprore Houtevain (J. W. Gorman, mgr.).
—Current week: "My Wife's Husbands," Murphy and Francis, Regal Trio, Green Bros., the Bicknells, and Fox and Foxic Circus.

Norumbera Park (Carl Alberte, mgr.).—"Menetekel," Kendal, Weston and company, Gray and Graham, Howard and Lawrence, and William Chase constitute the bill for week of July 26.

Wonderland Park (J. J. Higgins, mgr.).—"Cindercila" continues a potent attraction. New vaudeville acts: Baxter and company, Plunkett and Ritter, Cowboy Quartet and Kitty Bingham.

I'anadon Park (G. A. Dodge, mgr.).—The Parislan illusion, "The Spray of Life," the "Human Houlette." Diamond Lew's Wild West, moving pictures, roller coaster, and the Mexican scenic raflway.

Lexington Park (J. T. Benson, mgr.).—Four Nightingales, Boa Ton Trio, Harry Masen, Arlington and Heiston, "T. J. Murray, and new motion pictures last week's bill.

Notes.—Eddie Clark and his Six Wilning Wildows, in "The Piker," was a strong card at the Beenic Temple, Revere Beach, last week. Arrhur P. Lee, employed as an electrician at the Hollis Sireet Theatre, in this city, shot himself last Thursday morning at the Beenic Temple, Revere Beach, last weeks, and that she had noticed peculiar behavior on his part at times. He signed over \$500 to her recently. Mr. Lee was a member of the Mechanical Electrical Association.

The act known as Muller, Chunn and Müller was dissolved on Saturday night last, at the concention of the week's engagement of the Mechanical Electrical Association.

The act known as Chunn and Craig.

Julius Well, head of the firm of Slegman & Well, theatrical costumers, of New York, stopped, in Boston for a time a few days ago, while on his way to his Summer home in Marolia.

bishess continues good for the hot senson.
Week of July 26: The Davis Imperial Trio,
Fielding and Fisher, Fred Welcome, and the
Duminores. Gertrude Fitzgerald and Al. Newhalf are introducing the latest Blustrated
songs.

Duminores. Gertrude Fitzgerald and Al. Newhall are introducing the latest illustrated bodgs.

Duramland (A. E. Lord, mgr.)—For the week of 26 extra vaudeville is being shown in the Drammand, on account of the Olympia Theatre being closed and in the hands of workmen, who are making extensive improvements. Rastus Brown and Dan Malumby are seen with the latest moving pictures and songs. The Dreamland is a part of the theatre property owned by the Olympia Amusement Company.

Relay, Naunar (Charles W. Shenfe, mgr.)—Much of the time this Summer the weather has been unseesonable for business here, being cold and damp at times. The Tod Nards and Gertrude Les Mont, with pictures and songs, are, seen this week.

Theatrobium, Nahant. (H. E. Morine, mgr.)—Business continues very good. The theatre is proving an attractive feature of the Hass Foint amusement attractions. Nins Searles and Carter and Thompson, for week of 26, with pictures and songs.

Norks.—Vaudeville is shown in the Gorman Theatre. Salem Willows, this week, and "The Brinkley Girl," which was seen her week of 19, is now playing in the Summer theatre at Salisbury Reach. The big outing of Lynn Lodge of Elks will be held at the Point of Pines, Revere, Mass., Thursday, Aug., S. La D. Willett, better known as 'Lemmons,' is playing at the Theatorium, Nahant, for the reason, closing Labor Day, The Four English Rosebuds presented a pretty act at the Olympia, week of 19.

Worcester, Mass. — Franklin (Travers Vale, mgr.) week of July 26, the Franklin

Worcester, Mass. — Franklin (Travers Vale, mgr.) week of July 26, the Franklin Square Stock Co. make their farewell appearance in "The Adventure of the Lady Ursula." Last week the company put on "The Little Gray Lady," to good patronage.

Foll's (J. C. Criddle, mgr.) — Week of 26, the Poll Stock Company will be seen in "The Spoilers." "The Rose of the Rancho," by this company, drew exceedingly well last week.

Spoilers." "The Rose of the Rambull Inst this company, drew exceedingly well Inst week.

Lincoln Park (Wor. Consol. St. Ry. Co., mgrs.) — Week of 28, J. W. Gorman's Musical Comedy Co. will produce "The Mika-

CHARLES FROHMAN RETURNS FROM ABROAD. AMERICAN MANAGER HAS PLAYS FROM MANY COUNTRIES.

Charles Froman arrived July 23, on the Lusiania, from England and the continent. In a statement of his plans he said:

"I have been abroad for seven months, and I am leaving again in November to look after productions I shall make in London, Paris, Vienna and Berlin. We will start work in New York this week with a great number of productions which will be first given in this city. Chicago, Boston and Philadelphia.

"The American plays that I have secured are by Augustus Thomas, Tarkington and Wilson, Paul Armstrong, George Ade, William Gillette, Wiachell Smith, Paul M. Potter, Ramsny Morris, Bids Johnson Young, Thomas Buchanan, William Collier and George Hobart.

"The Empire Theatre will open Sept. 6, with John Drew, in 'Jack Straw,' for two weeks, after that Mr. Drew will appear in a new play, which will be decided upon in a few days. Then comes Maude Adams, in 'What Every Woman Knows,' and special performances of 'Twelfth Night,' with Miss Adams as Viola. Following Miss Adams there will he a brief engagement of Sir Charles Wyndham and Mary Moore, who in turn will give way to Ethel Barrymore, in the new play, by Arthur Wing Pinero, entitled 'Mid-Channel.' This piece receives its first production at the St. James Theatre, London, in September. Miss Barrymore will sail for England about Sept. 1, to meet Mr. Pinero, and will not begin her season until December.

"At the Lyceum Theatre I shall begin Aug. 26 with 'Arsene Lupin,' a detective the Paris for reven months, and has again

December.

"At the Lyceum Theatre I shall begin Aug. 26 with 'Arsene Lupin.' a detective-their play which ran at the Athenee Theatre in Paris for seven months, and has again been revived for a run through the Summer. I shall, produce, this play in London the same night I bring it out in New York, and I hope also to make a special production of the play in Chicago.

"I shall follow the season of 'Arsene Lupin' at the Lyceum Theatre with a brief engagement of Marie Tempest, in 'Penelope.' Miss. Tempest will play short engagements in the principal cities before returning to London, where she will again appear under my management. After Miss Tempest's engagement comes Billie Burke in a new play. Miss Burke will remain at the Lyceum until she leaves for Paris, where she is to play in Friench with a Freich company. The play that she is to appear in will be written by Messrs. Calliavet and De Flers, and it is by their invitation that she is to appear in Paris.

"At the Critetion Theatre I shall begin

that she is to appear in will be written by Messrs. Calllavet and De Flers, and it is by their invitation that she is to appear in Paris.

"At the Criterion Theatre I shall begin Aug. 30 with The Flag Lieutenant," and if this play meets with the success that greeted it in London I shall have a special company organized for a Chicago production.

"At the Garrick Theatre Hattle Williams will begin the season on Aug. 23 in a new play, called 'Detective Sparkes,' by Michael Morton, who is the co-author of 'My Wife,' and who adapted into English 'Resurrection.' Mr. Morton, though an American, has been living abroad for some years. He will arrive here next week to superintend the production of his play. During the season at the Garrick Theatre Francis Wilson will be seen in a play which he has written, called 'The Bachelor's Baby.' William Collier will appear at the same theatre in his new play After Mr. Collier finishes his next New York season he and his company will leave at once for London, where I shall present him in his different successes.

"During the season I shall produce at the Hudson Theatre Sir Arthur Conan Doyle's drama, 'The Fires of Fate,' which has just made a great success at the Lyric Theatre, in London. Sir Conan Doyle comes to America for the production. At the Galety Theatre, New York, I shall produce Henry Bernstein's play, 'Fstrad,' with a cast that will include Constance Collier, Holbrook Blinn, Edwin, Arden. I shall follow Miss Anglin's season at the Savoy Theatre with a new play by Pierre Wolfe, the French author. At the Knicker-Bocker Theatre, early in September, I shall produce the musical play, 'The Dollar Princess,' I shall produce the musical play which has soored so great a success at the Shaftesbury Theatre, in London, the same night I produce the musical play will enjoy as long a run there as 'The Merry Widow.' The Dollar Princess,' I shall produce the musical play will enjoy as long a run there as 'The Merry Widow.' The Bullder of Bridges,' which is hall present Kyele Bellew, in A

"I have arranged with Henry Miller and

ment, in London. For this purpose, I have secured the Adelphi Theatre. The company vide and from here Sept. I, and begin its secured the Adelphi Theatre. The Company vide and from here Sept. I, and begin its anoth, opening with The Intellect of the Adelphi Theatre The Company vide and the Adelphi Theatre The Company vide and the Adelphi Theatre Theatre I will be Mr. Miller's first London appearance. J. K. Hackett will make a tour under my management, in Samson, and William Crane vide Boys. A forther season in Tather and the Boys. A forther season in Tather and the Boys. A forther season in Tather and the Boys. A forther season in the Cane. G. P. Huntley will come too America another tour, in 'Kitty Grey,' under its management, and if his new play is ready I will produce it with him in New York previous to its London production. I shall bring over another tour, in 'Kitty Grey,' under its will produce the with Henri Hertz, manager of the Porte St. Martin Theatre, in Paris, and Jean Coquelin, a new play in four sets by. Edmond Rostand, cailed 'Chanti-Rost which will first be given, in Paris, in More which will first be given, in Paris, in More which will first be given, in Paris, in More which will first be given, in Paris, in More which will first be given, in Paris, in More which will first be given, in Paris, in More which will first be given, in Paris, in More which will first be given, in Paris, in More which will first be given, in Paris, in More which will be first be production. The reproduction will be made by M. Rostand's son, who is will be made by M. Rostand's son, who is will be made by M. Rostand's son, who is will be made by M. Rostand's son, who is will be given be produced in New York before the holidays, in the season I will bring out Someoret Maugham's comedy, 'Mrs. Dot,' and his new play, cailed 'Smith.' also a new play, cailed 'The Scandai,' and also the produced in New York before the holidays, in the season I will bring out Someoret Maugham's comedy, 'Gretchen'. I have the season I will be g

ich are so often called artistic o

"Mam'selle Hawkins" drew well last eck.
WHITE CITY CASINO (Robt, H. Kane, mgr.)
-Week of 26, the Manhattan Opera Co. will
e seen in 'The Black'Hussar."

hearsing with one of the Western wheel burlesque companies.

Lowell, Mass.—At the Lakeview (J. J.
Flynn, mgt.) last week, the J. J. Flynn Stock
Co., featuring James Kennedy, in "The Diamond Thiet." did good business. Agnes Lee
created a sensation by wearing the latest
feminine creation, a pantaloon dress.

CANORIE LAKE PARK (J. Fred Lees, mgr.)

—Last week "A Night in Bohemia" pleased
big patronage, giving opportunity for the
soloists and chorus to win new laurels. This
week, "A Trip to Paris."

PINBHUEST PARK (Vanity Fair Co., mgrs.)

-Vaudeville and moving pictures are of-fered here twice daily, and this popular rustic resort continues making new friends. Note.—All the picture houses are doing big business.

Fall River, Mass.—Bijou (L. M. Boas, mgr.), week of July 26: Aerial Bartletts, Edna La Salle, Cron and Josephine, Rankin and Griffin, Corbett and Forrester, Fred Smith, and pictures. Business is good.

PREMIER (L. M. Boas, mgr.)—Week of 26: Billy, Towers, Joy Brothers, Burnham and Greenwood, Cady and Lynn, Kit Catson, Kitty Howard, and Humanscope. Business good.

Holyoke, Mass.—Mountain Park Casino (Louis Pelliss'er, mgr.) "The Girls from Parls," week of July 19, drew the largest crowds of the season. "The Telephone Girl week of 26.

Richmond, Va.—Academy of Music (Leo Wise, mgr.)—Owing to numerous "special requests," the Page Stock Co. will remain one week more than booked, presenting, "The Circus Girl" all week of July 26, after which the house will be dark unfil the regular Fall season.

Cohonial (E. P. Lyons, mgr.)—Week of 26: Early and Laight, Joe Lanigan, Benzetta and Larue, illustrated songs and motion pic-tures.

and Larte, mustrated mgr.)—Week of 26 ° W. Stanley James and company, Walter Johnson, Zeno and Zoe, pictures.

Theato (R. L. Welch, mgr.)—Dark house for balance of Summer season.

Wheeling, W. Va.—Court (E. L. Moore, gr.) "Moths" had good returns week of July "The Little Gray Lady" week of 26. WHEELING PARK (Claude Nelson, mgr.)— leek ending 24 gave good satisfaction.

OUT OF TOWN NEWS

Athrows (Win. Gilman, mgr.)—Taylor's Big Stock Co, held the boards for week ending 24, with repertory, and did well. This amusement place changed from drama to vaudeville, and bill for week of 26 will be. Yorke Herbert Trio, Hughey Blaney, Sachs and Vällin, Ottura and Evans, Jerome Caster, the Musical Arnolds.

Kalamasoo, Mich.—Bijou (H. W. Crull, mgr.) good houses prevailed week of July 19. Week of 26: Al. Leonhardt, Rickards and De Winters, Rice Brothers, Smith and Ardo, motion pictures.

ACADEMY OF MUSIC (B. A. Bush, mgr.) continues dark,
NOTES.—Lambrigger's Wild Animal Show did a good business week 19. The show goes to Goshen, Ind., 26:31, Misrion Aug. 2-7, Petu 9-14. The two moving picture houses, Vaudette and Colonial, are drawing good houses. Barnum & Railey's Circus comes Aug. 2. Miller Bros, 101 Ranch Wild West Show 12.

Flint, Mich.—Stone's (A. C. Pegg, mgr.) Cook Stock Co. week of July 19.

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MOTHER COOSE

A children's comedy. Lulled to sleep by nursery tales, the little hero of the story is led by Old Mother Goose herself through mythical realms, meeting successively such famous characters as "The Little Old Woman Who Lived in a Shoe," "Jack and Jill," "Little Miss Muffet," etc.

No. 6490 Code, VERMIOUS App. Length, 356 Feet RELEASED JULY 27, 1909

TAKING HIS PHOTOGRAPH A laughable comedy. Mr. Brown is averse to being photographed and successfully resists all attempts to "snap" him. On a wager Mrs. Brown has him arrested as a thief and photographed. The incidents in the working of the plot to accomplish this form the basis of the comedy. Code, VERRIJKEN

RELEASED JULY 30, 1909 LOVE'S SACRIFICE

A dramatic story. Captain Tom, an old sailor, loves a girl whose troth is plighted to a long-absent lover. In gratitude for her father's rescue from death she is about to marry Tom, when her lover claims her at the altar.

No. 6492 App. Length, 520 Feet RELEASED JULY 30, 1909

MULLICAN'S WATERLOO

A character comedy. Tim Mulligan, incensed at insinuations in regard to his fighting provess, successfully displays his ability on several occasions, but meets his Waterloo at the hands of Mrs. Mulligan when he grows sarcastic about the dinner.

No. 6493

Code, VERRIMPELD

App. Length, 455 Feet

NEXT WEEK'S SUBJECTS

Released August 3, 1909
THE PRINCE AND THE PAUPER
Code, VERRINGERN App. Length, 1070 Feet No. 6494 Released August 6, 1909 LOCHINVAR Code, VERRONS

App. Length, 790 Feet Released August 6, 1909
THE TOBACCO EDICT
Code, VERROOKEN App. Length, 199 Fee

APPRENTICE BOYS AT NEWPORT NAVAL TRAINING STATION
Code, VERROSTEN App. Length, 216 Feet

latch for This One "THE PRINCE AND THE PAUPER"

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Performers in all lines of the business. Good Blackface Sketch Team, also Song and Dance Team, Musical Acts, Jugglers, Contortionists, and good Sister team, write. All must change for one week. Staterooms for married people. I pay all, state salary accordingly. Would not object to good Med. People. This show never closes. Must join at once. The Brattons. West Sisters, and Four good Med. People. This show never closes. Must join at once. Address week July 26, Luray, Va.; week Lorraines, write. People doubling band given preference. Address week July 26, Luray, Va.; week Aug. 2, Waynesboro, Va.

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Five Acrobats Always Busy CORELLIS 9

Barnum & Bailey Circus, 1909 JOHN W. JESS Direction H. S. Woodhul (Eastern) 4th Season GEO. HARTZELI

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Supplemental List in Augther Column,

DRAMATIC AND MUSICAL. Opera (Milton & Sargent Aborn, mgrs.)—
rark, N. J., 26, indefinite.
Opera (Milton & Sargent Aborn, mgrs.)—
shington, D. C., 26, indefinite.
Stock (Class. Lovenberg, mgr.)—Providence,
1., 26, indefinite.
ar Stock (Edward Shayne, mgr.)—Philadelar Stock (Edward Shayne, mgr.)—Philadel-R. I., 26. indefinite.
All Star Stock (Edward Shayne, mgr.)—Philadelphia, Pa., 26. indefinite.
Amory Stock (Harry McCormack, mgr.)—Binghamory, Stock (Harry McCormack, mgr.)—Binghamory, Stock (Harry McCormack, mgr.)—Binghamory, Stock (Harry McCormack), Philadelphia, Stock (Harry McCormack), Philadelphia, Philadelphia, Stock (Klimt & Gazzolo, mgrs.)—Chicago, Ill., 25. indefinite.
Airdome Musical Comedy (Frank Rich, mgr.)—El Paso, Tex., 26. indefinite.
Bonstelle, Jessie, Stock—Buffalo, N. Y., 26-31.
Bennett Moulton (Geo. K. Robinson, mgr.)—Lancaster, N. H., 26-31, Beglin Aug. 2-7.
Harrie Stock (Edwin Barrie, mgr.)—Blackwell, Okla., 26-31.
Bunting, Emma—Feattlie, Wash., 26. indefinite.
Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 26. indefinite.
Bushomy Stock (Guy C. Smith, mgr.)—Oakland, Cal., 26. indefinite.
Brown-Friend Stock (Buy C. Smith, mgr.)—Oakland, Cal., 26. indefinite.
Brown-Friend Stock Players—Milwaukee, Wis., 26. indefinite.
Burrieng-Cash—Salina, Kan., 20-31.
"Blue Mouse" (Sam. S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 26-Aug. 7.
"Billy"—N. Y. City Aug. 2, indefinite.
Burromaster, The "(Wm. P. Cullen, mgr.)—Toledo, U., 25-31, Chicago, Ill., Aug., 1-14.
Clark Marguedte (Oppenhelm Bros., mgrs.)—St. Louis, Mo., 2-5-31.
Cutter Stock (Wallace R. Cutter, mgr.)—Rich-wood, U., Aug., 2-74.

Clark. Margaedte (Oppenheim Bros., mgrs.)—
St. Louis, Mo., 25-31.
Cutter Stock (Wallace R. Cutter, mgr.)—Richwood, O., Aug. 2-7.
Carpoll Comedy (Ion Carroll, mgr.)—Du Bols, Pa., Aug. 2-21.
Columbla Theatre Stock (Metgeroll & Berger, mgrs.)—Washington, D. C., 20, indednite.
Cook Stock (Chas. E. Cook, mgr.)—Springfield, Mass., 26. indefinite.
Culhane's Comedians (Will E. Culhane, mgr.)—Collinsyllie, Ill., 25-31.
Cont. Stock (E. L. Moore, mgr.)—Wheeling, W. Va., 26-Aug. 21.
Campbell Stock (J. M. Campbell, mgr.)—Faribaull, Minn., 26. Indefinite.
Chonte Dramatic (Harry Chonte, mgr.)—Burlington, Ia., 26-31. Chonte Dramatic (Harry Choate, mgr.)—Burling-ton, Int. 26-31. Cotton, Jesse—Odel, Ill., 26-31. Campus Aug. 2-7. Callahan Dramatic (L. W. Callahan, mgr.)— Paris. Mo. 20-31.

Paris, Mo., 20-31. Cushman's Musical Comedy (Wm. Cushman, mgr.) —Blackwell, Okla., 25-31, Wichlia, Kan., Aug. 2-7.
Chester Park Conic Opera (I. M. Martin mgr.)
—Chemian, The' (Joseph M. Weber, mgr.)—Chicago, Ill., Aug. 2-28.
'Climax, The' (Joseph M. Weber, mgr.)—Atlantic City, N. J., 26-31.
'Climax, The' (Joseph M. Weber, mgr.)—Atlantic City, N. J., 26-31.
'Climax, The' (Joseph M. Weber, mgr.)—N. T.
'Climax, The' (Joseph M. Weber, mgr.)—N. T.
'Clandy, Shon'' (Chart, R. Philippe) lantic City N. J. 26.31.

"Climax. The" (Joseph M. Weber, mgr.)—N. T. City 26. Indefinite.

"Candy Shop." (Chas. B. Dillingham, mgr.)— Chicago, Ill., 26. Indefinite.

"College Girl" (J. E. Jackson, mgr.)—Enid, Okla., 26.31. Bartlesville Ang. 1-7.

De Angells, Jefferson (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 26-Aug. 7.

Be Lacy. Leigh (Monte Thompson, mgr.)— Brockton, Mass., 26, indefinite.

Davis Stock (Harry Davis, mgr.)—Pittsburg, Pa., 26-Aug. 7.

D'Ormond & Fuller (John D'Ormond, mgr.)—Houston, Tex., 20, indefinite.

Ellsworth's Associate Players (W. W. Haynes, mgr.)—Jola. Kan., 26-Aug. 7.

Elife Stock (Chas. Berkel, mgr.)—Daveaport, Ia., 26, indefinite. 20. Indefinite. Elitch-Long Stock (Thos. Long, mgr.)—Denver, Colo., 20, indefinite.
Ferris, Stock (Dick Ferris, mgr.)—Minneapolls,
Munn., 20, indefinite.
Flynn Stock (J. J. Flynn, mgr.)—Lowell, Mass.,
26, indefinite.
Franklin Stock (Travers Vale, mgr.)—Worcester,
Mass., 20, indefinite. Mass., 26, indefinite. Ferris Hartman Musical Comedy—Seattle, Wash., Ferris-Hartman Musical Comedy—Scattle, Wash., 26, indefinite.

"Folles of 1909" (Florens Ziegfeld Jr., mgr.)—
N. Y. City 20, indefinite.

"Florist Shop" (Henry W. Savage, mgr.)—Atlantic City, N. J., Aug., 2-7.

"Follies of the Day" (Barney Gerard, mgr.)—Chicago, Ill., Aug. 1-21.

Goodwin, N. C., and Edna Goodrich (D. E. Russell, mgr.)—Sf. Louis, Mo., 26-31.

Glaser Stock (Vaughan Glaser, mgr.)—Columbus, O., 26-Aug. 28.

Glaser Stock (Vaughan Glaser, mgr.)—Defroit, Mich., 26, indefinite. Glaser Stock (Vanghan Glaser, mgr.)—Columbus, O., 26-Aug. 28, Glaser Stock (Vanghan Glaser, mgr.)—Defroit, Mich., 26, indefinite. Greet's Players (Ben. Greet mgr.)—Columbia University Grounds, N. Y. City, Aug. 2-7. Garden Comic Opera (W. J. Wilson, mgr.)—Cleveland, O., 26, indefinite. Garnon-Pollock Stock (Bert C. Gagnon, mgr.)—Dallas. Tex., 26, indefinite. Griffin Stock (Arthur Griffin), mgr.)—Union Hill, N. J., 26, indefinite. Griffin Stock (Arthur Griffin), mgr.)—Union Hill, N. J., 26, indefinite. Ginnivan & Good (Jos. H. Good, mgr.)—Manusee, O., 20-31.

"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—N. Y. City 26, indefinite. Gentleman From Mississippi" (Brady & Grismer, mgrs.)—Chicago, Ill., 26, indefinite. Henderson, Mande (Joseph Parent, mgr.)—South Haven, Mich., 26, indefinite. Hickman Bessie (Don Macuillon, mgr.)—Galesburg, Ill., 26-Aug. 7, Bickman-Bessie (Hokman & Jenks, mgrs.)—Me-Alester, Okla., 26-31, Tubsa Aug. 2-7. Indefinite. Hillman's Ideal Stock (F. P. Hillman, mgr.)— Ideal Stock (F. P. Hillman, mgr.)-

Omaha, Nebr., 26, indefinite. Howard-Dorset (Dallas B. Melvin, mgr.)—Lexington, Ky., 26, indefinite, Tenderson Stock (W. J. & R. R. Henderson, Hillman, May (Geo. Rosener, mgr.)—Windsor, Vt. 26-31. Vt. 26-31. Italian Grand Opera—San Francisco, Oal., 26-31. Imson, Burt—Lansford, N. Dak., 26-31, Eckman Aug. 2-7. Imson, Burt—Lansford, N. Dak., 26-31, Eckman Aug. 27.

Kennedy, Alice (W. A. Partello, mgr.)—Piqua, O. 26, indefinite.

Kelley Stock (Jewell Kelley, mgr.)—Knoxville, Tenn., 26, indefinite.

Keith Stock (Jewell Kelley, mgr.)—Portland, Me., 26, indefinite.

Kesstone Dramatic (Max A. Arnold, mgr.)—Eastport. Me., 28-31, Kempton Komedy Ko.—Denver. Colo., 25-31, Beaver Crossing, Nebr., Aug. 1-21.

Kane Comic Opera (Robert Kane, mgr.)—Holyoke, Mass., 26-Aug. 28.

Lyric Stock (Keating & Flood, mgrs.)—Portland, Orc., 26. indefinite.

Lois Stock (Alex. Pantages, mgr.)—Seattle, Wash., 26, indefinite.

Lyric Stock (Wm. Koening, mgr.)—Minneapolis, Minn., 26, indefinite.

Lottrop Stock (G. E. Lottrop, mgr.)—Bayonne Park, Bayonne, N. J., 26, indefinite.

Loslie Opera (Edward Blair, gen, mgr.)—Bayonne Park, Bayonne, N. J., 26, indefinite.

Leslie Opera (Edward Blair, gen, mgr.)—Bayonne Park, Bayonne, N. J., 26, indefinite.

Lincoln Park Opera—New Bedford, Mass., 26, indefinite.

Morgan-Pepple Stock (T. Dwight Pepple, mgr.)—

Emroris Kan., 28, Acc., 28, Acc Lincoin Park Opera—New Bedford, Mass., 26, indefinite.

Morgan-Pepple Stock (T. Dwight Pepple, mgr.)—
Emporia. Kan., 26-Aug. 7.

Murray and Mack (Oille Mack, mgr.)—Portland,
Ore. Aug. 1-7.

McCollum Stock (Bartliev McCullum, mgr.)—
Portland, Mc., 26, Indefinite.

Maxwell-Hall Stock (E. F. Maxwell, mgr.)—
Henderson. Ky., 27-31. Lexington Aug. 2-7.

Morgan Stock (J. H. Morgan, mgr.)—Cedar Rapids. Ia., 26, Indefinite.

Manhattan Theatre (John L. Parsons, mgr.)—
Charleston. S. C., 26, Indefinite.

Majestic Stock (N. C. Mirick, mgr.)—Utica, N. Y., 26, Indefinite.

Morrison Stock (Lindray Morrison, mgr.)—Boston. Mass., 26, indefinite.

McOwen Stock (H. J. McCwen, mgr.)—Davenport, In., 25-Aug. 7.

Martin Stock (Geo. E. Cochrane, mgr.)—Newton, Kan., 26, Aug. 7.

Martin Stock (Geo. E. Cochrane, mgr.)—Elmira, N. Y., 26-Sept. 11.

Midnight Sons" (Lew Fields, mgr.)—N. Y. City
26, Indefinite, 6-Sept. 11. (Lew Fields, mgr.)—N. Y. City

Orpheum Players—Philadelphia, Pa., 26, indefinite.
Olympic Opera (Ed. F. Seamon, mgr.)—New Orleans, La., 26, indefinite.
Only Law (Walter M. Lawrence, mgr.)—N.
Y. City Aug. 2, indefinite.
Powers, James T. (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City Aug. 2, indefinite.
Phaian Stock (E. V. Phelan, mgr.)—Portland, Mg., 26, indefinite.
Page Stock (W. A. Page, mgr.)—Richmond, Va., 26, 31.
Partello Stock, Eastern (H. J. Leland, mgr.)—Mansfield, O., 26, indefinite.
Partello Stock, Northern (Ed. B. Moore, mgr.)—Washington, Pa., 26-Aug. 7,
Partello Stock, Northern (Ed. B. Moore, mgr.)—Washington, Pa., 26-Aug. 7,
Partello Stock, Western (W. A. Pertello, mgr.)—Newark, O., 28, indefinite.
Poyntner Beulet (Sam Morris, mgr.)—Chicago, Ill., 26, indefinite. Porntner Beuleh (Sam auer.).
Ill. 26, indefinite.
Foll Stock (S. Z. Poll, mgr.)—Bridgeport, Cons., Stock (S. Z. Poll, mgr.)—Springfield, Mass. 20, indefinite.

Poll. Stock (S. Z. Poll, mgr.)—Scranton, Pa.,
20, indefinite.

Foll Stock (S. Z. Poll, mgr.)—Wilkes-Barre, Pa.,
20, indefinite.

Poll Stock (S. Z. Poll, mgr.)—Worcester, Mass.,

Poll Stock (S. Z. Poll, mgr.)—Worcester, Mass., 20. indefinite.

Parcen Stock (E. S. Lawrence, mgr.)—Fort Stock, (E. S. Lawrence, mgr.)—San Francisco, Cal., 24-Aug. 7.

"Pail' in Full" (Wagenhais & Kemper, mgrs.)—N. Y. City Ang. 2-14.

"Pair of Country Kids," (J. Jay Smith's (Ed. Kadow, mgr.)—Fengwille, Mich., 29-31, Montague Aug. 2, Fremont 3. Big Baphis 4, Reed City 5, Frankfort 6, Traverise City 7.

Reeves, Derothy, Mctropolitan Players (Francis J. McCarthy, mgr.)—Chickasha, Okla., 27-31.

Readick, Stock (M. A. Francillon, mgr.)—Houston, Tex., 26-Aug. 14.

Raes, The (John G. Rae, mgr.)—Topeka, Kan., 28-Aug. 7.

Spooner, Edna May (Will J. Irvin, mgr.)—Atlants. Ga., 28-31.

Snow Stock (Mortimer Snow, mgr.)—Albany, N. Y., 26, indefinite.

Shaler-Mack (Jisa McBride, mgr.)—Bloomington, Ind., 28, indefinite.

Schiller Associate Playera—Norfolk, Va., 26, indefinite.

Turner, Clara (Ira W. Jackson, mgr.)—Williams-Schiller Associate Playera—Norfolk, Va., 26, indeduite.
Turner, Clara (Ira W. Jackson, mgr.)—Williams
pott, Pa., 26 Sept. 18.
Taylor, Stock (H. W. Taylor, mgr.)—Steubenville, O., 26-Aug. 3.
Taylor, Albert, Stock—Hot Springs, Ark., 26Aug. 14.
Tempest Dramatic (J. L. Tempest, mgr.)—Norfolk, N. Y., 26-31, Waddington Aug. 2-7.
"Time, the Place and the Girl;" H. H. France's
—Madison, Wis., Aug. 1, St. Cloud, Minn., 2,
Grand Forks, N. Duk., 3, Winnipeg, Man., Can.,
4.3. —Madlson, Wis., Aug. 1. St. Cloud, Minn., 2, Grand Forks, N. Duk., 3, Winnipeg, Man., Can., 4.3.

"Traveling Salesman" (Henry B. Harris, mgr.)
—Chicago, Ill., 26-Aug. 28.
Vah. Dyke & Eaton (F. Mack, mgr.)—Elkhart, Ind., 26, indefinite.
Welting Stock (John L. Kerr, mgr.)—Syracuse, N. Y., 26, indefinite.
Wikoff Drew Stock (Wikoff & Drew, mgrs.)—Ottumwa, 1s., 25, indefinite.
Woodroff, Ted., Stock (C. W. Vidor, mgr.)—Kankakee, Ill., 26, indefinite.
Wight Theatre (Hilliard Wight, mgr.)—Arnolds Park, 1s., 26, indefinite.
Whyte Dramatic (Chua, P. Whyte, mgr.)—Jefferson, City, Mo., 26-Aug. 7.
Williams Stock (M. H. Williams, mgr.)—Pontiac, Mich., 26, indefinite.
Wills Musical Comedy (John B. Wills, mgr.)—Charlotke, N. C., 26-Aug. 21.
Wayne Musical Comedy (John B. Wills, mgr.)—Charlotke, N. C., 26-Aug. 21.
Wayne Musical Comedy (John B. Wills, mgr.)—Sherrard, Ill., Aug. 2, Coal Valley 3, Orien 4, Wataga 5, Victoria 6, Abiagdon 7.
"Wilching Hour" (Sam S. & Lee Shubert, inc., mgrs.)—Allantie-City, N. J., 26-31.
"Wasard of Wischend," Western, Harry Scott Co.'s—Urbana, Ill., Aug. 2.
Yaikee Doodle Stock (Geo. V. Haliday, mgr.)—Hancock, Mich., 20-31, Besseuer Aug. 1, Iron-wood 2-7.
Zinn's Musical Comedy (A. M. Zinn, mgr.)—Chicaso, Ull., 26, judefinite.
"Zeke, the Country Boy" (H. T. Glick, mgr.)—River Falls, Wis., 28, Spring Valley 29, Fountain City 31, West Salem Aug. 2, La Crosse 3.

BURLESQUE AND VAUDEVILLES.

BURLESQUE AND VAUDEVILLE. Adams, James, Vaudeville, No. 1—Luray, Va., 26-31.
Adams, James, Vaudeville, No. 2 (C. F. Haraden, mgr.)—Johnson City, Tenn., 26-31.
Fay's Comedians—Austin, Tex., 26-31. Benham Adams, James, James, City, Tenn., den. mgr.) Johnson City, Tenn., 26-31. Benham Pay's Comedians Austin, Tex., 26-31. Benham 2-1. Star Show Girls Folly, Chicago, Aug. 1-7. Star Show Girls Folly, Chicago, Aug. 1-7. Todd, Wm., Vauderille Washington, N. C., 26-Todd, Wm., Vauderille Washington, Wm., Vauderille Washington, N. C., 26-Todd, Wm., Vauderille Washington, Wm., Vauderille Washington,

MINSTRELLS.

Georgia Troubadours (Wm. McCabe., mgr.)—South
Range, Mich., 28, 29, Winoma 30, 31, Greenland Aug. 2, Rockland 3, Outomagon 4, Sidnaw
5, Kenton 6, Trout Creek 7.

For's Lone Står (Roy E. Fox, mgr.)—Durange,
Celo., 26-28, Aste, N. Mex., 29-31, Farmington, Aug. 2-4, Silverton, Colo., 5-7.

Toreador (Jerome Baker, mgr.)—Nisgara Falls,
N. Y., 26-31.

Wingate's—Des Mohes, Ia., 26-31.

CIRCUSES. CIRCUSES.

Barnum & Baller & Madison, Wis. 28, Fond de Lac 20, Janesville 30, Eigh, Ill., 31, Kalamazoo, Mich. Ang. 2, Grand Rapid 3, Battle Creek 4, Lansing 5, Flint 6, Saginaw 7, Buffalo Bill-Pawnec Bill (Gordon W. Lillie, mgr.) — Pontiac, Ill., 28, Kankakee 29, Danville 36, Crawfordsville, Ind., 31, Terre Hante Ang. 2, Champalgo, Ill., 3, Mattoon 4, Springfield 5, Jacksonville 6.

Crawfordsville, Ind., 31, Terre Hante Ang. 2, Champalga, Ill., 3, Mattoon 4, Springfield 5, Jacksonville 6.

Campbell Br.s. --Kadoka, 3, Dak., 27, Rapid City 28, Gordon, Nebr., 29, Valentine 30, Atkinson 31, Chadron Aug. 2.

Gollmar Bros. --Phillips, Wis., 28, Medford 29, Stevens Point 30 Plaimfeld 31, Portage Ang. 2.

Hagenbeck Wallace *-Sait Lake City, U., 26, Provo City 27, Price 28, Graud Junction, Colo, 29, Glenwood 30, Leadville 31.

Miller Bros. 101 Ranch Wild West. --Oarthags, N. Y. 28, Gouverneu: 20, Postdam 30, Ordensburg 31, Watertown Aug. 2, Syrachie 3, Newark 4, Alblon 5, Lockport 6, Nisgara Falls 7, Rigiling Bros: --Denver. Colo., 26, Colorado Springs 27, Bonider 28, Greeley 29, Laramie, Wyo., 30, Rawlins 31, Sait Lake City, U., Aug. 2, Provo City 3, Orden 4, Idaho Falls, Ida. 5, Butte, Mont., 6, Missonia 7, Robinson's, John-Flora, Ill., 31, Salem Aug. 1, Marlon 2, Cape Girardeau, Mo., 3, St. Genevieve 4, Robbins', Frank A.—Laconja, N. H., 28, Frank-lin Falls 29, Concord 30, Newport 31, Claremore Ang. 2, Bellows Falls, Vt., 3, Sells-Floto — Appleton Wis., 31, Green Bay Steve Family (Reft Silver, mgr.) — Clifford, Silver Family (Reft Silver, mgr.) — Clifford,

more Aug. 2. Bellows Falls, Vt., 3.
Sells-Floto — Appleion Wis., 31, Green Bay Aug. 2.
Silver Family (Bert Silver, mgr.) — Clifford, Mich., 28, North Branch 29, Brown City 30, Yale 31.
Starcett's, Howard S.—Patchogue, N. Y., 28, Bellport 29, South Haven 30, Center Moriches 31, Eastport Aug. 2.
Wheeler's, Al. F.—Dixheld, Me., 29, Rumford Falls 30, Bryant Pond 31, Bethel Aug. 2, Gorbam, N. H., 3.
BANDS AND ORCHESTRAS.
Antinarelli and his Band (Bert Clark, mgr.)—Luna Park, Cleveland, C., 26, Indefinite, Brouklys Marine Bavel Hiscadonna Hotel, Brighton Beach, Coney Island, N. Y., 20, Indefinite, British Guards Band (Harry Lazenby, mgr.)—Manhattan Beach, N. Y., 20-Aug. 25.
Brandman Band—Lakewood Park, Charleston, N. C., 20-Sept. 15.
Butler, Helen May, Ladies' Band (Redpath Chitangua mgr.)—Washington, Kan., 26-31, Wahoo Nebr., Aug. 1-7.
Randa Roma—Chutes, San Francisco, Cal., 26-31, Wahoo Nebr., Aug. 1-7.
Randa Roma—Chutes, San Francisco, Cal., 26-31, Ballman's Band—Bismarck Gardens, Chicago, Ill., 26, Indefinite, Bradley & Noe's Ladies Orchestra—Tetsikana, Tex., 26-Aug. 7.
Crediore and his Band—White City, Chicago, Ill., 26, Indefinite, Chemberlain and his All-American Band—Maysville Park, Shamokin, Pa., 26, Indefinite.

"Motor Girl" (Frank Hennessy, 1987.)—N. Y. D'Ureno's Band—Lane Park, Cuicago, ill., 26, Dofo, in "The Murals of Marcus," 26, 27; "A historic Girl," Meric H. Norton's (Jos. Rith. 10, 26, hodefinite. Dor Philippini and his Band—The Zoo, Cincinnati, O., 26, hodefinite. Dor Philippini and his Band—The Zoo, Cincinnati, O., 26, hodefinite. Effery's Band (Channy Ellery, mgr.)—Denver, Marchen Girl," Meric H. Norton's (Jos. Rith. 28, 1988, 1da., Aug. 5, 14. Okrovic's (Jos. Rith. 26, 1988), 1da., Aug. 5, 14. Okrovic's (Jos. Rith. 26, 1988), 1da., Aug. 5, 14. Fraser Highlanders Band (W. F. De War, mgr.)—Chleago, Ill., 26, in-Chleago, Ill., 2 26-21.

Gregg's Imperial Band—Fontaine Ferry Park, Lanisville, Ky., 26, indefinite.

Gattl's Band—Brandywine Springs Park, Wilmington, Del., 20, ladebnite.

Herthert, Victor, Orchestra—Willow Grove, Philadelphia, Pa., 26-Aug. 16;

Jewell and his Band—With Barnum & Balley's—See Boute list—26, indefaults.

Kother Band—Glendale Park Nashville, Tenn., 26, indefaults. lefinite.

dase's Band—Capitol Park, Trenton, N. J.,
Indefinite. Lendhase's Banil—Capitol Park, Trenton, N. J.,
20, indefinite.
Levy and his Band (Maurice Levy, mgr.)—New
Brighton Theatre, Brighton Beach, Coney
Island, N. I., 26-31.
Lendelm's Phill, Pand—Luna Park, Coney Island,
N., Y., 20, indefaile.
Ladies' Premier Orchestra (C. Putnam, mgr.)—
Berkshire Park, Pittsfield, Mass., 26-31, pt.
chard Beach, Me, Aug. 1-31.
Martorano's Band—Washington Park, Philadelphis. Pa., 26, indefinite.
Marco Vessella and his Band—Ravinia Park,
Chicago, Hi., 26-31.
Navassar's Band—Electric Park Kansas City,
Mo., 26-Aug. 7.
Nathello and his Band—Delmar Gardens, St.
Löuis, Mo., 25-Sept. 4.
Philadranoulc Orchestra—Sans Souci Park, Chicago, Hi., 26, indefinite.
Bounds', Ladies' Band and Orchestra (H. O.
Rounds, mgr.)—Ballefontaine, O., 26-28, Wooster 29, Coshocton 30, 31, Hoopston, Ili., Aug.
1. Parls 2-5, Hannibal, Mo., 6, 7.
Royal Artillery Band (Jos. De Vito, mgr.)—
Riverview Park, Baltimore, Md., 26, indefinite.
Slafer, Wm, E., and bis Band—Brighton Beach
Hotel, Coney Island, N. Y., 26, indefinite.
Storms' Military Band (Chas. W. Storms, mgr.)—
—Blue Grass Park, Lexington, Ky., 20, indefifite.
Slafer's, Edward, Greater Dreamland Band—
Recentrated Conceptions of the contraction of the c

Dreamland, Coney Island, N. Y., 26, Indefinite, Theodore Thomas' Orchestra (Frederick Stock, conductor.)—Havinia Park, Chicago, Ill., 25, indefinite, Tosso's, Frot. Emile, and his Band—West End. New Orleans, La., 26, indefinite, Weber and his Band (John C, Weber ingr.)—Woodslide Park, Philadelphia, Pa., 26-Aug. 13.

TENT SHUWS.

Fight's Rail Road Shows (Dede Fisk, mgr.)—Montoe, Wis., 28, Eikhorn 29, Waterloo 30, Rio 31, Kilbourn Aug. 2, Fox Lake 3, Markessan 4, Rerlin 5, Wanpun 6, Horkon 7.

Honest Bill's Show—Republican City, Nebr., 28, Alma 29, Orleans 30, Oxford 31, Kilbourn Shuw, 28, Canonsburk, Pa., 28, Cadis, O., 30, Scio 31, New Comerstown Aug., 2.

Nurlock Bros. (Al. & Eb. Murdock, mgrs.)—Norfolk, N. Y., 26-31, Steele Family (Bert Steele, mgr.)—Gregory, Mich., 26-31, MiSCELLANEOUS.

Aeronaut Johnny Mack, No., 1 (Johnny Mack, 1998)

Aeronaut Johnny Mack, No. 1 (Johnny Mack, nigr.)—Hillside Park, Newark, N. J., 26, indefinite.

Aeropant Johnny Mack, No. 4 (Wm. H. Hoffman,
Aeropant Johnny Mack, No. 4 (Wm. Pa., 26, inmgr.)—Luna Park, Johnstown, Pa., 26, dennite.
Acrobant Johnny Mack, No. 4 (Wm. H. Hoffman, mgr.)—Luna Park, Johnstown, Pa., 26, indeshing.
Bansher Carnival (A. C. Bausher, mgr.)—Dwight, III., 26-31.
Buckskin Ben's Wild West—Anderson, Ind., Aug. 1-7.
Greater Cosmopolitan Shows, No. 1 (J. R. Andergon, Ed.), 1-7.
Greater Cosmopolitan Shows, No. 1 (J. R. Andergon, Ren. mgr.)—Mattoon. III., 26-31.
Great Patterson Shows—Waterloo, Ia., 26-31.
Great Vandergould Co. (Wm. Vandergould, mgr.)—Chickasha, Okta., 25-31.
Arimore Aug. 1-7.
Lee Le Vant Shows—Tiven Lake, Mich., 26-31.
Little Russtan Prince (F. R. Bilts, mgr.)—Eau Clair, Wis., Aug. 2-7.
Lambringer's Wild Animal Show—Goshen, Ind., 26-31, Marlon Aug. 2-7.
Mutchler-Herman Co. — Kakomo, Ind., 26-31, Worthington Ang. 2-7.
Mascot (trained horse)—Feabody, Kan., 28, Ostonwood Falls 29, Beblit 30, Minneapolis 31.
Robinson Assuse. Co. Shows (Dam R. Robinson, mgr.)—Oldwater, Mich., 26-31, Battle Creek Aug. 2-7.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Hamlet, Ind., 26-31.
Smith, Harry, Novelty—Millersburg, Pa., 28.
Schnyler & Glover's Shows—Oolby, Kan., Aug.
2, Goodland, 3, 81. Francis 4.
Sundower Amuse. Co. (C. E. Boyd, mr.)—Otts—wa, Kan., 20-31, Forest Patk, Kansas City, Aug. 2-7.
Thompson's Yankee Doodle Entertainers (Frank M. Kan., 20-31, Forest Patk, Kansas City, Aug. 2-7.
Waldes (S. Worden, mgr.)—Cellina, O., 28, 29, Sidney 30, 31, Washington Court House Aug. 2, Battyla 8, Hillsboro 4, 5, Mount Pleasant 6, Stepbenville 7, Mount Pleasant 6, 2-31, Mount Pleasant 6, Stepbenville 7, Mount Pleasant 6, 2-31, Mount Pleasant 6, 2-31, Mount

Stenbenville 7, Footward's, Harry A., Moving Pictures and Vargeyille Show Maple Ridge, Mich., 26-31, Lathrop Aug. 2-7.

OUT OF TOWN NEWS

Seattle, Wash.—Moore (John Cort, mgr.)
Dark July 11-13. "The Kirmess." for the
benefit of the Children's Orthopedic Hospital,
14-Lt, netted, handsome returns for this
worthy charity. Marie Doro and company,
in "The Morals of Marcus," week of 19, to
be followed by "Three Weeks," week of 25, "
GRAND (John Cort, mgr.)—"The Tenderfoot," week of 11, presented by the Ferris
Hartman Musical company, was largely attended. "The Blue Moon" week of 18, to
be followed by "The Ameer" week of 25.
ALHAMBEA (Russell & Drew, mgrs.)—The

tended. "The Blue Moon" week of 18, to be followed by "The Ameer" week of 25.

Alilabiral (Russell & Drew, mgrs.)—The opening of this pretty playbouse was the occasion of capacity business week of 12, with Mrs. Fiske and company, in "Salvation Neil." "The Blue Mouse" will hold the boards for three veeks, commencing 19.

SEATTLE (Russell & Drew, mgrs.)—Miss Bunting and company gave "Carmen" to crowded houses week of 11. "Coon Hollow" will be the bid week of 18, to be followed by "A Cirl's Best Friend" week of 25.

ORFHEUM (Carl Reiter, mgr.)—Week of 19: Ellnore Gordon and company, La Petite Bevue, Five Avolos, the Worthleys, Martini and Maxmilian, Lena Pantzer, the Kemps, motion pictures.

PANTAGES (Alex. Pantages, mgr.)—Week of 19: Four Gardiners, Ben Beyer and Brother, Aiva York, Venetian Street Singers, Carter and Taylor, Hereald, Arthur Elwell, motion pictures.

SYAR (Frank Donellan, mgr.)—Week of 19: Clarence Sisters, Barry and Johnson, Tora Japanese Troupe, Mitchell and Cain, Three Ploets-Larellas, Mysteria, motion pictures.

Lois (Alex. Pantages, mgr.)—Week of 19: Chiquita, Gladish and Blake, Vech and Vech, the Fishers, Harry De Lain, motion pictures.

LYRIC (T. J. Beeson, mgr.)—"The Girls at Brighton" week of 18.

LYCEUM (George T. Williams, mgr.)—Week of 19: Orden of the Company of

Duo, Mayo and Roye, Billy Knott, motion pletures.

Norses.—Circuit (Eugene Levey, mgr.)—
Motion pletures and illustrated songs...
City (Frank Logan, mgr.)—Motion pletures and illustrated songs...
White City and Luna Park report good attendance. The management of the Alaska-Xukon-Pacific Exposition have eliminated some of the smaller and least worthy of the attractions on the "Pay Streak." and substituted others of a higher standard. All concessionaires report good business.
Chevenne Bill's Wild West Show will be the attraction at the grounds of the Western Washington Fair Association, Madison Park, week of 17.

Armond.

Washinston (George C Bishesies, mgr.)

Week of 18: Three Boehrs, Murphy-Whitman company, Tom Bateman, Wood Bros.

Harvard and Cornelle.

Panyages' (E. Clarke Walker, mgs.)

Week of 18: Bonesetti Troupe, Mary Hampton and company, Goyt Trio, Harvey and Lea, Martin Bros.

Auditromium (Harry C. Hayward, mgr.)—Dark.

AUDITORIUM (Harry C. Hayward, mgr.)—Dark.

AUDITORIUM PARK (John C. Pace, mgr.)—Liferati's Band and opera Company scredwell 10, 11. Katherine Klarer was well rectived in her soprano solos. Big business all the week.

Nortes.—Gentry Bros.' Dog and Pony Shows piased to big business at four performances July 16, 17. ... George D. McHarrie, formedy leading man with the Jessie Shirley Stock company, and Pauline Sain will appell in a sketch, called "Short Pants," arranged by Miss Shirley, at the Pantages Theatre week of Aug. 1. Mr. McQuarrie will join the Sanford Stock company in the Empress Theatre at Vancouver, B. C., on Aug. 29. ... Several members of the company playing at the Orpheum Theatre this week made applications for free lands in the Sponnie and Court d'Alene reservations, for which the drawings will begin on Aug. 9. Among those registering were: F. K. Shilling, a Spanish-Imerican War veteran: M. Montgomery, in "La Petite Revue;" Joseph Sullivan, leading man with Eleanor Gordon, in "The on Tap," and T. A. Young, of the same company: 4. A. Worthley and Misthorne Worthley, in "On the Beach;" Harry Irwin, mannger of "La Petite Revue;" B. H. Kemp, with the Kemps; Toby Lyons, of "La Petite Revue," and Sam Mint, with Lena Pantzer.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.), house closed till Sent. 1.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) house closed till Sept. 1.
Grann (Dean B. Worley, mgr.)—Week of July 19: Eddle thrard and Jessie Gardner, Matt Keefe, the Danman Family, John J. Black, Maurice Frank and company, Cogan and Bancroft, Geo. F. Keane, and Grandscope.

scope.

PANTAGES' (W. J. Timmons. mgr.)—Week
of 19: I soon Morriss, and company, assisted
by La Belle Helene and John Hodge; Pango
and Leo, the Continentals, Mr. and Mrs. Neil
Litchfield, John P. Reed, Wyatt Sisters, and

pictures. Marie Doro and company will be taken for a dey's trip through Kellowstone Park, July 30. . . . The N. F. Railway has agreed to furnish a special train to carry the company to the park.

agreed to furnish a special train to carry the company to the park.

Oakland, Cal.—Macdonough (Chas. P. Hall, mgr.) Henry Miller's Associate Players, in "The Servant in the House," drew moderate business July 12-17. Murray and Mack, prescribing "A Night on Broadway" at two performances, 18, attracted good attendance. The advances also of seats for "Polly of the Circus," 22-24, heavy. International Grand Opera Co. 26-27.

Librery (H. W. Bishop, mgr.)—Sidney Ayers and Bishop's Players, in "The Regeneration," drew satisfactory attendance week ending 18. Liberty Stock Co. presents "The Squaw Man" 49-25, "At the Old Cross Roads," underfued.

Broadway (Gay C. Smith, mgr.)—Labders Stevens and the Broadway Stock Co., in "Strungheart," did good business week ending 18: "Monte Cristo" 19-25. Next, "Sapho."

Orphirum (Geo Ebey, mgr.)—Wack of 18:

in "Strungheart," did good business week ending 18: "Monte Cristo" 19-25. Next, "Sapho."
ORPHUM (Geo, Ebey, mgr.) — Week of 18: Armstrong and Clark, Sisters Athletas, Geo. Hillman's "Redpath Napanees," Lohde and Tilly, Eight Original Madcaps, Max Witt's "Singing Colleens," Ollie Young and Three Brothers, Laddie Clin, and the pictures. Business heavy.

Bell (Gus Cohen, mgr.) — Week of 18: Ramsey Sisters, Frank Bacon and company, Great Onalp, Sister Brockman, Seymour and Hill, and the Beliscope. Business excellent. Notes. — The Lyric and Bijou Dream, continuous motion picture houses, are doing well. Erlander's Band closed a three weeks! engagement at Idora Park, 17; and the Innes Band of sixty players and ten soloists, including Virginia Listelmann, goptano, opens 18, for a three weeks' engagement . . . Lillian Eillott, for the past two seasons a Liberty favorite, has johned the American Theatre Summer Stock Co., of San Providence, R. I.—Keith's (Chas, Lov-

American Theatre Summer Stock Co., of San Francisco.

Providence, R. I.—Keith's (Chas. Lovenburg, mgr.) the Albee Stock company repeated, July 26:31, one of the greatest successes of last year, "The Other Girl." "The Man on the Box." Aug. 2. "A Royal Family," which was decided upon as the popular favorite in a recent voting contest, 9.

Norra.—The Empire Stock company closed its season at the Empire Theatre 24, and the house will remain dark until Aug. 30, when the regular season will open with "The Right of Way." The closing of this theatre leaves Keith's the only one in the field, and as a consequence affairs theatrical are quieter in Providence now than in many months...

The shore recorts near this city report, a quiet season thus far, and their hope for a comfortable showing on the profit side lies in the period between now and Labor Day, after which date little interest is shown in the amusement parks on the bay.

Michael O'Brien, general manager of the New England Amusement and Entertainment Company, which controls the Scenie Temple New England Amusement and Entertainment Company, which controls the Scenic Temple in this city and a number of other houses in Boston and elsewhere, and Jessie M. Cresser, formerly of this city, were married at the Holy Cross Cathedral, Boston, on Wednesday avening. A reception at the Castle Square Hotel followed.

Newport, R. I.—Freebody Park (Chas. E. Cook. mgr.)—Good bills are drawing well. Week of July 26: Dick Crollus, "Shorty," Wynne and Lewis, Les Valadons, De Witt, Burns and Torrence, Fentelje and Carr, the Oilviottos, and the Picnic Girls.

Norz.—Mr. and Mrs. Damon Lyon gave a dramatic and musical recital in Masonic Hall, Wednesday evening, July 21. A large audience attended.

at Post Office Square, Dover, N. H.

Hot Springs, Ark. — Airdome (Frank
Head, mgt.) the third and last week of the
engagament of the Rentfrow Comedy Co.
was opened July 19, to capucity business,
"The Judge and the Girl" being the attraction. "The Girl from Vassar." "Below
Zero." "The Lightning Express." "In the
Tiger's Den" closing their successful engagement with "The Lounger Brothers." The
Albert Thylor Stock Co. will commence a
three weeks' angagement, presenting "Peacetul Valley" 26.

CLIPPER BUSINESSINDEX

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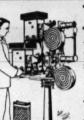




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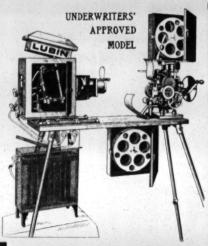
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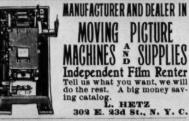
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